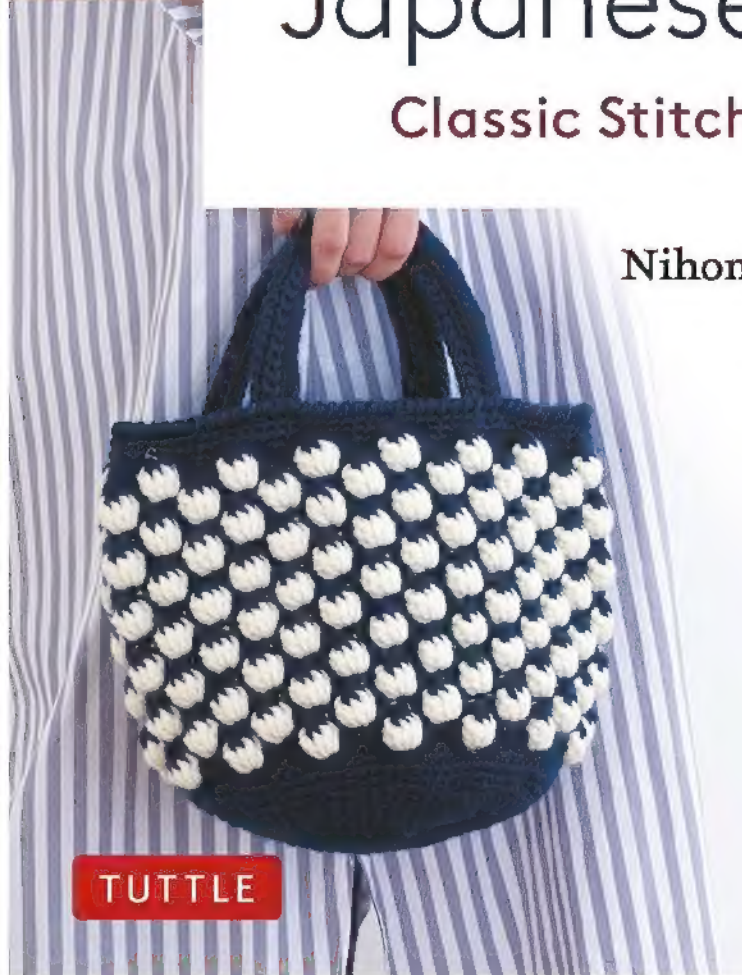




Modern Japanese Crochet

Classic Stitches Made Easy

Nihon Vogue



TUTTLE



Fifteen glorious stitches, ten step-by-step lessons, twenty-five unique projects—*Modern Japanese Crochet* casts a fresh eye on classic stitches like basketweave, zigzag, strawberry and picot frill, showing you how to execute them in ways that add striking textures and dimensions to your crocheted pieces.

Full instructions along with clear schematics and charts in the Japanese style walk you through projects such as:

- An elegant, flower-festooned shawl or blanket
- A scarf that's a cascade of lovely, understated frills
- A brioche-stitched bowl—a great home for your yarn
- And a variety of bags, pouches, scarves, hats and handwear that help you sample more of these fantastic stitches

A separate section on stitch technique takes you through the basic stitches, adding and decreasing, binding and finishing. The inspiring photos are all the invitation you need to grab your hook and get going.

Modern Japanese Crochet

Classic Stitches Made Easy



Nihon Vogue

introduction by
Gayle Roehm

TUTTLE Publishing

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★ Please note that the projects in this book are for personal enjoyment only and it is prohibited to duplicate them for sales purposes (including in stores and online).

Welcome to *Modern Japanese Crochet!*



Whether you're a new crocheter or an expert, you'll find in this book a range of techniques to play with, and some fun small projects for practice. The book was originally published in Japan, so you'll see that instructions and patterns use a lot of graphics and illustrations, with less text than you may be used to.

Most of the stitch patterns are shown entirely in symbols. Many of the symbols will be familiar to the experienced crocheter, because Japanese crochet symbols have largely become the international standard. They're all described in this book, in any case, including some variations.

The book has three sections:

- Fifteen varied crochet techniques, introduced with photo tutorials, symbol charts and "Step by Step" lessons.
- Patterns for small items using these techniques; there's at least one project per technique.
- Crochet basics in a section at the back. If your crochet skills are a little rusty, or you need a refresher on symbols, start here. There's also information about joining, seaming and making cords.

Throughout this translation, we've used American crochet terminology. Abbreviations that are used throughout are defined in the crochet basics section. Hook sizes are specified in US, metric and Japanese sizes.

Step by step tutorials

The first section of the book introduces fifteen crochet techniques. For each technique, there's a photo, a chart and a "Step by Step" or photo tutorial. These tutorials are key to working the stitch patterns. Even if you're familiar with crochet symbols, be sure to read through the tutorials because they contain helpful hints and tips. The photos and written steps will guide you through the symbol chart and answer questions that you may have. Work the stitch pattern as described in the tutorial before beginning a project.

Pattern conventions

A typical Japanese crochet pattern conveys most of the necessary information in graphics. Before you begin, read over all the pieces. There are schematics (line drawings of the item), stitch charts, and illustrations of finishing steps. Minimal text accompanies each of these parts. You'll see a summary of the construction at the beginning of the pattern, but be sure to read everything over before beginning. Important instructions are often found near the appropriate section of the schematics or charts. All parts of the pattern work together to convey the information you need to make the item.



- *Schematics* are line drawings of the item. They include stitch and row counts, finished measurements, and other instructions. Study the schematic carefully to be sure you understand the construction. Measurements are given in both centimeters and inches.
- *Symbol charts*: Pay close attention to all the markings on the symbol charts. Watch for row numbers, arrows for the direction of rows, standing chains as transitions between rows, and other hints that will help you complete the pattern.
- *Line drawings* illustrate finishing details: where to sew seams, where to attach buttons or handles, and how to position an edging, for instance.

There can be some idiosyncrasies in the symbol charts. If there's a gap or "ditch" across a chart, you should continue as established. In addition, you may see that row numbering starts over when a new section/stitch pattern begins.

Some patterns include variations to a standard symbol. These are explained in the tutorials. For instance, "Cross Stitch" is represented with a standard sc symbol, but in this case the sc is executed slightly differently. Some of the sc in "Almond Stitch" are worked three rows below.

Yarn substitution

Each pattern tells you the original Japanese yarn that was used in the item photographed. We've included an estimate of the yards/meters needed for each project.

Most likely, you'll be substituting a different yarn. On page 48 you'll find a chart containing information about the original yarns: weight, fiber content, and so on, plus photo of each yarn, which can be a helpful reference.

To make an appropriate yarn substitution:

- (a) Check the weight of the original yarn.
- (b) Check the fiber content. You'll probably want a yarn with a similar fiber content so your project looks like the one photographed.
- (c) Work a gauge swatch with your selected yarn to ensure that you can match the specified stitch and row gauge for the pattern. The swatch is the most important step in making an effective substitution.



A collection of unusual crochet patterns

As you create the basic stitches laid out in the symbol diagrams, they transform into wonderful three-dimensional pieces. Using the step by step tutorials, learn tips on how to work the stitches and how to work the reverse side of the piece you are making.

- ※ The stitch and row counts, as well as the yarn colors, of the swatches may differ from those used in the projects. Please check the materials and symbol charts when starting each project.
- ※ The colors and yarn thickness of the swatches in the tutorials have been changed for easier understanding

Almond Stitch

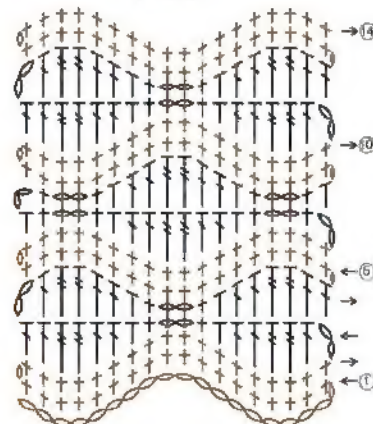
This pattern uses the Spike Stitch, working long sc into several rows below to create almond shapes. Varying the color of the ovals and the edging creates a vivid look.

Projects on pages 8 and 9

Swatch



Pattern



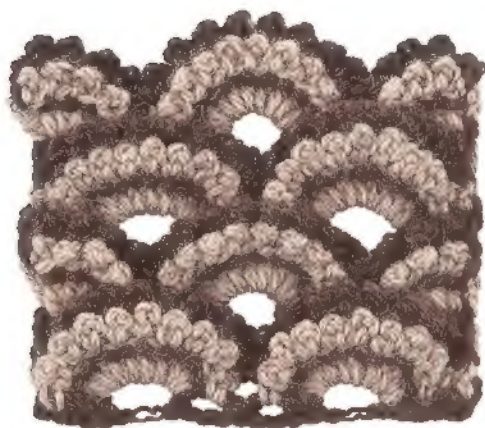
Color scheme { — = Dark brown — = Mustard }
 ⚡ = Insert hook into 3rd row down and work a long sc that covers the 1st and 2nd rows.

Frill Stitch

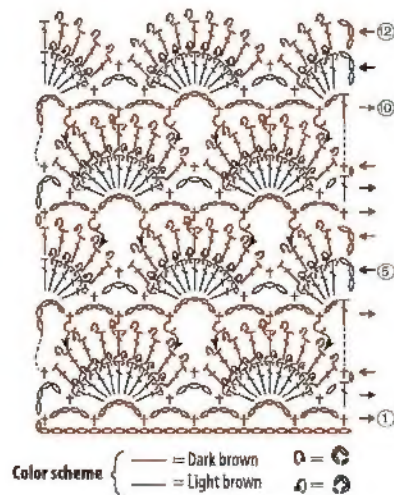
A crocheted piece with staggered fan-shaped frills. The frills are created using back post double crochet and decorated with picot stitch on each row to create volume.

Projects on pages 10 and 11

Swatch



Pattern

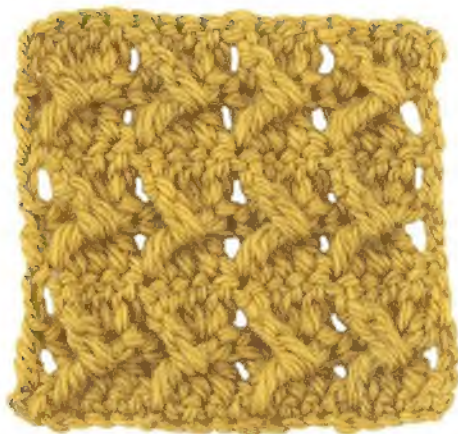


Zigzag Stitch

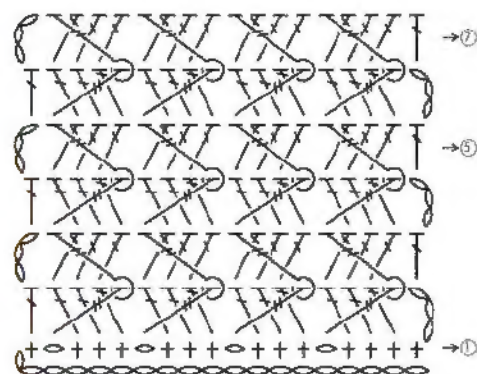
A zigzag pattern created over 2 rows. Triple crochet stitches are worked in front, criss-crossing each other from the previous row, to create a distinct pattern. The openwork of these overlapping stitches adds lightness.

Projects on pages 12 and 13

Swatch



Pattern



A

Granny Bag

An easy 3-color repeat pattern

A colorful crocheted piece transformed into a fun bag. The pattern looks elaborate, but is actually very easy as you just change the color of the yarn every 2 rows.

Design: Tomoko Nishimura

Yarn used: Puppy - British Erioka

Instructions ► page 50



B

Clutch Bag

Made by simply folding

This bag is made by just folding a rectangular crocheted piece. Even though it is only one layer, the stitches are closely worked so it forms a sturdy bag. The dark brown lines create a pattern with impact.

Design: Tomoko Nishimura
Yarn used: Puppy - Shetland
Instructions ► page 52





C Frill Scarf

A fascinating color scheme

The frills are worked from the center to the edges. This voluminous piece is made lighter by using mohair and the colors are reversed symmetrically to create a rhythmic design.

Design: Mariko Oka

Made by: Rie Uchiumi

Yarn used: Hamanaka - Hamanaka Mohair

Instructions ► page 54

D

Handwarmers

Adds flair to the wrists

An elegant design featuring frills around the wrists. The natural colors add just the right amount of sweetness and the simple crocheted body makes them easy to wear.

Design: Mariko Oka

Yarn used: Hamanaka - Sonomono Sport

Instructions ► page 56





E Flat Tote Bag

A summer yarn gives a cool effect

A refreshing style of bag made from washi (Japanese paper) yarn. The firmness of the yarn makes the zigzag effect stand out. It has a sheer look, giving a different impression from winter yarn.

Design: Mariko Oka
Made by: Rie Uchiumi
Yarn used: DARUMA - Sasawashi
Instructions ► page 58



F Short Cowl

An expressive zigzag-patterned piece

Thick yarn with a sweet twist adds volume. The plump stitches emphasize the zigzag pattern.

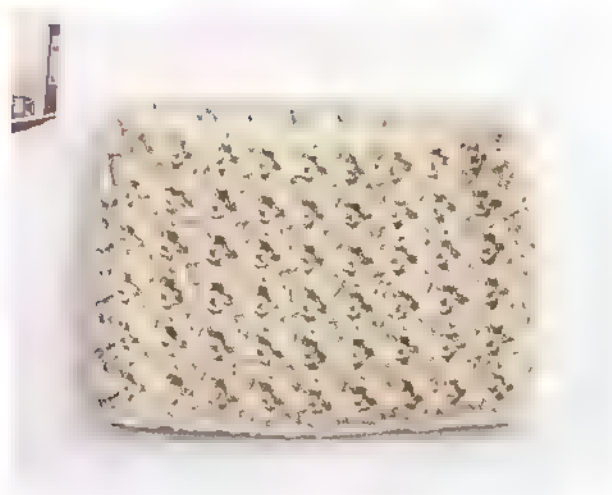
Design: Mariko Oka

Made by: Rie Uchiumi

Yarn used: DARUMA - Soft Tam

Instructions ► page 60

Berge is a great choice for a nice bright impression. Soft and light, it can be used all the way into spring.

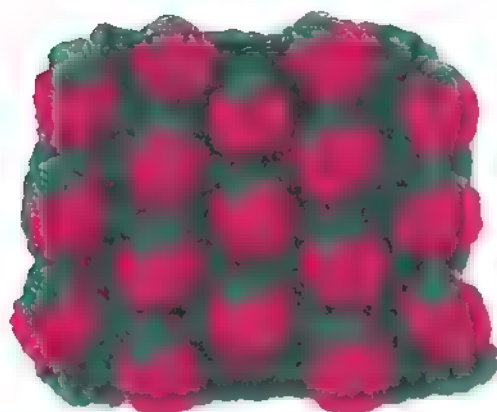


Strawberry Stitch

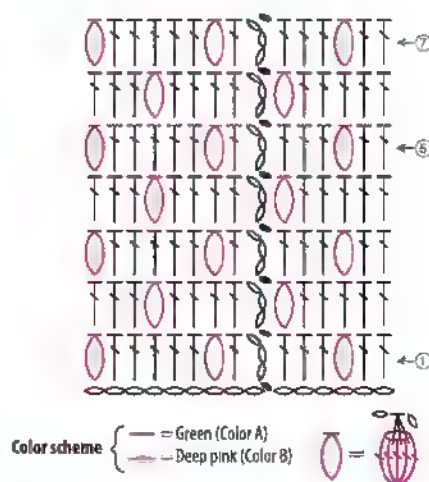
This pattern is created by adding three joined half double crochet stitches to the tops of popcorn stitches to make caps. The method of changing the colors and making a chain on top of the hdc caps are key for a beautiful finish.

Projects on pages 16 and 17

Swatch



Pattern



Step by Step

* Here blue is used for Color A and beige for Color B to explain the process.

1



Make the beginning chains in color A and slip stitch to create a circle. Make 3 standing chains to start the first row and work 1 incomplete dc.

2



With color A yarn over hook front to back, then with color B, yarn over hook and draw through to change the color.

3



With color B, yarn over hook.

4



Work 5 dc with color B in the next stitch, and on the 5th dc, draw color A to draw through the final loops.

5



Pull up the loop on the hook to widen it and remove the hook.

6



Insert hook in the 1st dc from step 5 and place the removed stitch back on the hook. Draw that stitch through the 1st dc.



Chain 1.



Yarn over hook and insert hook between the 1st and 2nd dc made in step 4, and work 1 incomplete hdc (marked as stitch 1 in step 9).



Continue with yarn over hook, insert hook between the 2nd and 3rd dc, and work another incomplete hdc (marked as stitch 2 in step 10).



Work one more incomplete hdc between the 3rd and 4th dc (shown as 3 in step 11).



Yarn over hook and draw through all 7 loops at once.



Here the yarn has been drawn through all the loops. Next, chain 1.



A completed stitch. Continue with yarn over hook.



Work 1 dc in the next stitch, wrapping around color B.



Continue working dc while wrapping around color B until the stitch before the next strawberry, then change color. Repeat steps 2-15, following the chart to work the first row.



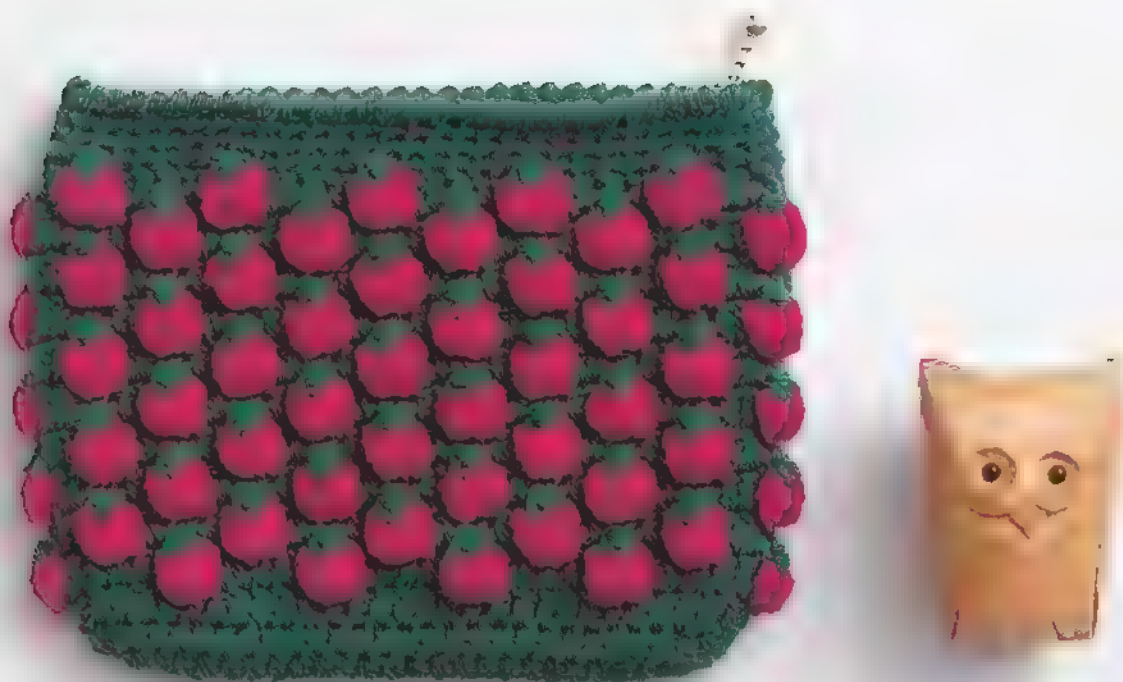
Make 3 standing chains to start the second row and work the next dc while wrapping around color B



When working the strawberry stitch, insert hook into the stitch marked ☆ in step 12 (top stitch of the 3 hdc cap) to work the dc.



1 dc completed. Continue, following the chart.



G Zipper Pouch

Strawberries are center stage

A showy multitude of mini strawberries create an attractive cushion effect. The sturdy fabric means it's fine not to use an inner lining.

Design: Yoko Imamura

Yarn used: Hamanaka - Amerry

Instructions ► page 62

H

Small Tote Bag

A choice of sophisticated colors

An elegant, handy bag with a round based, combining white with navy to create a stylish strawberry pattern. The rim of the bag is enhanced by reverse single crochet and the tubular shape of the handles make them sturdy.

Design: Yoko Imamura

Yarn used: Hamanaka - Men's Club Master
Instructions ► page 64

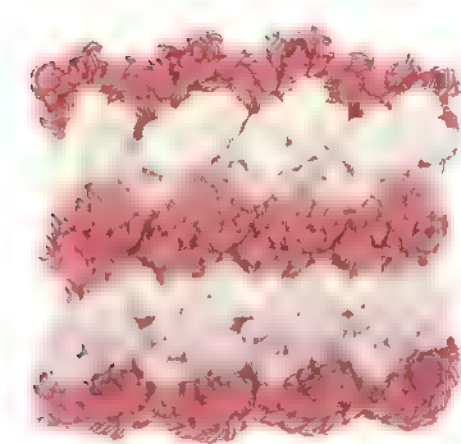


Picot Frill Stitch

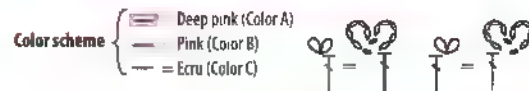
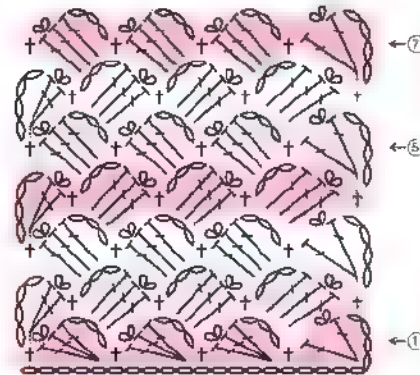
The base is double crochet stitches worked to form a diagonal basketweave pattern. Heart shaped picot frills are then added. The frills can be alternated left and right on each row or all lined up on one side to create volume.

Projects on pages 22 and 23

Swatch



Pattern



Step by Step

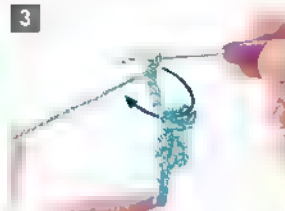
※ Here blue is used for Color A, beige for Co or B, and pink for Color C to explain the process.



1
Begin row one with color A. For the first picot frill, start with chain 5, and then insert hook into the front half loop and 1 leg of the dc.



2
Yarn over hook and draw through all loops.



3
Chain 5 again and insert hook into the same place as step 1, yarn over hook and draw through to work a picot stitch. Continue working the stitches, following the chart.



4
For the final stitch of row one, with co or A yarn over hook from front to back, then yarn over hook with co or B and draw through all 3 loops to change the color.



5
Once the first repeat of the second row has been worked, work sc over the entire chain the previous row.



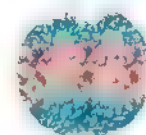
6
The picot frill worked in the previous row will stand out from the fabric.



7
For the final stitch of row two, yarn over hook with co or B from back to front (to bring the yarn end to the back), then yarn over hook with co or C and draw through all loops to change the color. Repeat these steps.



8
Following the chart will create picot frill stitches that alternate between the front and back of the crocheted piece. To have them all on the front, use a finger to push them through to that side.



All the picot stitches sticking out in front.

Peacock Stitch

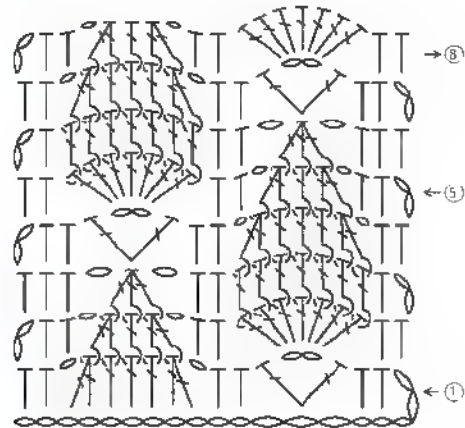
A pattern resembling a peacock's feather tips. These three dimensional motifs, similar to the pineapple pattern, are created through increasing and decreasing front post double crochet. If working back and forth, be sure to use back post double crochet on the wrong side (WS).

Projects on pages 24 and 25

Swatch



Pattern

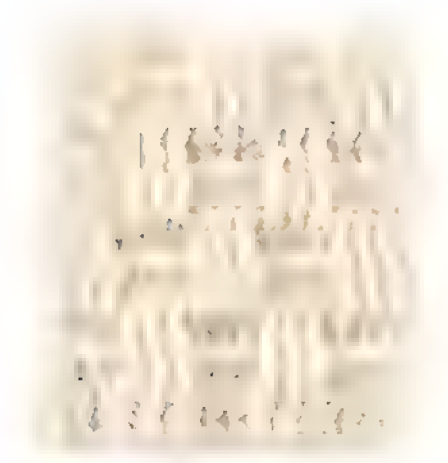


Basket Weave Crochet 1

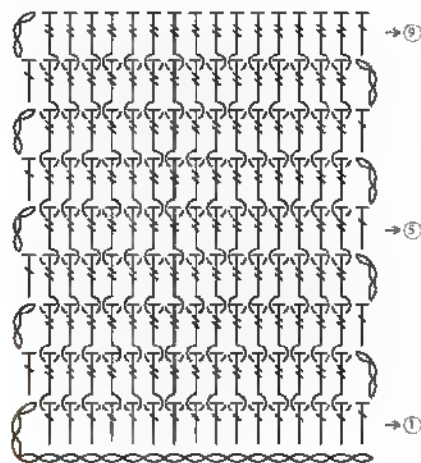
This gives the impression of tree bark woven together horizontally and vertically. It is also called wickerwork weave and is the easiest type of this stitch to make. Simply repeat 3 back post and 3 front post triple crochet.

Project on page 27

Swatch



Pattern



Lily Net Stitch

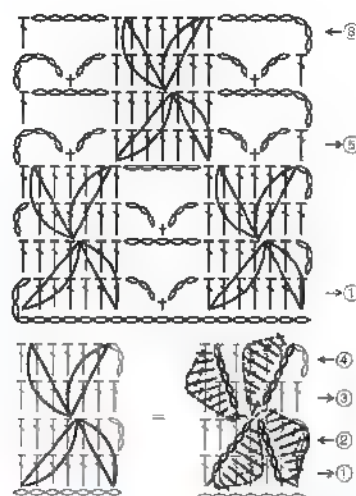
This charming stitch features a windmill style flower pattern. The three-dimensional petals are worked separately into chain stitches on the second and fourth rows. Turning the piece over clockwise makes it easier to work the stitches of the next row.

Projects on pages 26 and 27

Swatch



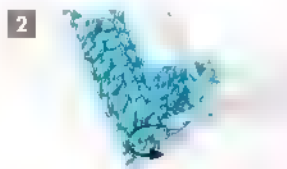
Pattern



Step by Step



For row one, follow the chart, working into the back loops of the chain. In row two, starting from the 3rd dc, chain 5



insert the hook from the back through the back loop of the beginning chain (the end of row one) as shown by the arrow.



This shows the hook inserted. Yarn over hook and draw through to work one sc.



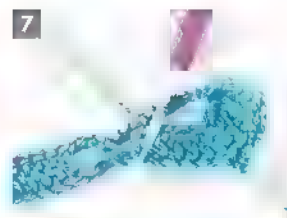
Continue by making 1 turning chain and then turn the piece clockwise.



Here the piece has been rotated. Follow the chart, working into the chain 5, to make a flower petal.



Next, chain 5 and insert the hook into the back ridge of the beginning chain (base of the 7th dc from the end) as shown by the arrow



This shows the hook inserted. Yarn over hook and draw through to work one sc.



Repeat steps 4 and 5, rotating the piece, to make another petal.



Remove hook from the loop, turn the piece clockwise, and fold one petal forward and down. Then insert hook into the 3rd dc of the second row and pick up the removed loop again.



Draw the loop through. Continue from the 4th dc, following the chart.



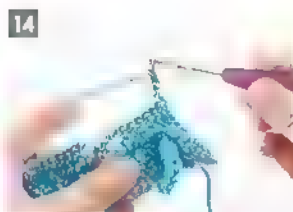
Continue following the chart for row three. Be sure to work the 4th stitch, which is smaller because it's being pulled by the stitch in the row below.



The 4th dc completed. The 5th stitch is a sc, so be sure not to miss working it either.



Chain 3 for the fourth row and then turn the piece to the front as shown by the arrows.



Here the piece has been rotated.



Next, chain 5 and, as shown by the arrow, insert the hook into same stitch as the 4th dc from the row below and work one sc.



Chain 1, turn the piece clockwise, and then repeat steps 4 and 5.



In the same way as steps 9 and 10, remove the hook from the loop and insert the hook into the back ridge of the 3rd standing chain (top of the dc if not on an edge) as shown by the arrow.



Move the hook to the right edge of the petal, as shown by the arrow, so the yarn doesn't wrap around the hook. Then place the removed loop from step 17 back on the hook and draw through.



Next, chain 5 and continue by working those 5 chains.



Insert hook between the 4th dc and the sc in step 15, as shown by the arrow.



Make 1 sc.



Work in the same way as steps 4 and 5, then remove the loop as in steps 9 and 10, and continue working from the 7th dc, following the chart.



One flower completed.



Work the second flower in the same way. Continue following the chart from row five onwards.



Creating two layers shows off the front and reverse. It creates just the right balance to match any outfit.



I Long Cowl

Frills on both sides

This cowl is worked so that the picot frills are different colors on the front and back. It is worked back and forth, changing color for each row, carrying the yarn up without cutting it.

Design: Mutsuko Kishi

Made by: Akiko Kato

Yarn used: Hamanaka - Saga

Instructions ► page 66

J

Drawstring Pouch

All frills to the front

A pouch with all the frills worked to the front for a gorgeous finish. It is closed with a cord thread through the net stitching at the top.

Design: Mutsuko Kishi

Yarn used: Puppy - Princess Anny

Instructions ► page 68



K

Mohair Cowl

Lovey fluffy feathers

This cowl features rows of alternating peacock stitches. The sculptured stitches mean that even though it's only one layer it's soft and warm. Here, beautifully colored green mohair has been used for a gentle feel.

Design: Kazekobo
Yarn used: Puppy - Kld Mohair Fine
Instructions ► page 70



L Wrist Warmers

Stand out in single color

Plied yarn in a single color gives a sharp finish to the pattern and creates impact. These quick-to-make wrist warmers are great for warding off the cold in style

Design: Kazekobo

Yarn used: Puppy - Queen Anny

Instructions ► page 71



M

Triangular Shawl

Bordered by flowers

A lovely shawl that feels like being surrounded by meadow flowers. The base openwork pattern makes the bordering flowers really stand out.

Design: Kayomi Yokoyama

Yarn used: Hamanaka - Alpaca Mohair Fine

Instructions ► page 72

N

Blanket

Lovely balance of flowers and openwork

This blanket combines central decorative Lily Net stitches with a Basket Weave Crochet 1 border. While it may be large, the border is worked at the same time, so once the final stitch is done, it forms a complete piece.

Design: Kayomi Yokoyama
Yarn used: Puppy - Boboli
Instructions ► page 75

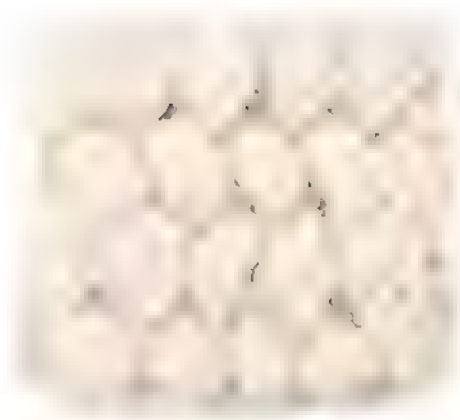


Puff Stitch

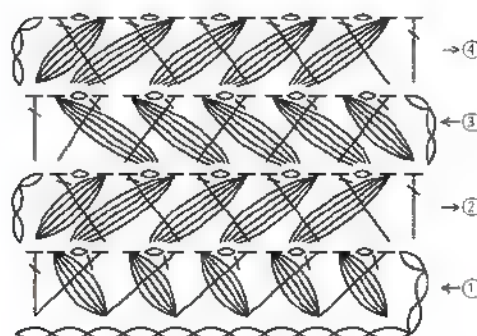
This pattern is worked by making puffs of 5 hdc each and changing their angle every row. When making the puffs, instead of working into the top of the puff in the row below, work into the chain stitch next to it, so that only the lined-up puffs are visible. This forms a quite thick and sturdy piece.

Projects on pages 32 and 33

Swatch



Pattern



Step by Step



For row one, make 3 standing chains and then work 1 dc in the 3rd st from the end of the beginning chain. Chain 1, then yarn over hook.



Work 5 incomplete hdc into the end stitch of the beginning chain, wrapping around the dc. Yarn over hook again and draw through all loops at once.



This shows a 5 hdc puff completed. Continue working row one, following the chart.



For row two, make 3 tuning chains, then yarn over hook, insert hook into the 4th dc from the end of the previous row, and work a dc.



Chain 1, yarn over hook, and insert hook into the top of the dc at the end of the previous row. Then work a 5 hdc puff stitch, while wrapping around the dc made in step 4.



Continue as in step 4 to work 1 dc, 1 ch, then yarn over hook, and insert hook under the chain in the previous row



Work a 5 hdc puff



Continue working row two to the end, following the chart. Repeat these steps.

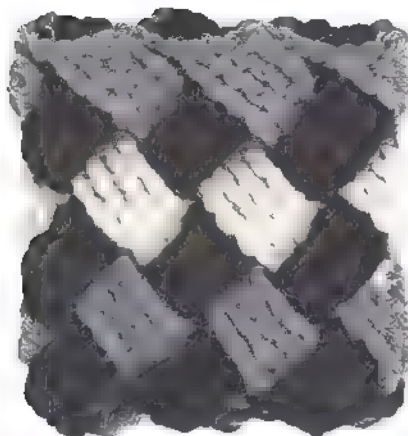
Basket Weave Crochet 2

This diagonal basket weave pattern is created with front post double triple crochet stitches that cross each other. Skipping stitches causes them to tilt diagonally to form an overlapping pattern that alternates from row to row.

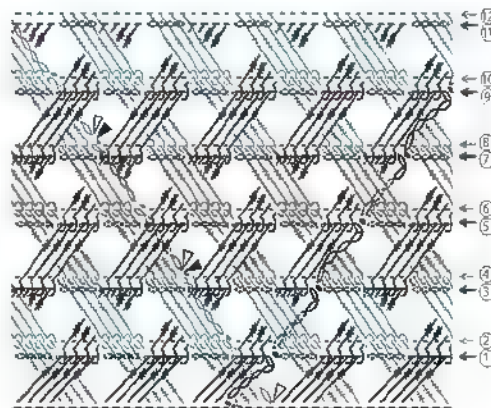
※ In this project, the abbreviation Fpdt indicates front post double triple stitches.

Project on page 31

Swatch



Pattern



Color scheme {
 — = Black (Color A)
 — = Gray (Color B)
 — = White (Color C)
 ▽ Attach yarn
 ▴ Cut yarn

Step by Step

※ Here blue is used for Color A, beige for Color B, and pink for Color C to explain the process.

1



For row one, work in color A following the chart and then remove the last stitch from the hook and place it on a stitch marker).

2



Row two uses color B. Stitches are worked down over row one into the back loops of the beginning ring chain as indicated. With the front facing, make 5 standing chains, yarn over hook 3 times, and work 3 double triple crochet into the beginning chain.

3



Skip the 4 stitches marked ● and work sl st into the 4 stitches marked ★.

4



Working from the front, yarn over hook 3 times, then work 4 double triple crochet stitches into the stitches marked ▲ at the back of the piece.

5



Skipping the stitches marked ● causes the stitches in the first row to tilt sideways.

6



Continue following the chart, alternating 4 sl st and 4 double triple crochet stitches. Leave the row one stitch on hold with its yarn in front and sl st into the 4 stitches marked ●.

7



After finishing the row two sl st, pull row two's 5 standing chains through row one to the front, work a slip stitch, and then place the remaining stitch on a marker.

8



For row three, insert the hook into the row one stitch (placed on a marker in step 1), ch 5, and then wrap yarn 3 times round the hook.

9



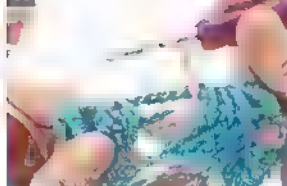
Starting with the row one stitch, continue following the chart. Leave the row two stitch and yarn in front.

10



Place the final stitch at the end of row 3 on a marker.

11



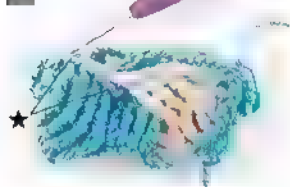
For row four, insert the hook into the stitch from step 7, make 5 standing chains, and then yarn over hook 3 times.

12



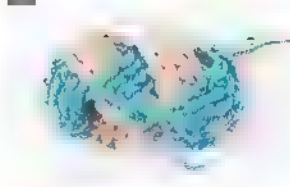
Work 3 Fpdt into the stitches from row two.

13



As in step 3, skip the stitches marked ● and work 4 sl st into the back half loop of the indicated row three stitches (★ in step 12).

14



Continue working to the end following the chart, then cut the yarn (co or B) and weave in the end

15



Insert the hook into the step 10 stitch and work row five, following the chart.

16



Place the final stitch on a marker to hold.

17



Fold row six forward over row five and attach co or C yarn to the 5th standing chain of row four.

18



Work FPdtr into the row four stitches, as shown in the chart.

19



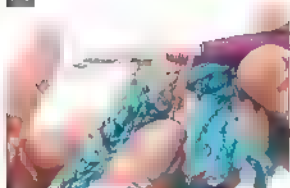
Continue in the same way as step 3 by skipping the 4 stitches marked ● and working 4 sl st into the back half loop of the indicated row three stitches (★).

20



Work 4 sl st. Next, yarn over hook 3 times.

21



Fold the row five stitches forward and work FPdtr into the stitches on row four.

22



4 FPdtr completed.

23



Next, work 4 sl st into the back half loops of the indicated row five stitches.

24



Continue following the chart. After finishing the row six sl st, do the same as in step 7 and pull row six's 5 standing chains through row five to the front, then work a slip stitch. For rows seven and eight, work the same way as for steps 8-14.

O

Monotone Bag

Contrasting shades emphasize the interwoven motifs

This basket weave pattern works well with strongly defined color choices. Add white between black and gray to give a light and airy feel.

Design: Mayuko Hashimoto

Yarn used: Hamanaka - Amerry F Sport

Instructions ► page 78



P

Chair Cushion

A useful thickness

This single layer cushion makes good use of the depth of the puff stitches. Alternate the colors every two rows to create the impression of arranged braids. Be careful not to make the beginning chain stitches too tight.

Design: Kazekobo

Yarn used: Hamanaka - Sonomono Alpaca Wool

Instructions ► page 82



Q

Single Handle Bag

All-in-one piece

The solid texture of the puff stitches adds nuance to this dark blue bag. The wide handle enhances the look by creating a smart silhouette.

Design: Kazekobo

Yarn used: Cheviot Wool

Instructions ► page 80



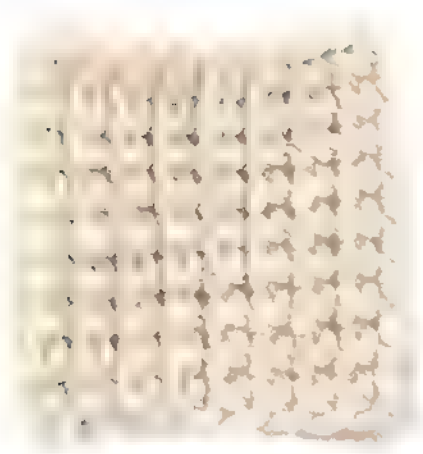
Cross Stitch

An inventive way to work single crochet. The basics are the same, but this stitch uses a different way to draw through the yarn. Insert the hook into the row below and bring it down from above, drawing the yarn through as if the hook is caught on it. This move twists the looped yarn and each stitch creates a cross.

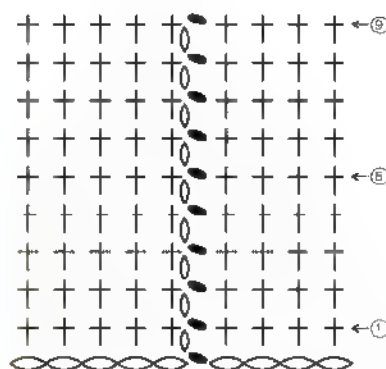
※The steps below show how to draw through the yarn. Note that this stitch is worked in the round.

Project on page 36

Swatch



Pattern



※ Please see the steps below on how to draw through the yarn

Step by Step

1



Make a beginning chain, work a slip stitch to join in a circle, and then chain 1.

2



insert the hook into the back loop of the beginning chain and bring the hook down onto the yarn, wrapping yarn from front to back and drawing it through as it is.

3

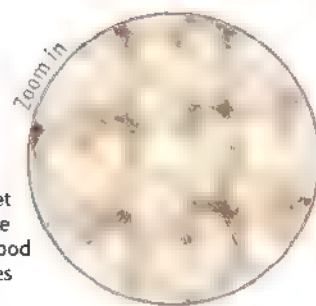


Yarn over hook again, back to front this time, and draw through both loops to create 1 sc.

4



For row 2 onward, work into the sc loops of the row below and continue working sc in the same way as steps 2 and 3. Work the number of rows required



The legs of the single crochet stitch cross over to create the motif. A thick plied yarn is good to use as it makes the stitches visible.

Spiral Stitch

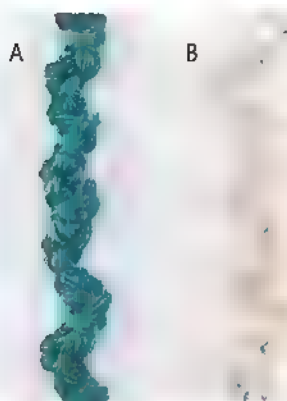
Yet another inventive way to work single crochet. For this one, the difference is how the stitch is worked in the row below. Make the standing chain and then insert the hook into the front half loop and one leg of the stitch in the previous row to work a single crochet. Continue doing this and something unusual happens! The piece becomes more and more like a spiral.

Technique explanation by Bettin

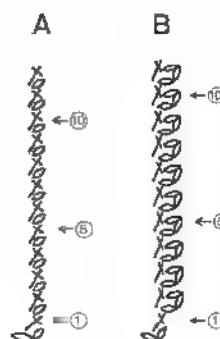
(Reference video - <https://www.youtube.com/watch?v=6uYtNn1pVg>)

Project on page 37

Swatch



Pattern



Step by Step

Spiral Stitch A (repeat ch1, sc1)

1



Chain 1 as the beginning chain, work 1 standing chain, and then work 1 sc.

2



Chain 1, then insert the hook into the front half loop and one leg of the sc in the row below.

3



Yarn over hook and draw through to finish the sc.

4



One spiral sc complete. Repeat steps 2-4.

Spiral Stitch B (repeat ch 3, sc1)

1



Work the sc for row one and then chain 3.

2



Insert the hook into the sc in the row below the chains in the same way as for Spiral Stitch A step 2. Draw the yarn through. Yarn over hook again and draw through all loops to finish the sc.

3



This adds a frill to the edge. Repeat steps 1-3.



A super bulky yarn will make every stitch larger, so the crosses stand out and create a beautiful textured piece

R

Shoulder Bag

Just a twist on a stitch

This bag features a shoulder strap and a tassel closure. The Cross Stitch is formed by crossing the single crochet stitches. It adds a new twist to a simple stitch.

Design: Mayuko Hashimoto

Yarn used: Hamanaka - Sonomono Super Bulky

Instructions ► page 84

S

Bracelet, Earrings and Ring

A simple change in stitch

A set of three accessories that can be worn all year round. Fine lace yarn is used to create delicate spirals. The shiny silk thread adds elegance.

Technique: **Bettin**

Yarn used: **DARUMA - Silk Crochet Thread #30**

Instructions ► **page 86**



The bracelet uses both Spiral Stitch A and B.

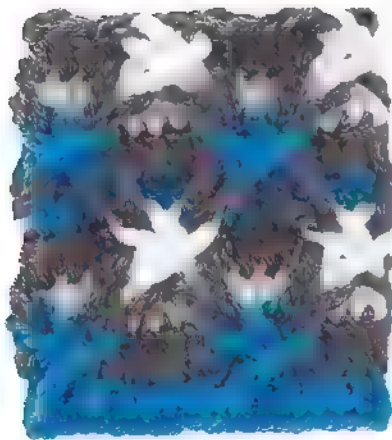


Star Stitch

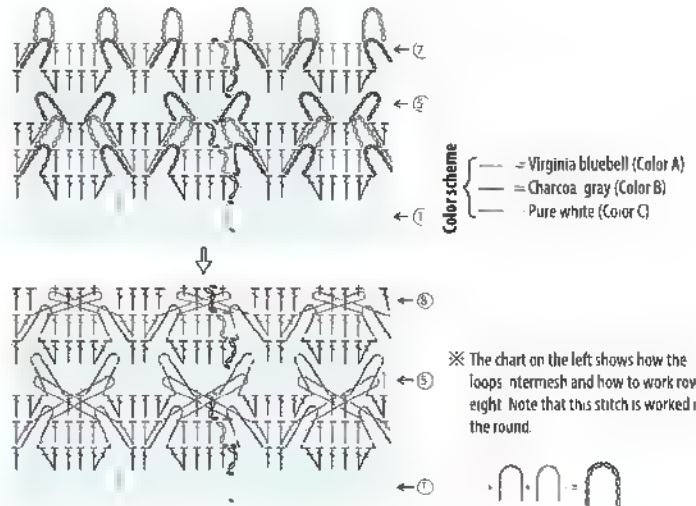
Until the start of the last row, this looks like a piece with a lot of chained loops. Then the loops are crossed over to form star motifs. The whole piece will pull together, resulting in a neat shape.

Projects on pages 40 and 41

Swatch



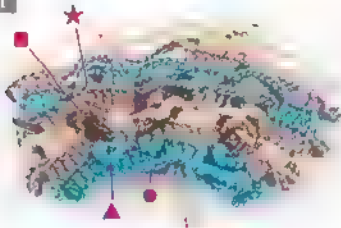
Pattern



Step by Step

※ Here the parts have been made using blue for Color A, brown for Color B, and beige for Color C to explain the process.

1



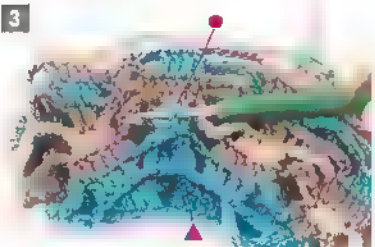
Work seven rows, following the chart. The final sl st of row seven is made using the color for row eight and then placed on a marker.

2



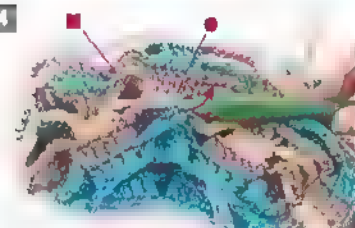
To cross the chain loops from row one, insert the hook through the left loop marked ▲ and then through the right loop marked ● and draw the loop through.

3



Here the loop has been drawn through.

4



Next, insert the hook into the row two loop marked ■ and draw through loop ● from step 3.

5

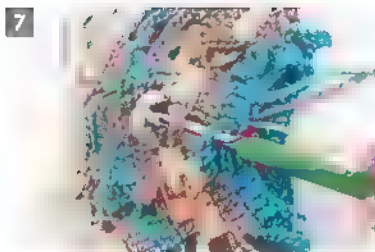


Continue by drawing the row three loop marked ★ through the row two loop marked ■ as well.

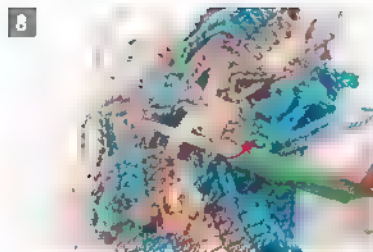
6



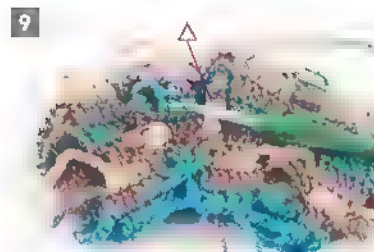
Remove hook from the loop in step 5 and place on marker to prevent the crossed loops from slipping apart. Next, insert the hook into the right loop marked ▲ on row two.



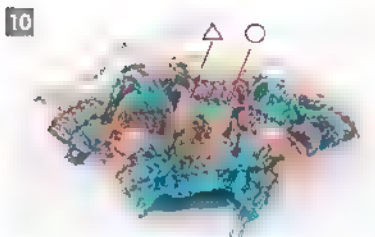
Draw through the loop from row two.



Draw through the loop from row three in the same way.



A completed star As in step 6, place the loop marked \triangle on a marker to hold. Repeat steps 2-9, drawing through all the loops on rows one to three.



Next, draw through the loops on rows three to five.



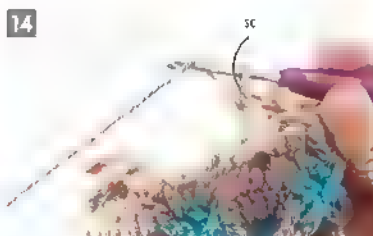
Draw through to cross the loops marked \circ and \triangle on row three in the same way as on row one. Repeat steps 4-9 to draw through each loop on row three to make the motifs.



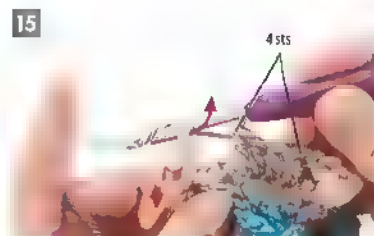
Here all the loops have been drawn through. Place the final loop on marker to prevent the crossed loops slipping apart.



For the final row eight, insert hook into the stitch on the marker from row seven and make 3 standing chains and 1 dc. For the 3rd stitch, insert the hook into the left loop, yarn over hook, and draw through.



Make 1 sc. Yarn over hook.



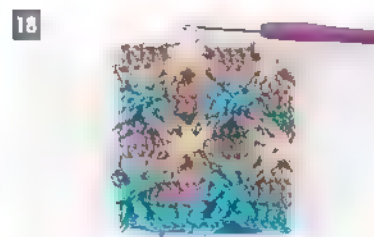
Work 4 dc and then insert hook into the crossed right loop, yarn over hook and draw through.



Make 1 sc. Work the next 2 dc to the back of the crossed loops.



2 dc completed.



Continue in the same way, following the chart.

T Hat

The pattern forms the top decreases.

The star pattern here is made in brown tones to suit a natural colored wardrobe. Decrease stitches in the final five rows close the hat up at the top. The body of the hat is formed with front and back post stitches, while the rim is made in a rib stitch style.

Design: Mayuko Hashimoto
Yarn used: Hamanaka - Sonomono
Alpaca Lily
Instructions ► page 90



U Shoulder Purse

A straight cylinder

A purse that combines an alternating two-color star pattern on a charcoal gray body. It has a leather base, so the Star Stitch appears only on the sides, which run straight up. The drawstring cord passes through the back of the final star pattern.

Design: Mayuko Hashimoto
Yarn used: Hamanaka - Amerry
Instructions ► page 88



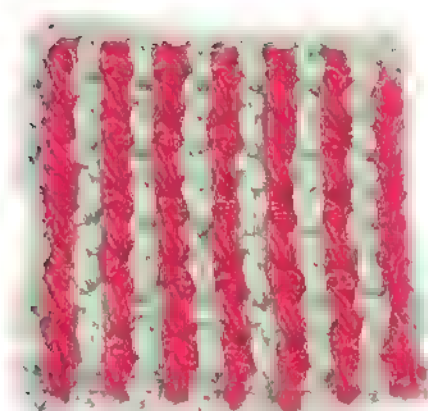
Brioche Crochet

Two colored yarns are used in alternating rows, row by row, to make a pattern similar to grid stitch. The dc stitches are staggered between rows, covering the chain stitches in the rows below, and forming vertical lines. This covering of stitches creates a layered fabric.

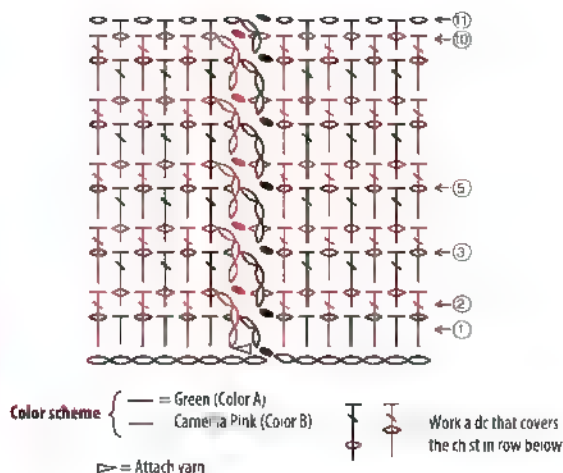
※ Note that this stitch is worked in the round.

Project on page 43

Swatch



Pattern



Step by Step

※ Here blue is used for Color A and beige for Color B to explain the process.



Work row one using color A, starting by joining in a circle with a slip stitch through the back loop of the beginning chain and then following the chart. Chain 1 to start the standing chain for row three and place that stitch on a marker to hold it.



Change to color B for row two and attach yarn in the back loop of the 2nd stitch of the beginning chain.



Stay at the front of the piece and work 3 standing chains and the next ch st.



Work the next dc into the back loop of the beginning chain, covering the chain stitch in the previous row.



For the final sl st of row two, bring the stitch on the holder from the previous row forward and leave color A at the back. Work the sl st, ch 1 and put that stitch on a marker.



Switch to color A for row three, insert the hook into the stitch on holder from row one and complete the final 2 standing chains plus the next ch 1.



For the next dc, bring the stitch on holder from the previous row forward and leave color B at the back. Insert hook into the dc two rows down and work the dc, covering the chain stitch of the row below.



Continue working to the end, following the chart. Third row completed. Repeat these steps.

V

Yarn Bowl

Thick yarn creates sturdiness

This bowl can be used to hold small balls of left over yarn. The stitches of each yarn color are worked to overlap, so it forms a rigid shape that can stand on its own. This piece is reversible, so the front and back can both be enjoyed

Design: Tomoko Nishimura

Yarn used: DARUMA - Falkland Wool

Instructions ► page 92

W

Cup Holder

Fun, bright colors

Create a gorgeous table setting by using bright colors. This cup holder has a good thickness, is soft to the touch, and keeps the warmth in.

Design: Tomoko Nishimura

Yarn used: DARUMA - Merino Style DK

Instructions ► page 87

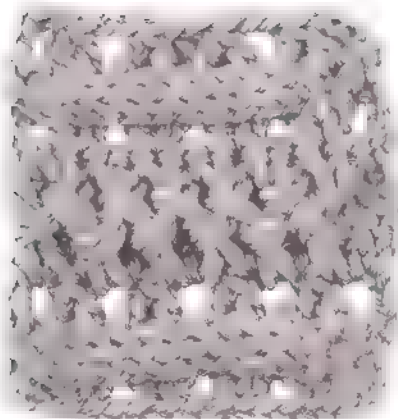


Ranran Stitch

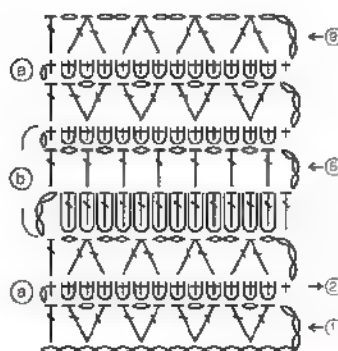
Working through a series of loop stitches creates a pattern of large chains on this piece. Bring the yarn straight through to make straight lines or alternate left and right for a herringbone effect.

Projects on pages 46 and 47

Swatch



Pattern



✧ The side with the Ranran Stitch is the front

Step by Step

Single crochet loop stitch

1



Work row one following the chart. On row two, work 1 sc. For the 2nd stitch insert the hook into the row below and push left middle finger down onto the yarn.

2



Keep yarn pushed down, yarn over hook, and draw through.

3



Yarn over hook again and draw through all loops. One sc loop stitch completed.

4



Take finger out of loop and repeat steps 1-3 to work the sc loop sts. Then work the last sc. The loops are formed at the back (image shows WS).

Ranran Stitch ©

5



Place the last stitch of row two on a marker to hold. Insert hook into the loop stitch from the back and twist as shown by the arrow.

6



Keep hook as is and insert into the next loop and draw it through the first loop.

7



Work the rest of the loops in the same way as in step 6.

8



Once the loops have been worked to the end, remove the hook and place the final loop on marker to prevent them all slipping apart. Insert hook in 1st loop again and twist as shown by the arrow.



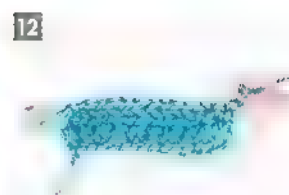
Repeat steps 6-7 for the right side loop of the worked loops.



The Ranran Stitch ② section with loop stitches is complete.



Insert hook into the stitch on holder from step 8 and draw through the loop just worked.



Place the final loop on a marker to hold it.



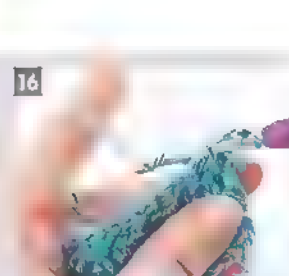
Insert hook in the stitch that was placed on a marker in step 5 and work row three, following the chart. At the end of the row, yarn over hook and insert hook into the sc in the row before, and then insert through the loop on marker from step 12.



Make 1 dc. Third round completed.



For row four, make 3 standing chains, yarn over hook, and insert hook under the whole stitch. Push down left middle finger onto the yarn.



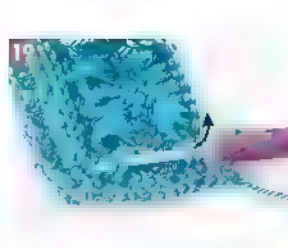
Keep yarn pushed down, yarn over hook, and work a dc loop stitch.



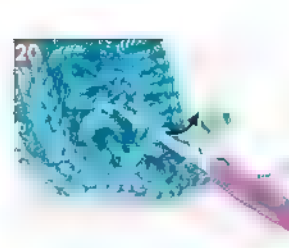
The loops are formed at the back. Remove middle finger and repeat steps 15-17. Work up to row six following the chart.



Place the last stitch of row six on a marker to hold. In the same way as step 5, insert hook into 2 loop stitches from the back and twist.



Next, insert hook into 2 loops in row four as shown by the arrow in step 18 and draw both through.



Insert hook into 2 more loops in row six and draw both through.



Repeat steps 19 and 20. The Ranran Stitch ⑤ section made with loop stitches on rows four and six is complete. Place the final loop on marker to prevent the crossed loops slipping apart.



Insert hook into resting stitch in step 6 and work row seven, following the chart. At end of row, yarn over hook.



Insert hook into the sc in the row before and then insert through the loop on marker from step 21.



Make 1 dc. The side with the Ranran Stitches is the front.



X

Ribbed-style Bag

A sideways turn

This bag featuring two types of Ranran Stitch is turned on its side and joined together to form a pattern with vertical lines. The handle is finished with an edge of slip stitches to prevent stretching.

Design: Mutsuko Kishi
Yarn used: Hamanaka - Exceed Wool L Worsted
Instructions ► page 94

Y

Ombre Hat

The top is simply gathered

This hat is worked in a cylinder shape and then gathered in at the top. The key point is working the piece back and forth in the round. The lines of the Ranran Stitch will run sideways. Use an ombre yarn to easily add an accent.

Design: Mutsuko Kishi
Yarn used: Puppy Multico
Instructions ► page 96



Yarn Used in the Projects

A range of yarns were used in these projects. These are Japanese brands with limited availability outside of Japan. Weights, fiber content and put up have been provided to facilitate substitution.

※ The yarn shown in the images are actual size.

Hamanaka

- 1 **Hamanaka Mohair**
Fingering. 65% acrylic, 35% mohair machine-washable yarn. A 25g ball is app. 100 meters.
- 2 **Sonomono Sport**
Sport. Easy-to-use plied yarn. 100% wool. A 40g ball is app. 120 meters.
- 3 **Amerry**
Worsted. Merino wool blend yarn with excellent elasticity and warmth. A 40g ball is app. 110 meters.
- 4 **Men's Club Master**
Bulky. Washable super bulky yarn with excellent versatility. A 50g ball is app. 75 meters.
- 5 **Saga**
Worsted. Soft, light ombre DK bouclé yarn. A 40g ball is app. 120 meters.
- 6 **Alpaca Mohair Fine DK**
DK. Yarn blending angora and fine alpaca. A 25g ball is app. 110 meters.
- 7 **Amerry F Sport**
Sport. Yarn for creating delicate patterns and soft textures. A 30g ball is app. 130 meters.
- 8 **Sonomono Alpaca Wool**
Bulky. 60% wool and 40% alpaca yarn that is soft to the touch. A 40g ball is app. 60 meters.
- 9 **Sonomono Super Bulky**
Super bulky yarn that works up quickly. 100% wool. A 40g ball is app. 40 meters.
- 10 **Sonomono Alpaca Lily**
Worsted. Chain-ply type wool yarn in heathered colors. A 40g ball is app. 110 meters.
- 11 **Exceed Wool L Worsted**
Worsted. 100% extra fine merino with excellent versatility. A 40g ball is app. 80 meters.

Puppy

- 1 **British Eroika**
Aran. A yarn with British wool content and heathered colors that create depth. A 50g ball is app. 83 meters.
- 2 **Shetland**
DK. 100% British plied wool in attractive colors. A 40g ball is app. 90 meters.
- 3 **Princess Anny**
DK. 100% luxurious pre-shrunk merino wool in sport weight. A 40g ball is app. 112 meters.
- 4 **Queen Anny**
Worsted. Medium-thick DK yarn with soft elasticity and a glossy color base. Comes in a wide range of colors. A 50g ball is app. 97 meters.
- 5 **Kid Mohair Fine**
Lace. Extra fine superkid mohair with a soft, light attractive quality. A 25g ball is app. 225 meters.
- 6 **Boboli**
DK. A combination of wool, mohair, and silk with an attractive luster. A 40g ball is app. 110 meters.
- 7 **Multico**
Aran. A medium-thick roving-style yarn with beautiful variegated colors. A 40g ball is app. 80 meters.
※ The image shows two strands.

DARUMA

- 1 **Sasawashi**
Worsted. A paper yarn made of kumazasa bamboo and processed to be water repellent. A 25g ball is app. 48 meters.
- 2 **Soft Tam**
DK. Yarn created by twisting loop yarn with fluffed tam yarn. A 30g ball is app. 58 meters.
- 3 **Cheviot Wool**
DK. A very light British wool that is firm and puffy. A 50g ball is app. 92 meters.
- 4 **Silk Crochet Thread #30**
Lace. 100% silk lace thread that is glossy and smooth. A 20g ball is app. 148 meters.
- 5 **Falkland Wool**
Bulky. Soft, firm wool from the Falkland Islands. A 50g ball is app. 85 meters.
- 6 **Merino Style DK**
DK. Plied merino wool that is easy to use even for beginners. A 40g ball is app. 88 meters.

Contact

Hamanaka Co., Ltd
2-3 Yabunoshitacho, Hanazono Ukyo-ku, Kyoto
TEL 075-463-5151
<http://www.hamanaka.co.jp>

Puppy Division, Daidoh Forward Ltd.
3F Daidoh Limited Bldg, 3-1-16 Sotokanda,
Chiyoda, Tokyo
TEL 03 3257 7135
<http://www.puppyarn.com>

DARUMA, Yokota Co., Ltd.
2-5-14 Minamikuhojima, Chuo Ward, Osaka
TEL 06-6251-2183
<http://www.daruma-ito.co.jp>

TABLE 1

As a guide to the reader, the following table lists the approximate number of yards of fabric required for the various sizes of the quilt.

basics

■ Please note that the yards and colors listed in this project may be substituted for other colors and patterns, as long as the colors and patterns are suitable for the project.

Measurements are given in both inches and centimeters. The project is designed to be made using metric measurements, and using them if possible may yield better results.

All inch measurements are approximate.



A Granny Bag

Photo on page 8

Materials

Puppy British Eroika, beige (200) 135g / red (116), orange (186) each 45g / purple (183) 40g

Yarn substitution Aran- beige app 243 yards (221.5 m), red and orange each app 81 yards (74 m), purple app 72 yards (65.6 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

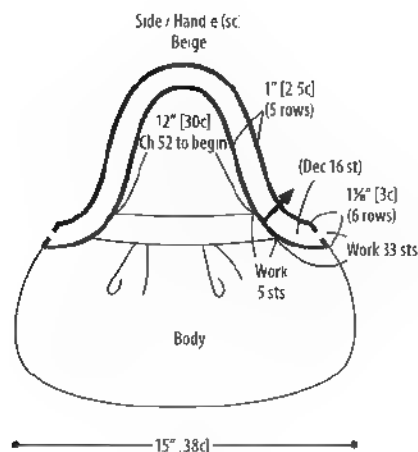
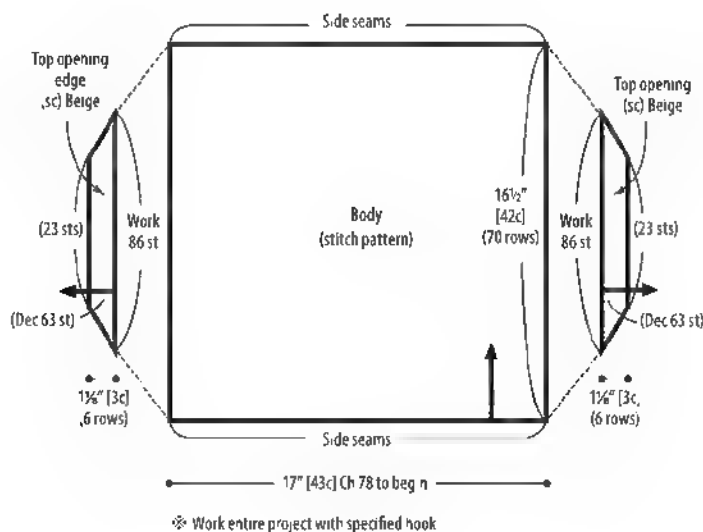
In stitch pattern, 18 sts and 16.5 rows = 4 in (10 cm)

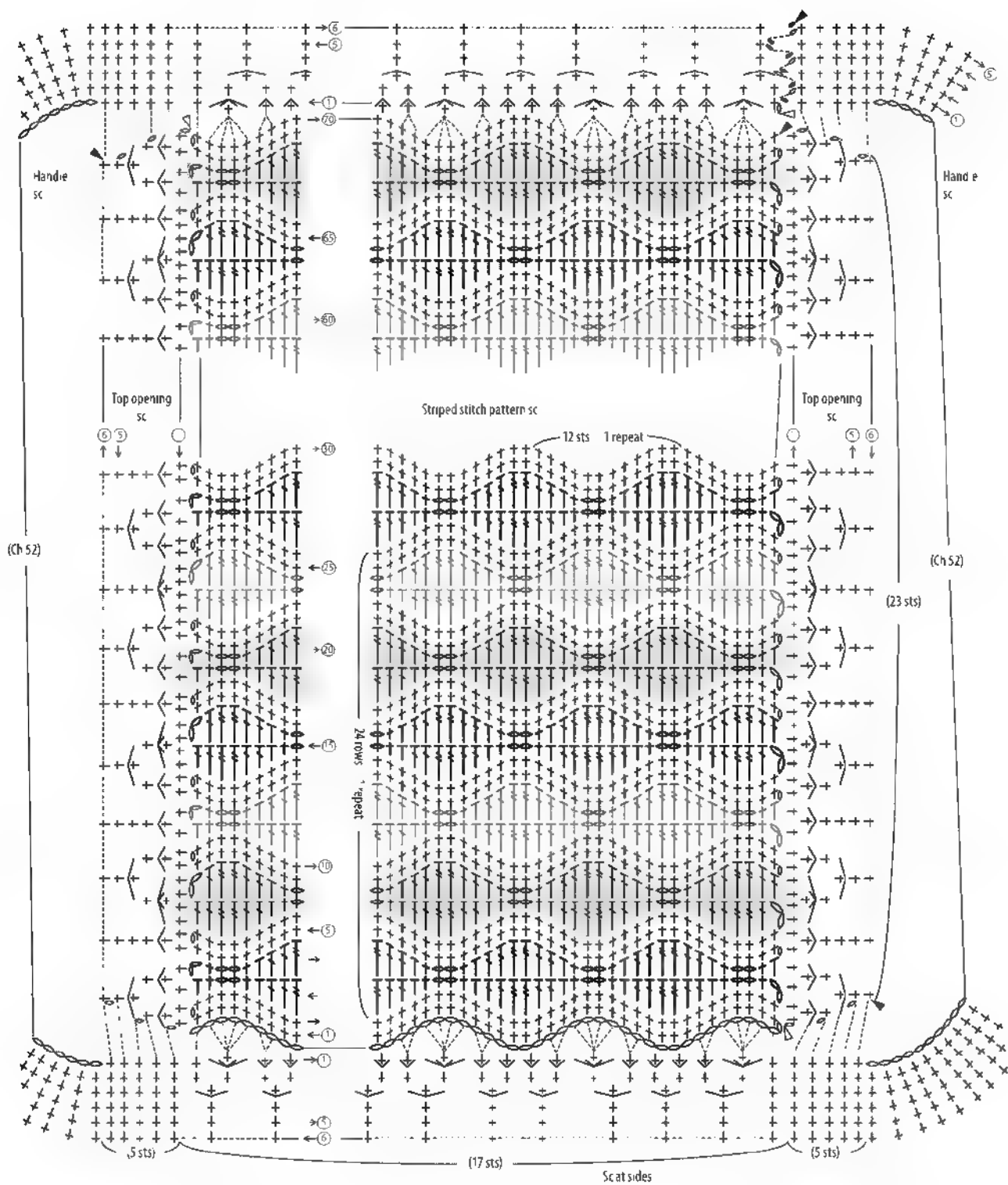
Finished Size

Width 15 in (38 cm), depth 9 in (24.5 cm)

Points

- Begin the body of the bag with ch 78 and work 70 rows in the striped pattern. Carry the beige yarn up the side of the work without cutting it. Cut the red, orange, and purple yarns after each two rows worked.
- The top opening edges are made by working 86 st of the body in sc for 5 x rows, including dec sts, following the chart.
- The sides and handles are worked in sc onto the body and the top opening edges, additional chain stitches for the handles. Work back and forth, including the dec sts.





Color scheme

- = Beige
- = Red
- = Orange
- = Purple

▷ Attach yarn

▼ Cut yarn

† = Insert hook into 3rd row down and work a long sc that covers the 1st and 2nd rows

⋈ = sc4tog

B Clutch Bag

Photo on page 9

Materials

Puppy Shetland Mustard (2), Dark brown (3) each 35g
Yarn substitution DK- each color app 88 yards (80 25 m)
¾ in (1.8 cm) diameter button
Crochet hook in size 3.00 mm (US D, Japanese 5/0)

Gauge

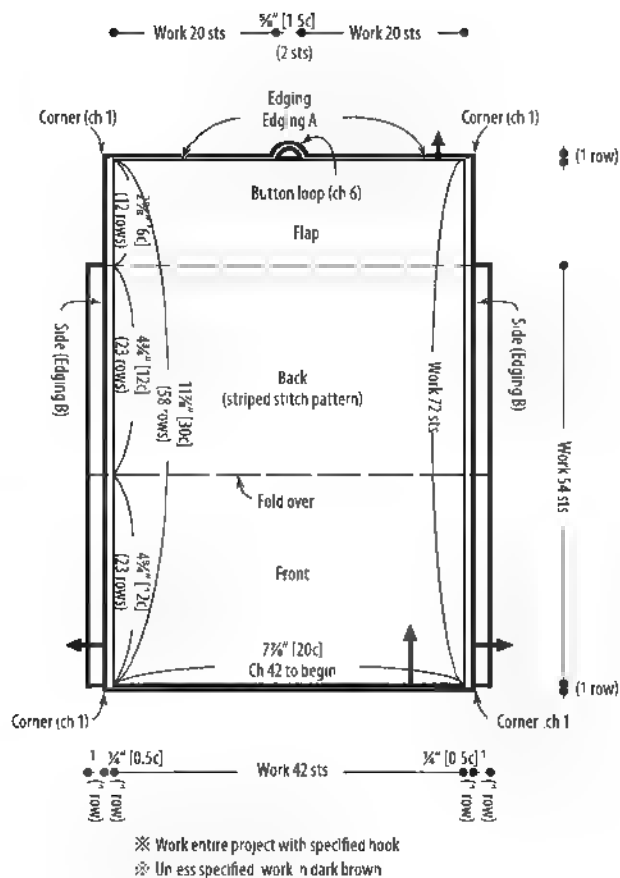
In stitch pattern, 21 sts and 19.5 rows = 4 in (10 cm)

Finished Size

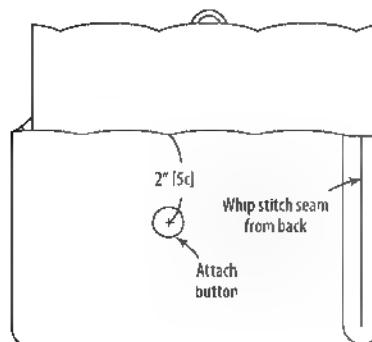
Width 8¾ in (21 cm), depth 4¾ in (12 cm)

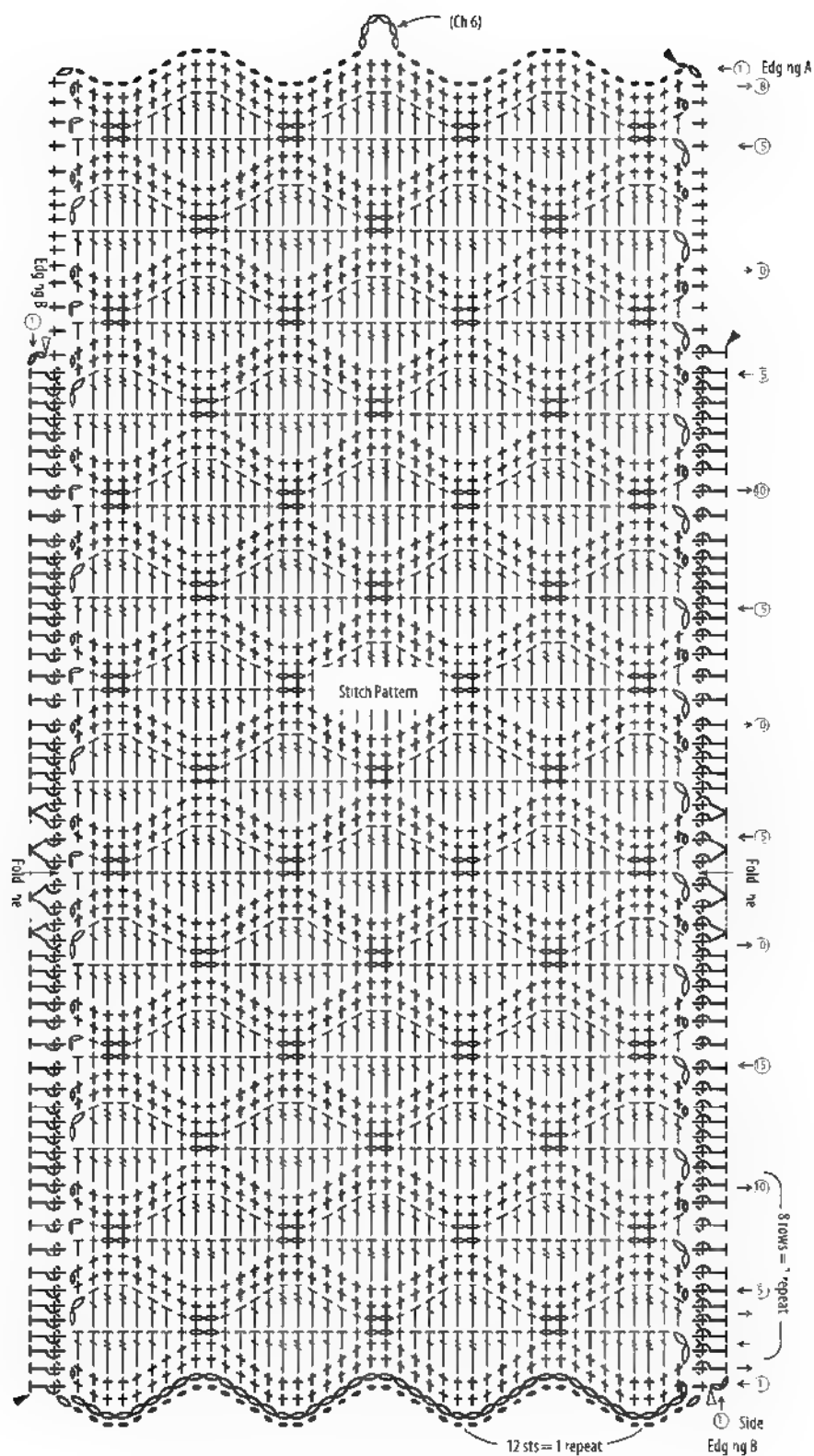
Points

- Ch 42 to begin and work 58 rows in the stitch pattern
- Next, work one row of Edging A, including making a ch 6 button loop
- Then work one row of Edging B on each side in the positions shown in the chart
- Fold the piece over at the fold line and use whip stitch weave to join the sides from the back.
- Attach the button to finish



Finishing





Color scheme { — Dark brown
— Mustard

✚ Insert hook into 3rd row down and work a long sc that covers the 1st and 2nd rows.

△ = Attach yarn
▲ = Cut yarn

C Frill Scarf

Photo on page 10

Materials

Hamanaka Mohair Ash pink (78), Ecrú (11) each 70g
Yarn substitution: Fingering- each color app 306½ yards (280 m)
Crochet hooks in size 2.5 mm (US C, Japanese 4/0) and
3.00 mm (US D, Japanese 5/0)

Gauge

In stitch patterns A and B, 1 pattern repeat = 2½ in (5.4 cm) and
13 rows = 4 in (10 cm)

Finished Size

Width 6½ in (17.5 cm); length 51½ in (131 cm)

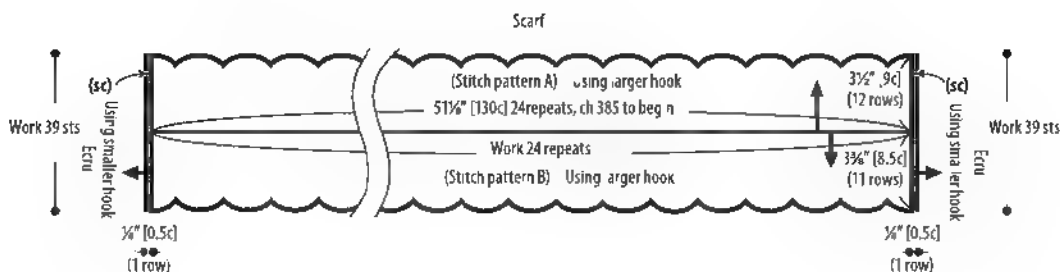
Points

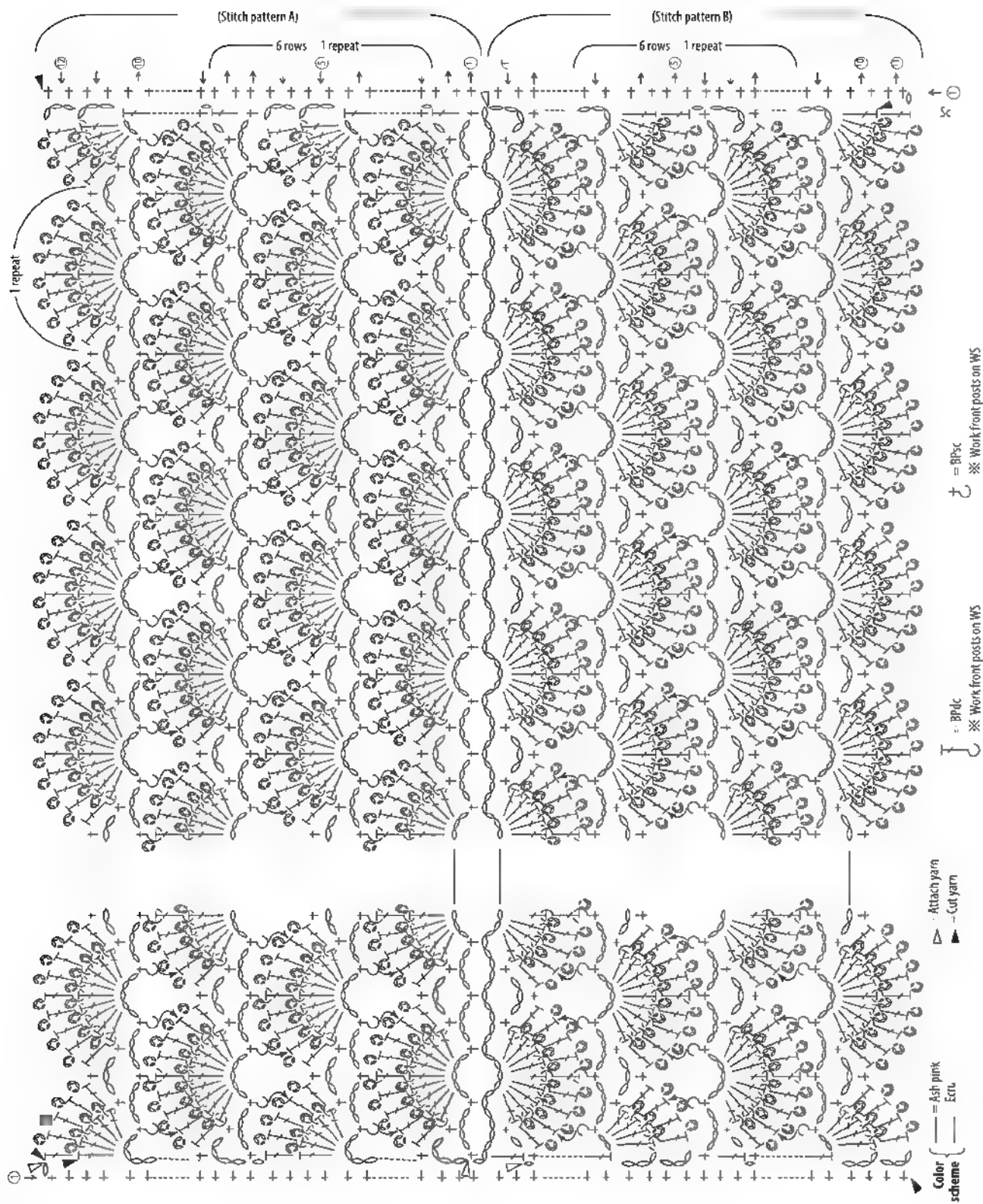
- Ch 385 to begin and work 12 rows in stitch pattern A.
- Working from the other side of the beginning chns, work 11 rows in stitch pattern B.
- Make one row of sc on each side to neaten the edges.

Abbreviations

BPdc – back post dc (p 108)

BPsc = back post sc





D Handwarmers

Photo on page 11

Materials

Hamanaka Sonomono Sport Dark brown (3) 40g,

Light brown (2) 10g

Yarn substitution Sport- dark brown app 131¼ yards

(120 m), light brown app. 33 yards (30 m)

Crochet hooks in size 2.5 mm (US C, Japanese 4/0) and 3.00 mm (US D, Japanese 5/0)

Gauge

In stitch pattern, 22 sts and 11 rows = 4 in (10 cm)

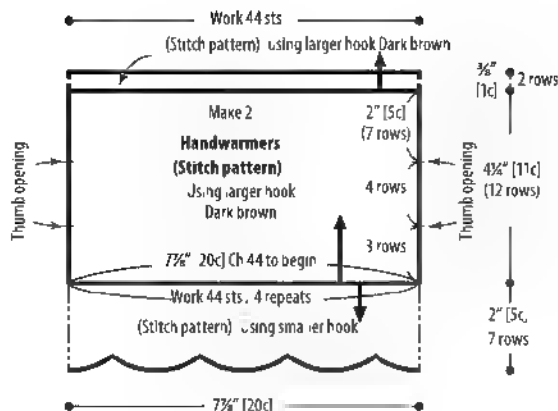
1 pattern repeat = 2 in (5 cm) and 7 rows

Finished Size

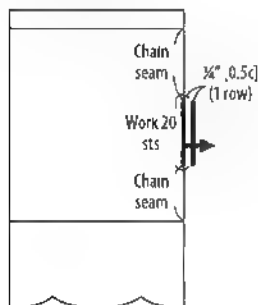
Around palm of hand, 7½ in (20 cm), length 6¼ in (17 cm)

Points

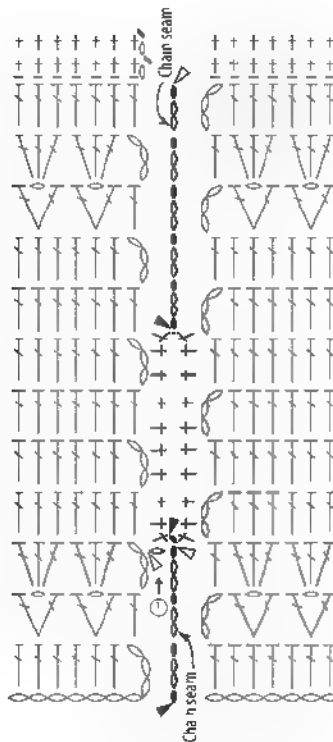
- Ch 44 to begin and work 12 rows in the stitch pattern
- Slip stitch seam the pieces, while leaving an opening on the side for the thumb
- Using 44 ch sts on the edge toward the wrist, work 7 rows in the stitch pattern. Bring the brown yarn up the side of the work without cutting it. Cut the light brown yarn after each row worked
- Using 44 ch sts on the edge toward the fingers, work 2 rows in the round of edging pattern
- Make one row of sc around the thumb opening to neaten the edge

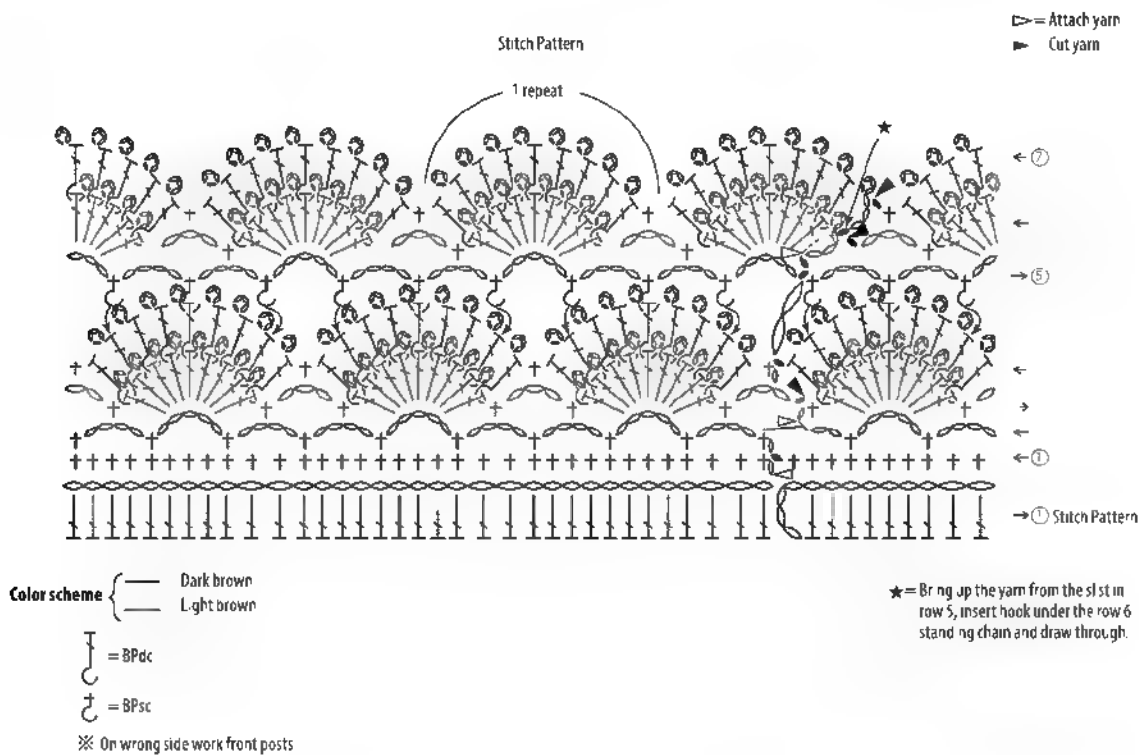
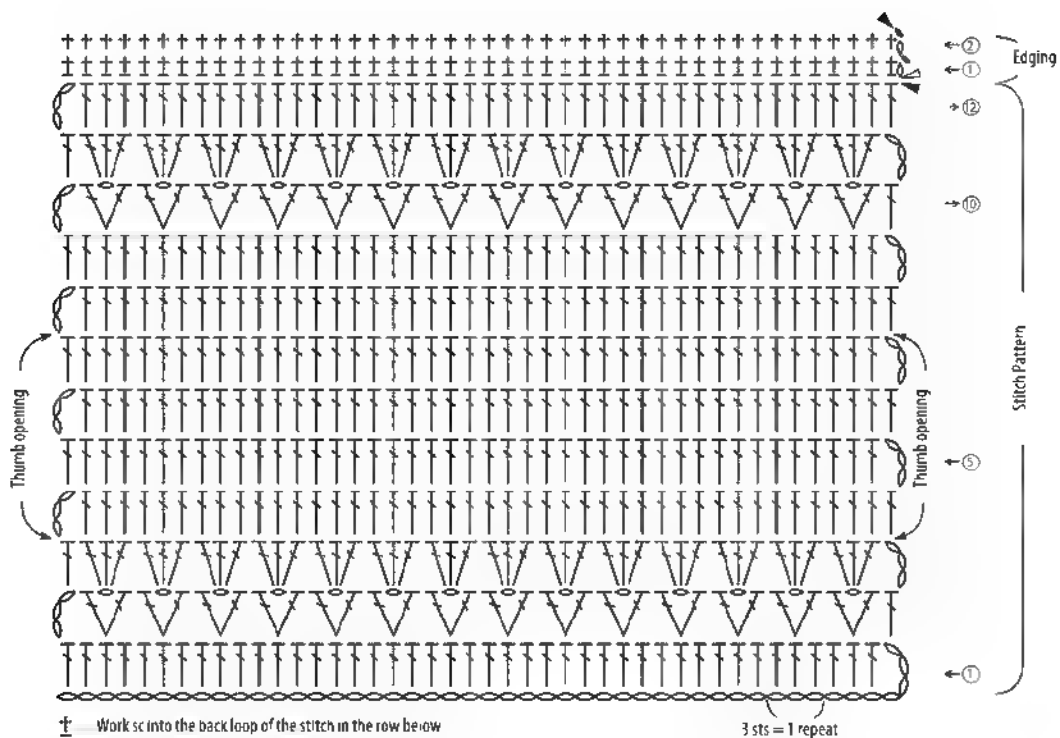


Thumb
(Stitch pattern) Using larger hook Dark brown



Thumb opening and chain seam





E Flat Tote Bag

Photo on page 12

Materials

DARUMA Sasawashi Canana (16) 125g

Yarn substitution: Worsted, app. 262½ yards (240 m)

Crochet hooks in size 3.00 mm (US D, Japanese 5/0) and size 3.5 mm (US E or F, Japanese 6/0)

Gauge

In stitch pattern, 16 sts and 6.5 rows = 4 in (10 cm)

In single crochet, 16 sts and 15 rows

Finished Size

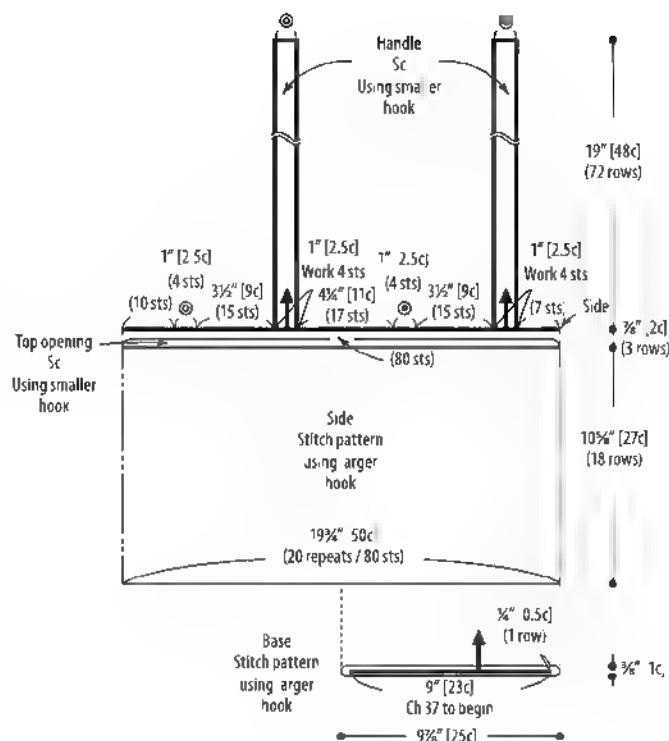
Width 9½ in (25 cm) depth 11½ in (29 cm)

Points

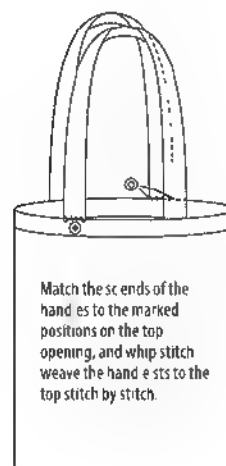
- Ch 37 to begin and work the base with 1 row in the stitch pattern, then turn the work and work row 1 on the other side of the beginning sts
- Continue to work 18 rows in the round
- The top opening is worked in sc for three rows
- For the handles, attach yarn in the indicated places and using sc sts from the top opening work sc for 72 rows
- Once the handles are worked, whip stitch weave them stitch by stitch into the marked sc sts on the opening to join

Abbreviations

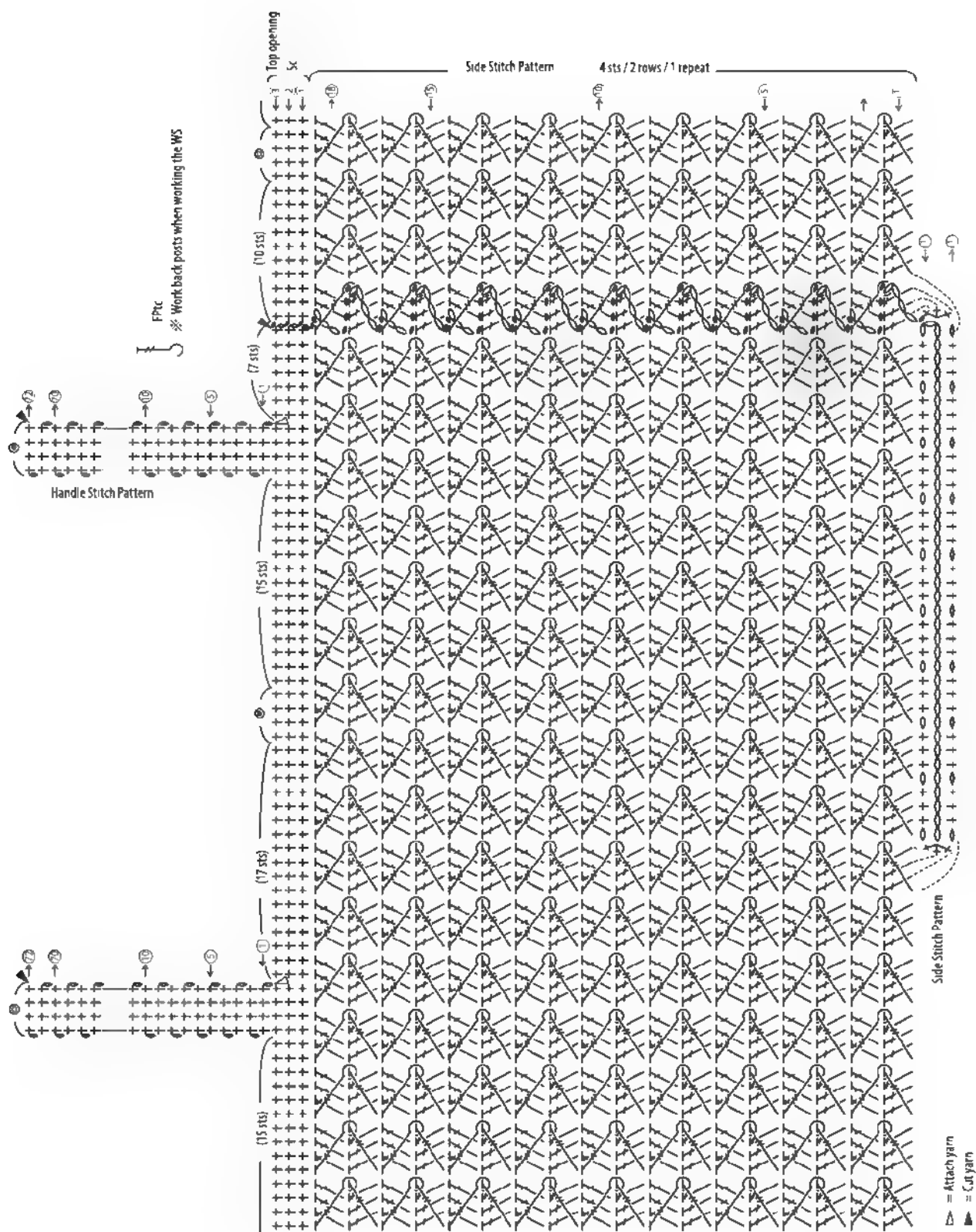
FPTc – Front post triple crochet



Finishing



Match the sc ends of the handles to the marked positions on the top opening, and whip stitch weave the handle sts to the top stitch by stitch.



F Short Cowl

Photo on page 13

Materials

DARUMA Soft Tam Light gray (10) 70g

Yarn substitution DK- app 149 yards (136 m)

Crochet hooks in size 4.00 mm (US G, Japanese 7/0) and
size 5.50 mm (US I, Japanese 9/0)

Gauge

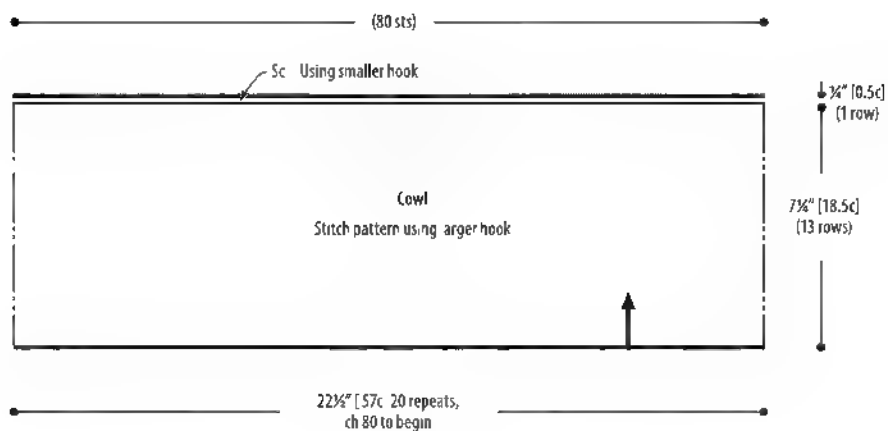
In stitch pattern, 14 sts and 7 rows = 4 in (10 cm)

Finished Size

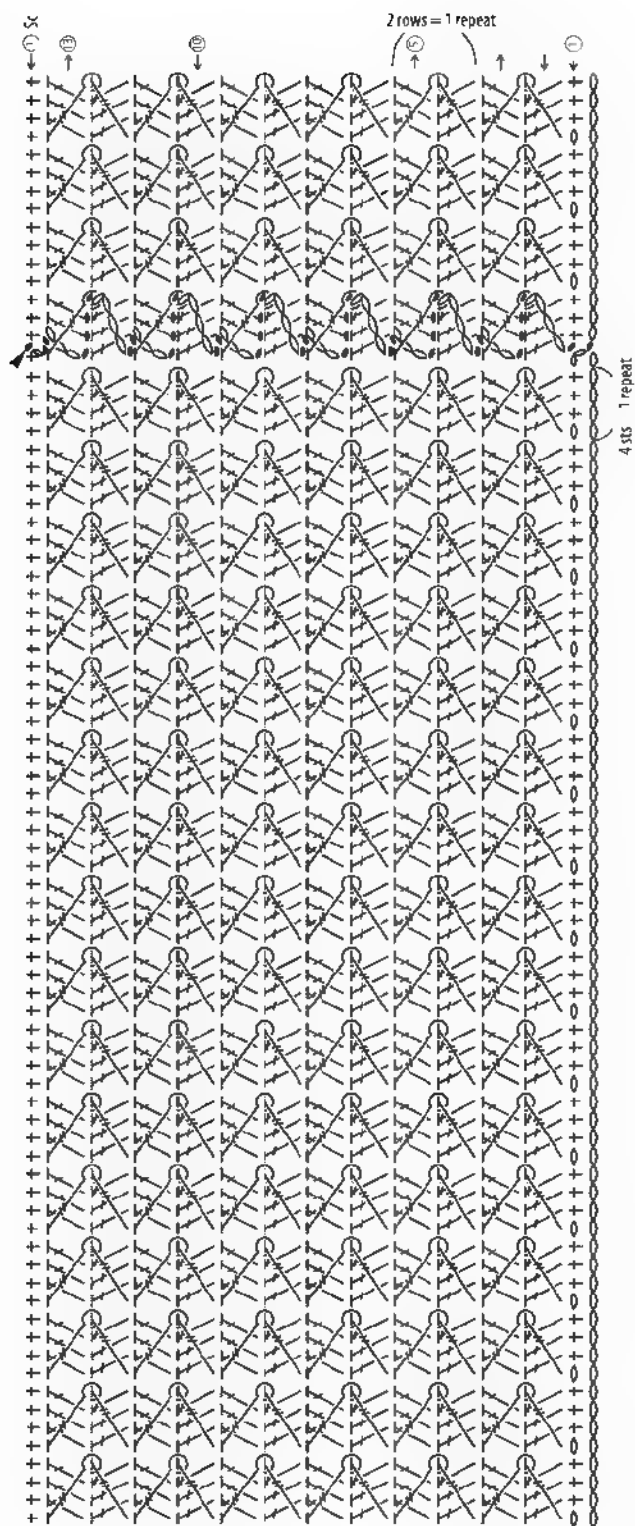
Circumference 18 in (57 cm), depth 7½ in (19 cm)

Points

- Ch 80 to begin, join in the round and work 13 rows in the stitch pattern
- Finish by working one row of sc



Stitch pattern



▲ Cuf yarn

— = Pstc

※ Work back posts when working the W5

G Zipper Pouch

Photo on page 16

Materials

Hamanaka Amerry Forest green (34) 30g, Plum red (32) 20g
 Yarn substitution: Worsted- forest green app. 90 yards (82.3 m),
 plum red app. 60.4 yards (55 m)
 5½ in (14 cm)- long zipper
 Crochet hook in size 3.00 mm (US D, Japanese 5/0)

Gauge

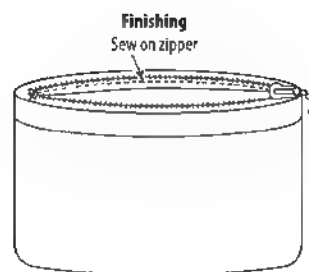
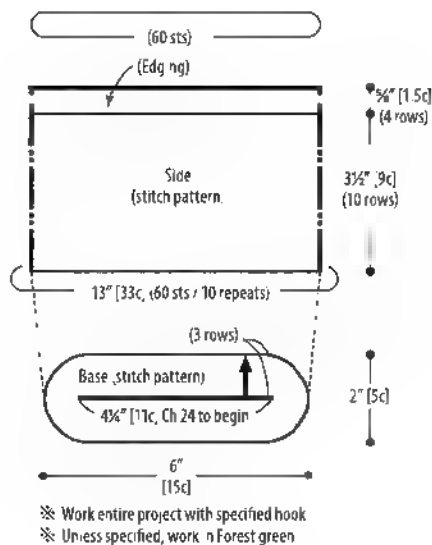
In stitch pattern, 18 sts and 11 rows = 4 in (10 cm)

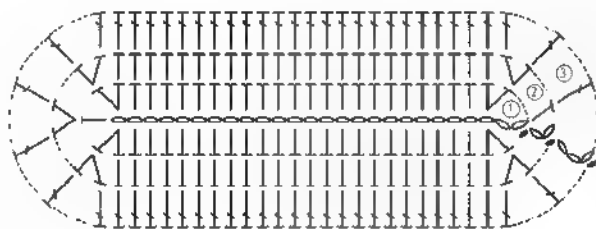
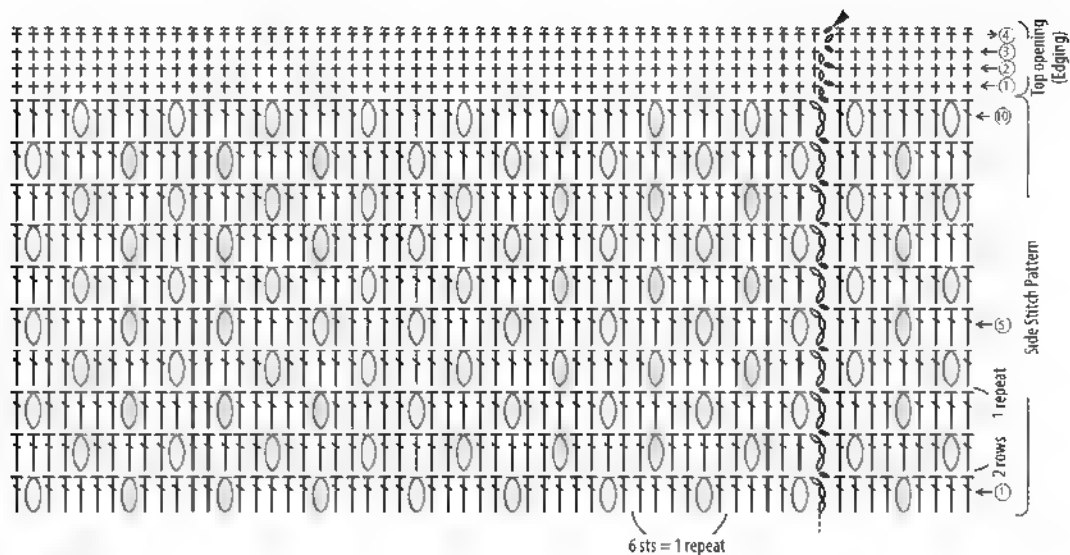
Finished Size

Width 6½ in (16.5 cm), depth 10½ in (10.5 cm)

Points

- Ch 24 to begin. Join to work in the round and work 3 rows in the stitch pattern for the base.
- Using the sts around the sides of the base, work 10 rows in the stitch pattern and 4 rows for the opening, continuing in the round.
- Sew a zipper on the inside edges of the opening.





Color scheme { — = Forest green
— = Plum red

■ = C/Lt yarn

Stitch counts of the base rows

Row #	Stitch count
3 rows	60 sts
2 rows	60 sts
1 row	54 sts

Inc 6

H Small Tote Bag

Photo on page 17

Materials

Hamanaka Men's Club Master Navy (23) 140g.

White (1) 65g

Yarn substitution Bulky- navy app 229½ yards (210 m),
white app 106½ yards (97.5 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

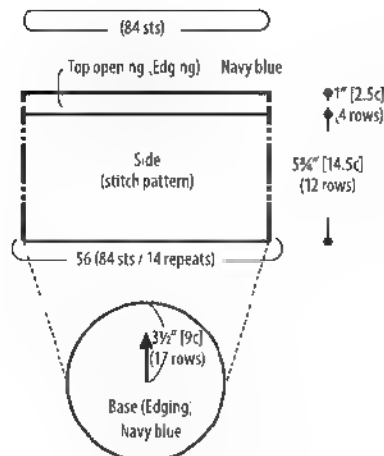
In stitch pattern, 15 sts and 8.5 rows = 4 in (10 cm)

Finished Size

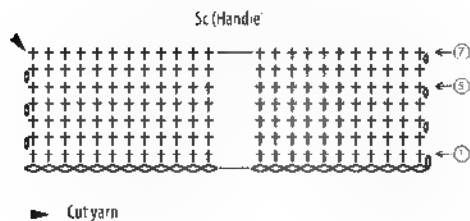
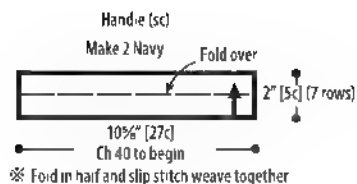
Width 11 in (28 cm), depth 6½ in (17 cm)

Points

- Do a circular start with yarn loop (illustrated on p.99) and work the base in sc for 17 rows
- Next, using the sts around the sides of the base, work 12 rows in the stitch pattern and 4 rows in edging for the opening, continuing in the round
- For the handles, ch 40 to begin and work 7 rows in sc. Fold each handle in half and slip stitch weave the edges together to make a double layer
- Sew in the ends of handles on the inside of the opening as shown in the Finishing diagram

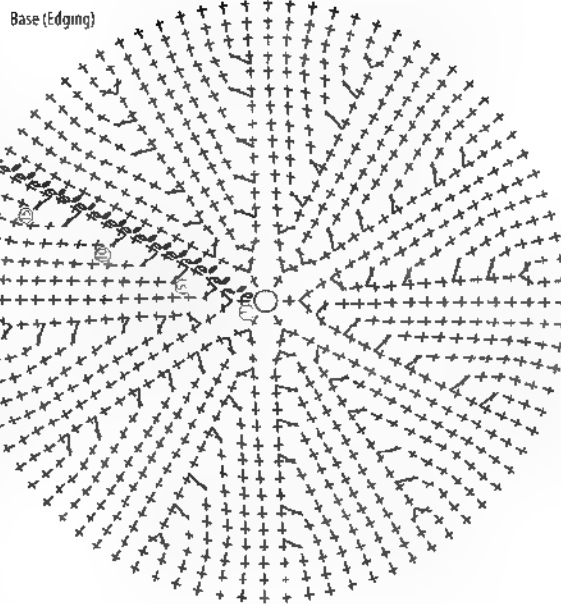
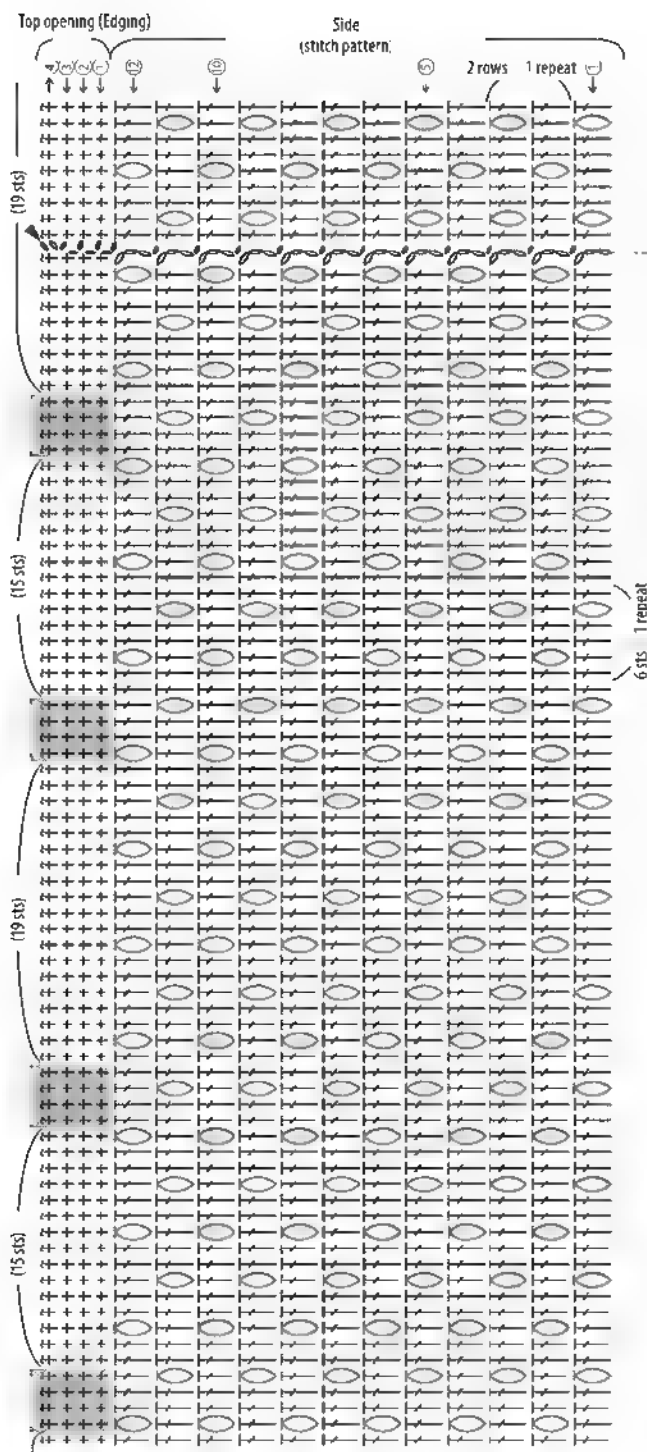


※ Work entire project with specified hook



Finishing





Base Inc st

Row count	Stitch count	
16-17 rows	84 sts	Inc 6
15 rows	84 sts	Inc 6
14 rows	78 sts	Inc 6
13 rows	72 sts	Inc 6
12 rows	66 sts	Inc 6
11 rows	60 sts	Inc 6
10 rows	54 sts	Inc 6
9 rows	54 sts	Inc 6
8 rows	48 sts	Inc 6
7 rows	42 sts	Inc 6
6 rows	36 sts	Inc 6
5 rows	30 sts	Inc 6
4 rows	24 sts	Inc 6
3 rows	18 sts	Inc 6
2 rows	12 sts	Inc 6
1 row	6 sts	Inc 6

= Position of hand e



Color scheme { Navy blue White

I Long Cowl

Photo on page 22

Materials

Hamanaka Saga Green/beige mix (1), Navy/brown mix (7)
each 90g

Yarn substitution Worsted- each color app 295½ yards
(270 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

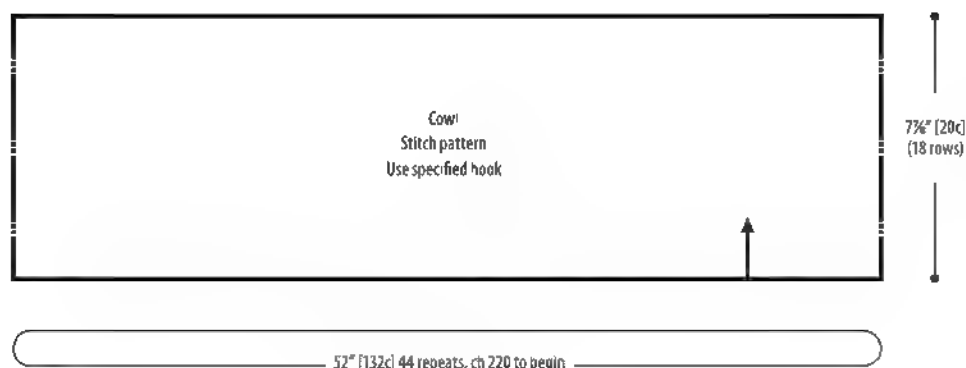
In stitch pattern, 1 pattern repeat = 1½ in (3 cm) and
9 rows = 4 in (10 cm)

Finished Size

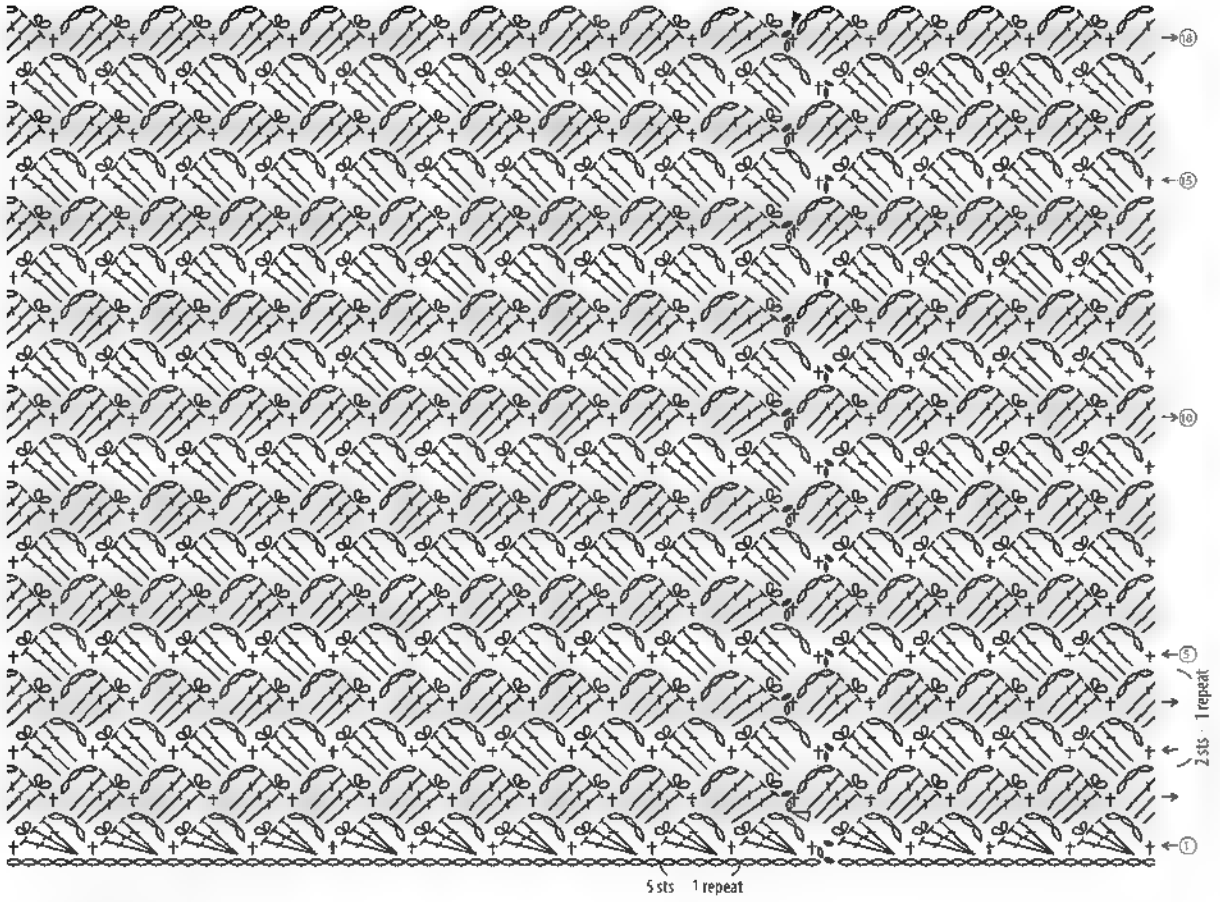
Around the neck 52 in (132 cm), depth 7½ in (20 cm)

Points

- Ch 220 to begin and work 18 rows in the stitch pattern
So that both sides of the piece can be used, don't cut
the yarn at the end of each round. Instead, catch it with
the ch 3 of each round



Stitch Pattern



Color scheme { — Green/beige mix
— Navy/brown mix

▷ = Attach yarn
▶ = Cut yarn



J Drawstring Pouch

Photo on page 23

Materials

Puppy Princess Anny Deep pink (527) 20g Pink (526),
Ecrú (547) each 15g

Yarn substitution Sport- deep pink 61 ¼ yards (56 m), pink
and ecru each app. 46 yards (42 m)

Crochet hook in size 3.00 mm (US D, Japanese 5/0)

Gauge

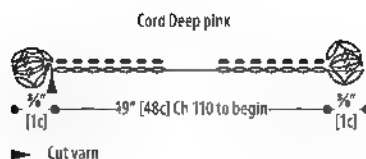
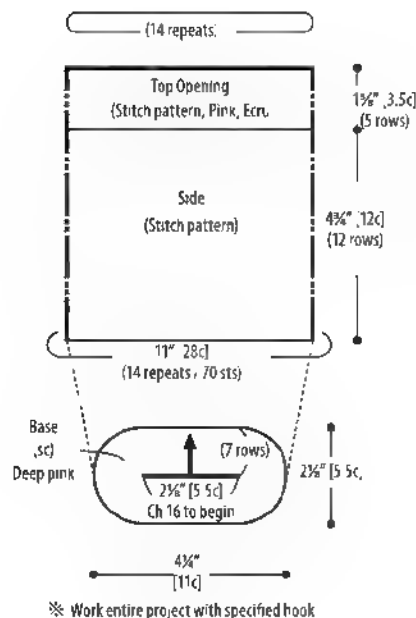
In stitch pattern, 1 pattern repeat = ¾ in (2 cm) and
10 rows = 4 in (10 cm)

Finished Size

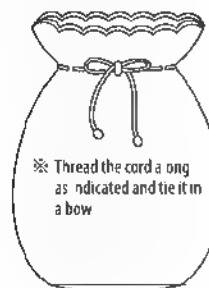
Width 5½ in (14 cm), depth 4¾ in (12 cm)

Points

- Ch 16 to begin, join to work in the round and work 7 rows in sc for the base
- Using the sts of the base, work 12 rows in the stitch pattern. Push the picot sts on the even-numbered rows to the front of the piece.
- The opening is worked in Pink in the stitch pattern for 5 rows. Fold the Pink section forward, attach Ecru yarn to row one of the Pink, and then work 4 rows in the stitch pattern
- Make the cord, thread it along the piece as indicated and tie to finish



Finishing

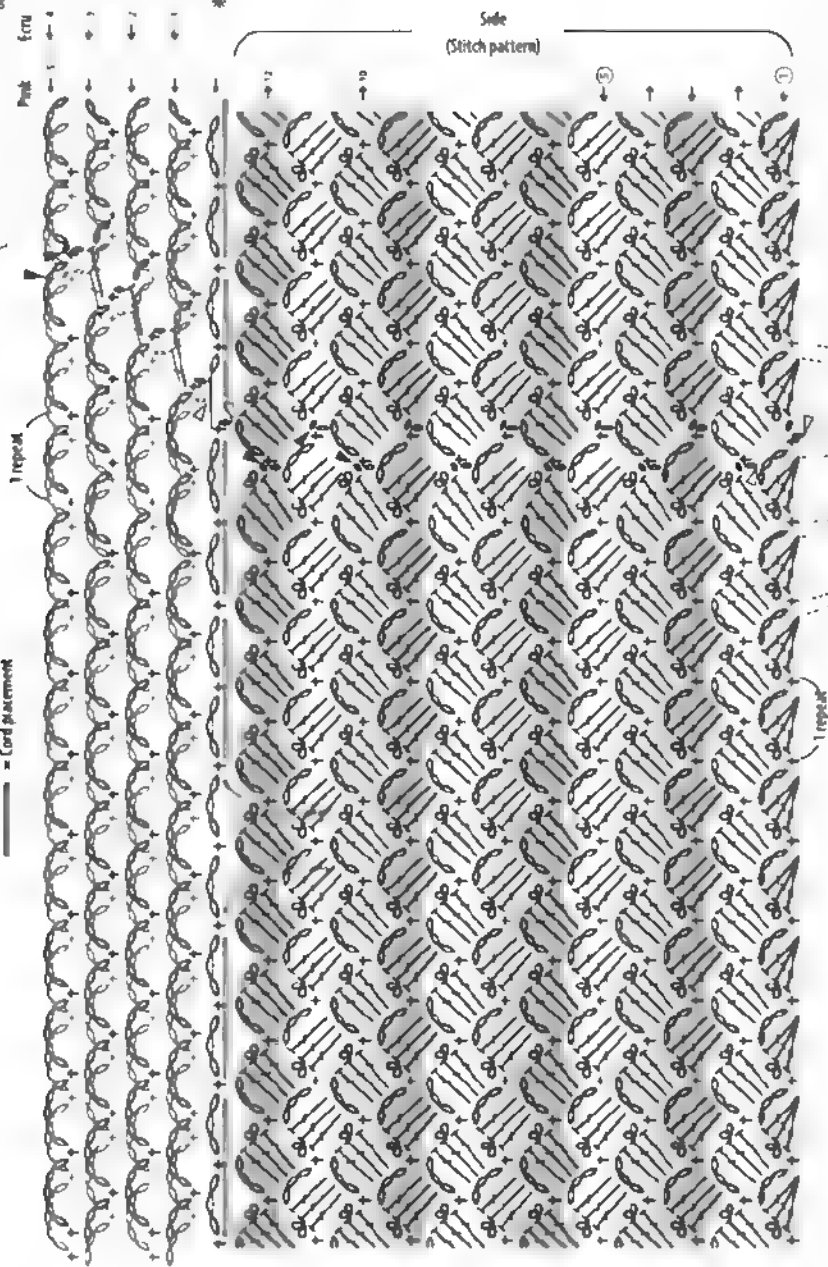


※ For row one of Ecu, fold the Pink section forward and attach Ecu yarn to Pink row one to work the Ecu section

(Stitch pattern)
 Color scheme { Ecu = Pink

Top Opening
 (Stitch pattern)

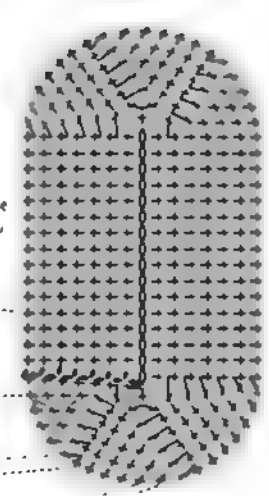
※ The 12 stitches for row one of the Pink section are worked under the ch 15s of row twelve in the main stitch pattern



(Stitch pattern)
 Color scheme { Deep pink = Attach yarn
 Pink = Cut yarn
 Ecu = Cut yarn

Base int st

Row count	Stitch count	Int 6
7 rows	70 stitches	Int 6
6 rows	64 stitches	Int 6
5 rows	58 stitches	Int 6
4 rows	52 stitches	Int 6
3 rows	46 stitches	Int 6
2 rows	40 stitches	Int 6
1 row	34 stitches	Int 6



※ Push the tails on the even-numbered rows to the front

K Mohair Cowl

Photo on page 24

Materials

Puppy Kid Mohair Fine Green (39) 75g

Yarn substitution Lace-app 738¼ yards (675 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

In stitch pattern, 1 pattern repeat = 3¼ in (9.3 cm) and
8 rows = 4 in (10 cm)

Finished Size

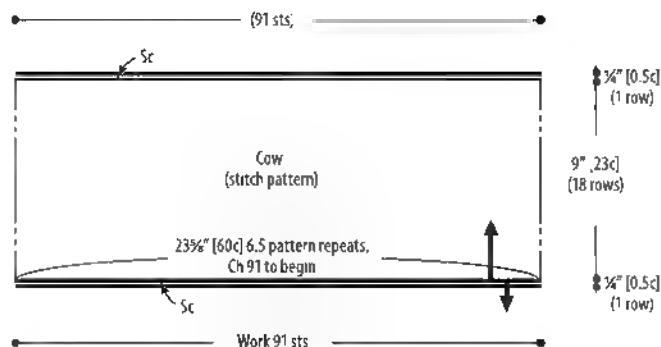
Around the neck 23¼ in (60 cm), depth 9¼ in (24 cm)

Points

- Work the whole project with 3 strands of yarn held together
- Ch 91 to begin, join to work in the round, and work 18 rows in the stitch pattern
- Continue by working 1 row of sc
- Using the ch sts, work 1 row in sc, joining in the round

Abbreviations

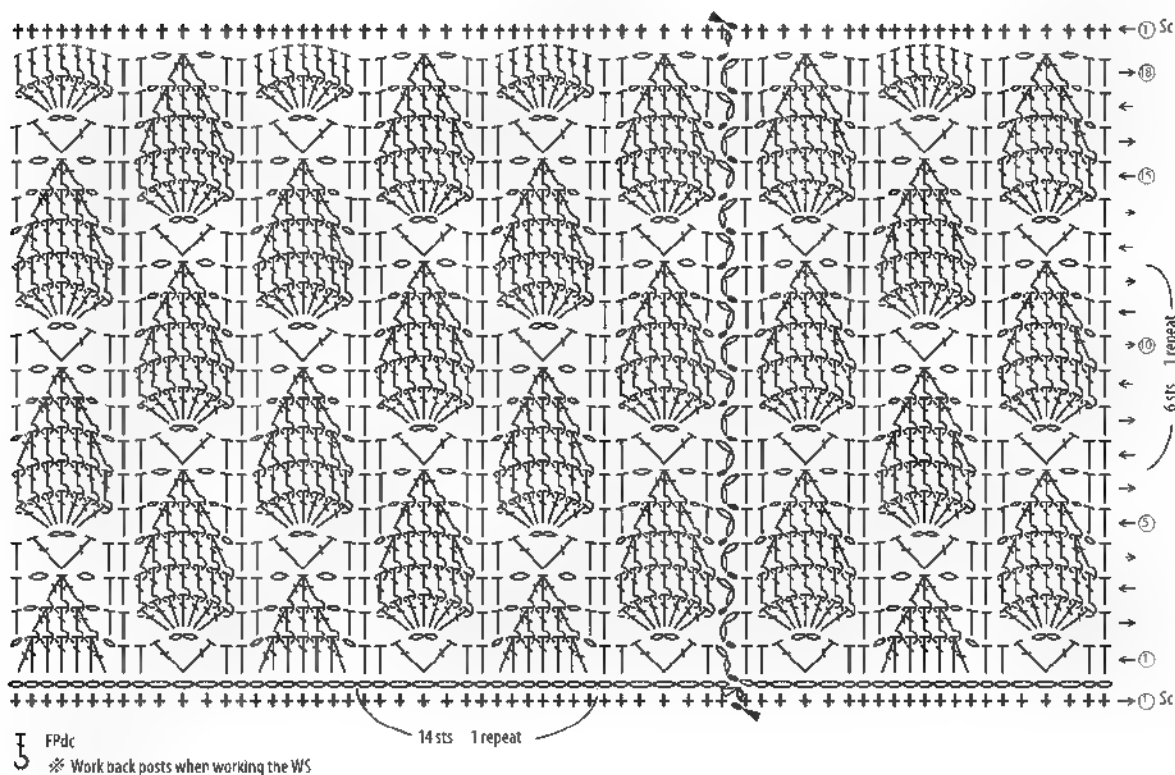
Fpdc = Front post double crochet (illustrated on p108)



※ Work entire project with specified hook and 3 strands of yarn held together

Stitch Pattern

▽ Attach yarn
▲ Cut yarn



Fpdc

※ Work back posts when working the WS

L Wrist Warmers

Photo on page 25

Materials

Puppy Queen Anny Ivory (880) 50g

Yarn substitution Worsted- app. 106 yards (97 m)

Crochet hook in size 3.5 mm (US E or F, Japanese 6/0)

Gauge

In stitch pattern, 1 pattern repeat – 3 in (7.6 cm) and

12 rows = 4 in (10 cm)

Finished Size

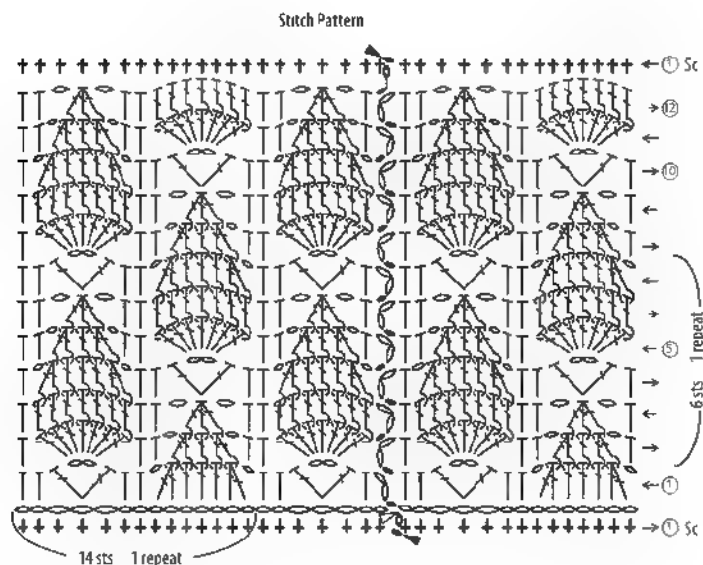
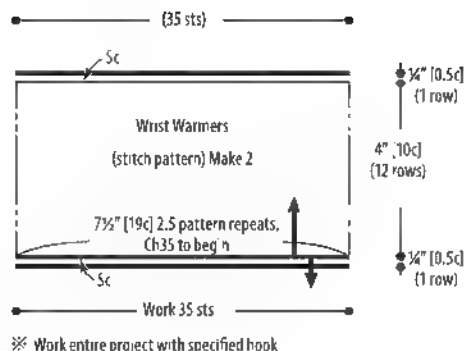
Around the hand 7½ in (19 cm), length 4¼ in (11 cm)

Points

- Ch 35 to begin, join to work in the round, and work 12 rows in the stitch pattern
- Continue by working one row of sc
- Using the ch sts, work 1 row in sc, join ng in the round.

Abbreviations

Fpdc – Front post double crochet (illustrated on p 108)



- △ = Attach yarn
- = Cut yarn
- ⌋ = Fpdc
- ※ Work back posts when working the WS

Photo on page 26

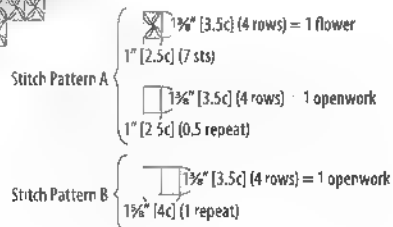
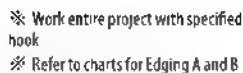
Crochet hook in size 2.5 mm (US C, Japanese 4/0)

See Stitch Pattern charts A and B for size

Width 43½ in (111 cm), length 20 in (51 cm)

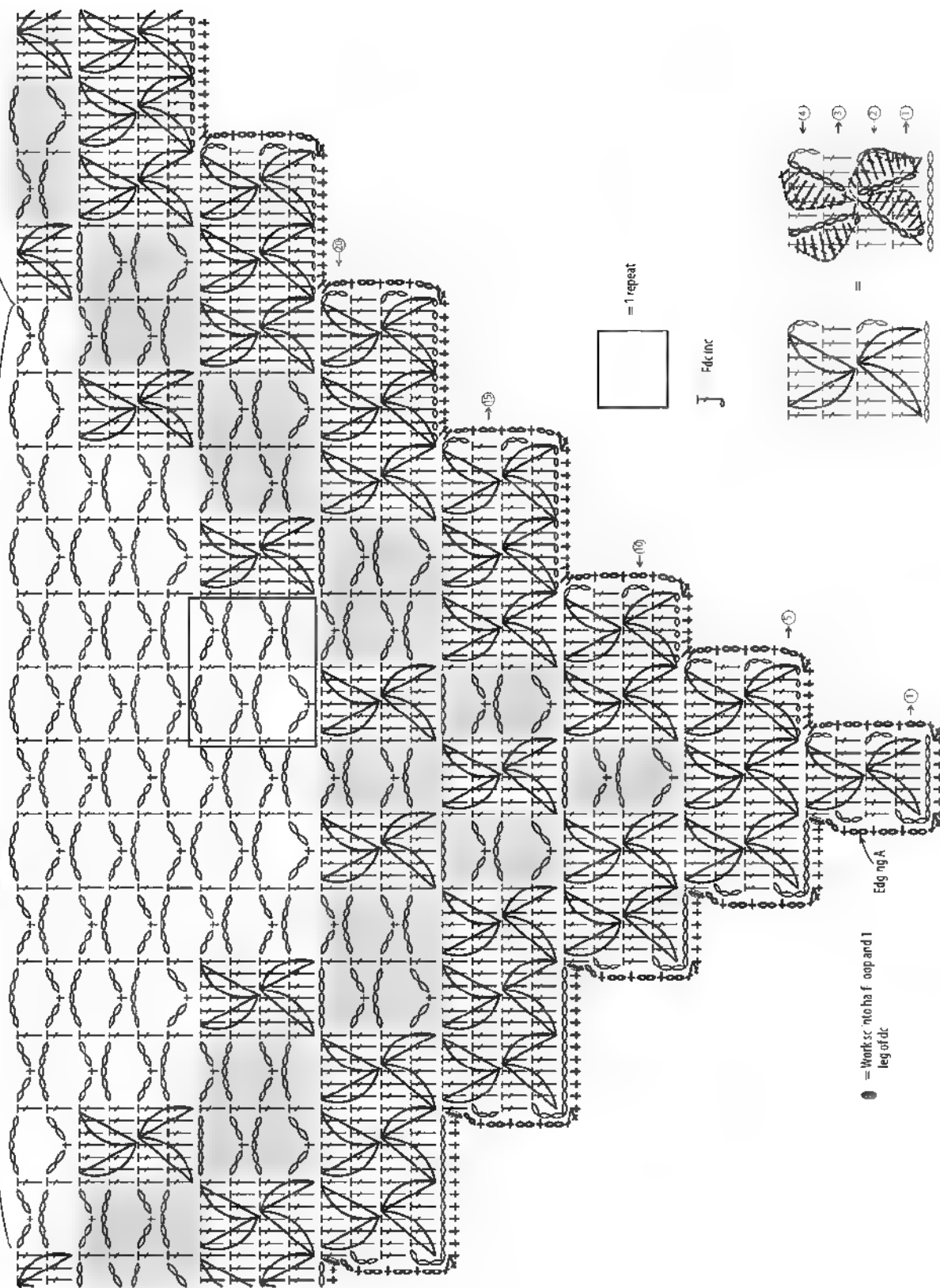
- Work stitch pattern A and then start rows with both stitch patterns A and B. Then work 1 row in Edging B.

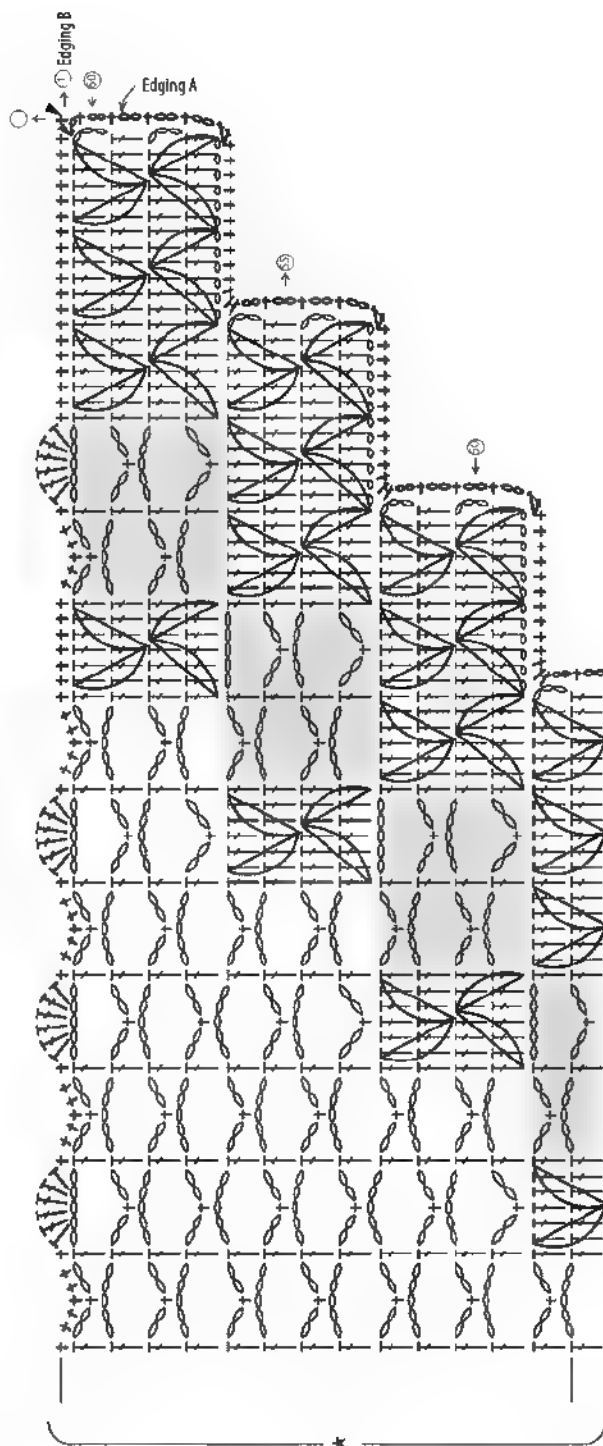
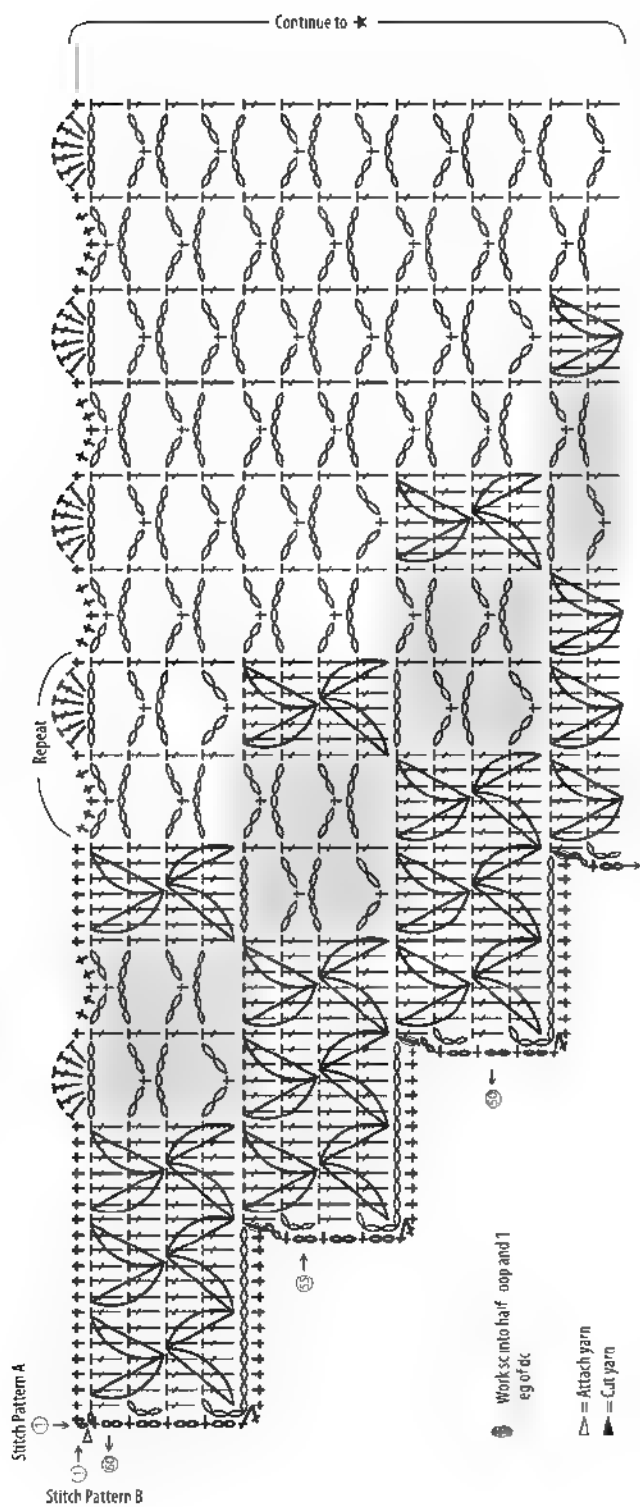
Fdc inc = Foundation double crochet increase (illustrated on p.106)



Stitch Pattern B

Stitch Pattern A





N Blanket

Photo on page 27

Materials

Puppy Boboli Ecu (401) 415g

Yarn substitution DK- 1248 1/4 yards (1141 25 m)

Crochet hook in size 3.00 mm (US D, Japanese 5/0)

Gauge

In stitch patterns A and B, 22.5 sts and

12 rows = 4 in (10 cm)

Finished Size

Width 24 in (61 cm), length 28 3/4 in (73 cm)

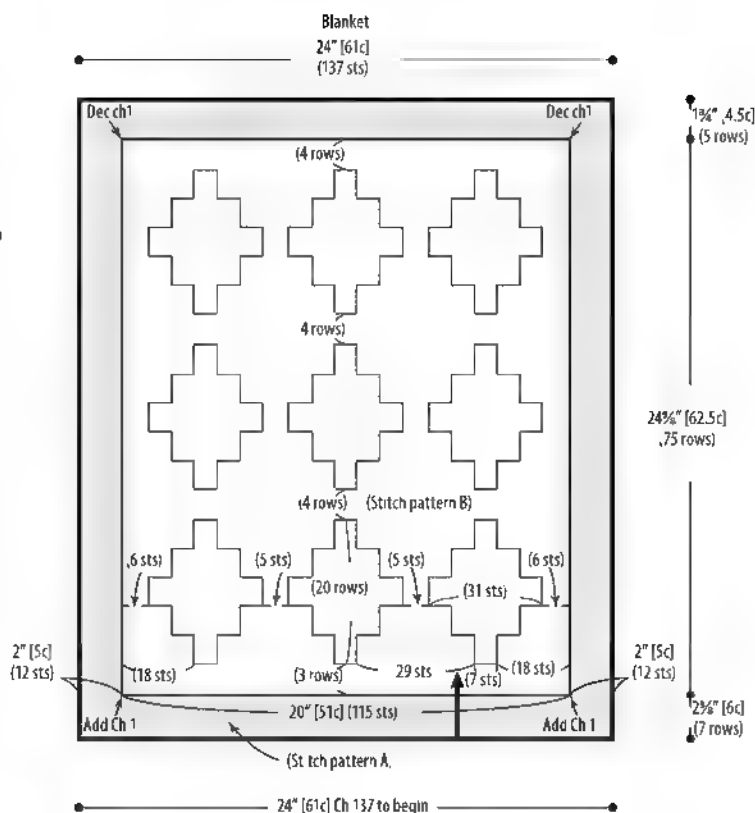
Points

- Ch 137 to begin and work 7 rows in stitch pattern A (the border)
- Continue from the next row working stitch patterns A and B, making ch1 between A and B, for 75 rows. Be careful to check the direction of the front and back post stitches in stitch pattern A as they alternate
- Then decrease ch1 for the top section of stitch pattern A and work 5 rows
- Continue by working 1 row of sl sts
- Using the chain sts, work 1 row of sl sts

Abbreviations

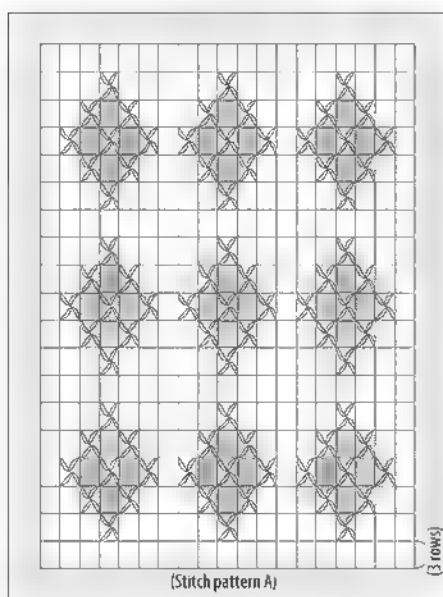
Fpdc = Front post triple crochet

Bpdc = Back post triple crochet

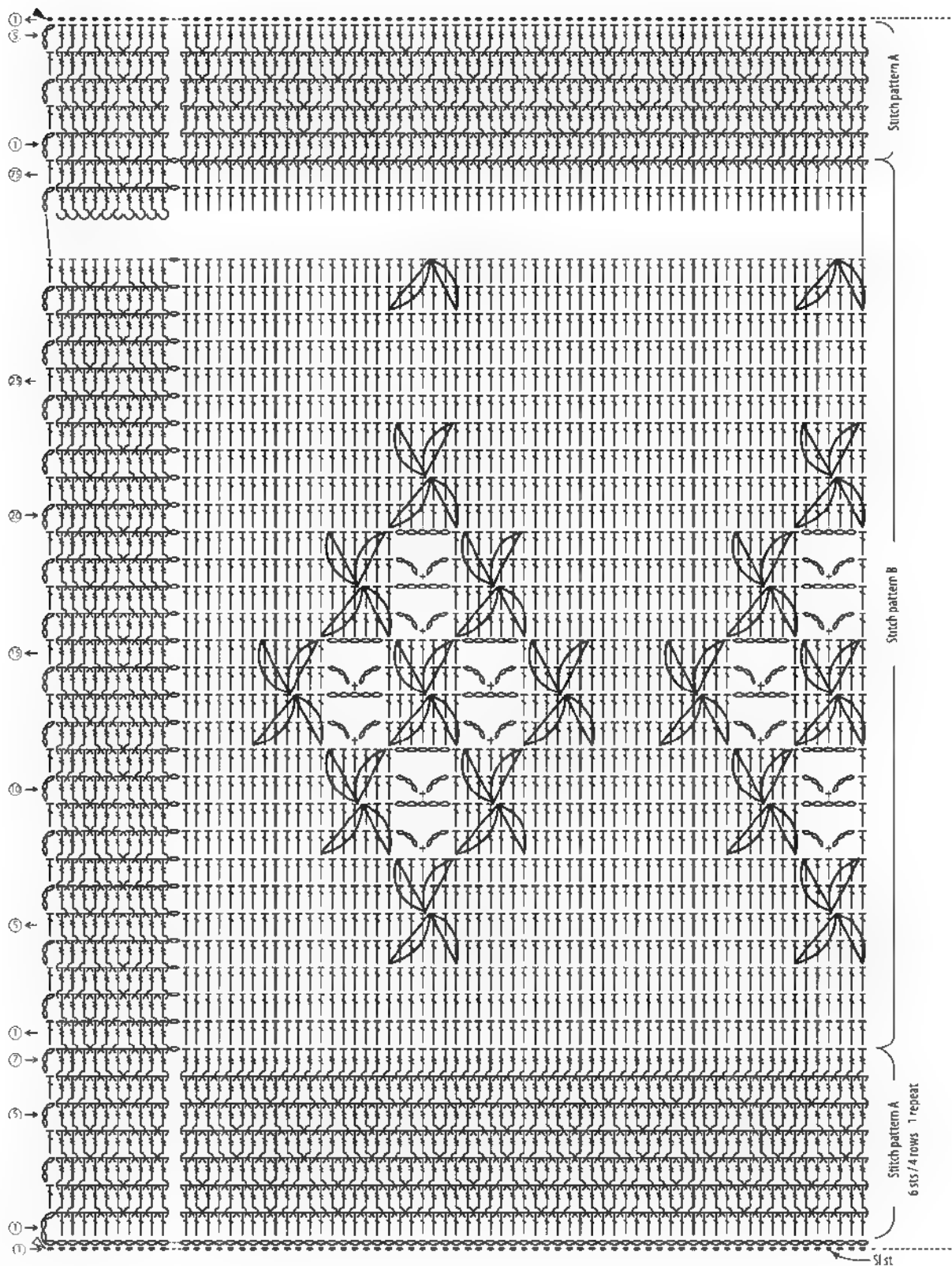


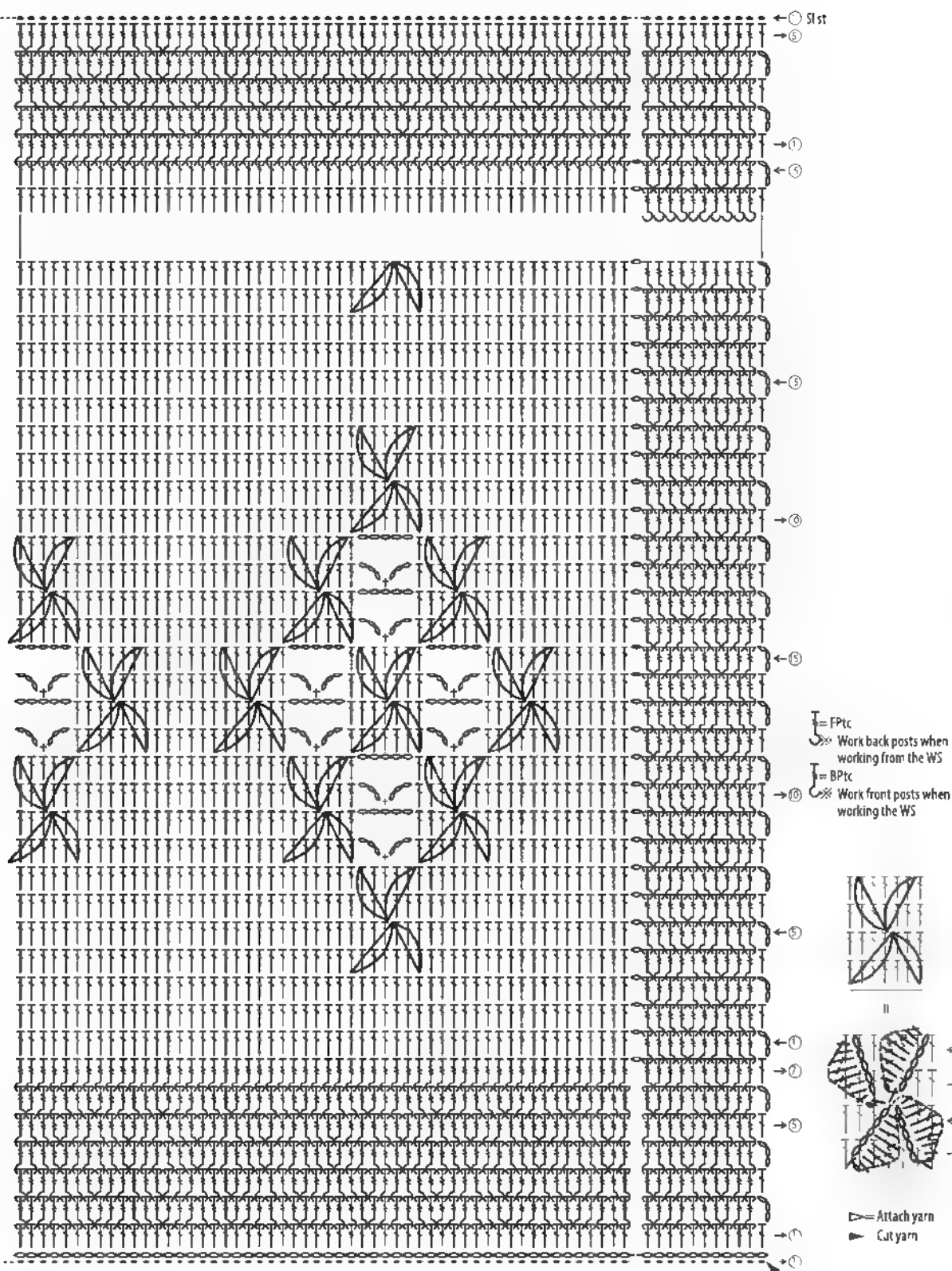
- Work entire project with specified hook
- Work sl sts in the beginning ch and last row

Stitch Pattern B Layout



- Stitch pattern B
- (4 rows) = 1 flower
7 sts
 - (4 rows) = 1 openwork
5 sts
 - (4 rows) dc
6 sts





O Monotone Bag

Photo on page 31

Materials

Hamanaka Amerry F Sport Black (524) 125g.

Gray (523) 30g. White (501) 15g

Yarn substitution Sport- black app. 599 yards (547 m), gray app. 142¼ yards (130 m), white app. 71 yards (65 m)

Crochet hook in size 2.5 mm (US C, Japanese 4/0)

Gauge

In stitch pattern, 20 sts and 21 rows = 4 in (10 cm)

1 pattern repeat = 32 sts and 17 rows

Finished Size

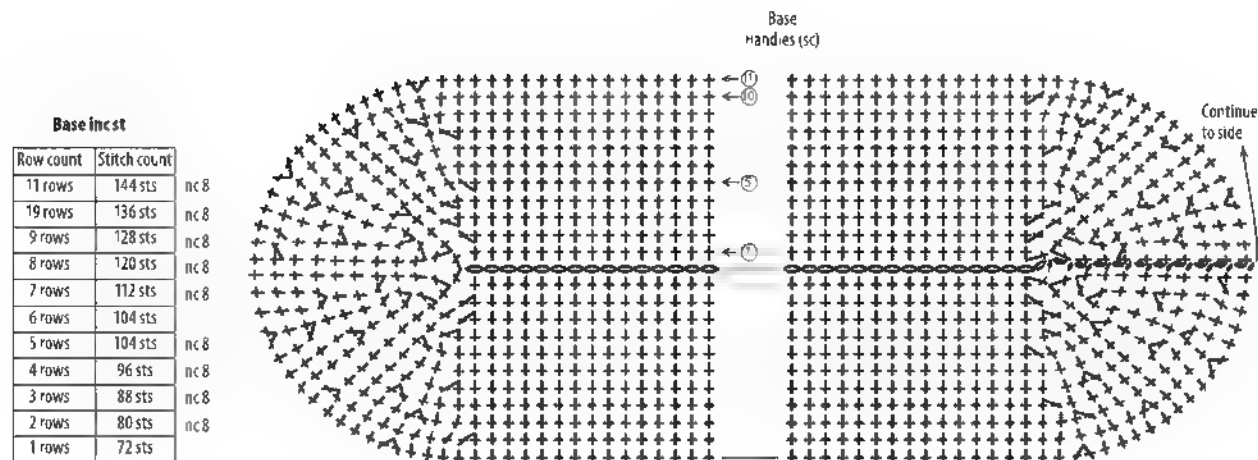
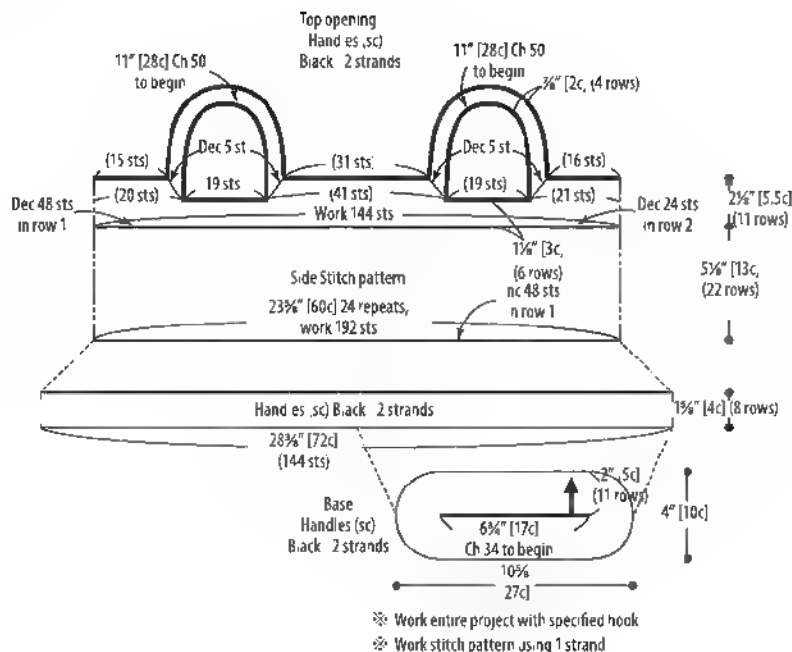
Width 11½ in (30 cm), depth 7 in (20 cm)

Points

- Ch 34 to begin, join in the round, and work 11 rows in the stitch pattern for the base
- Next, work 8 rows of sc, and then following the chart, use the sts to work 22 rows in the stitch pattern. For row 22, use gray
- For row 1 of the opening, work 144 sts in sc and FPsc. In row 2, dec sts and then work up to row 6 in sc
- For row 7, ch 50 for the handles and work up to row 11, including dec sts

Abbreviations

FPsc = Front post single crochet (illustrated on p.108)



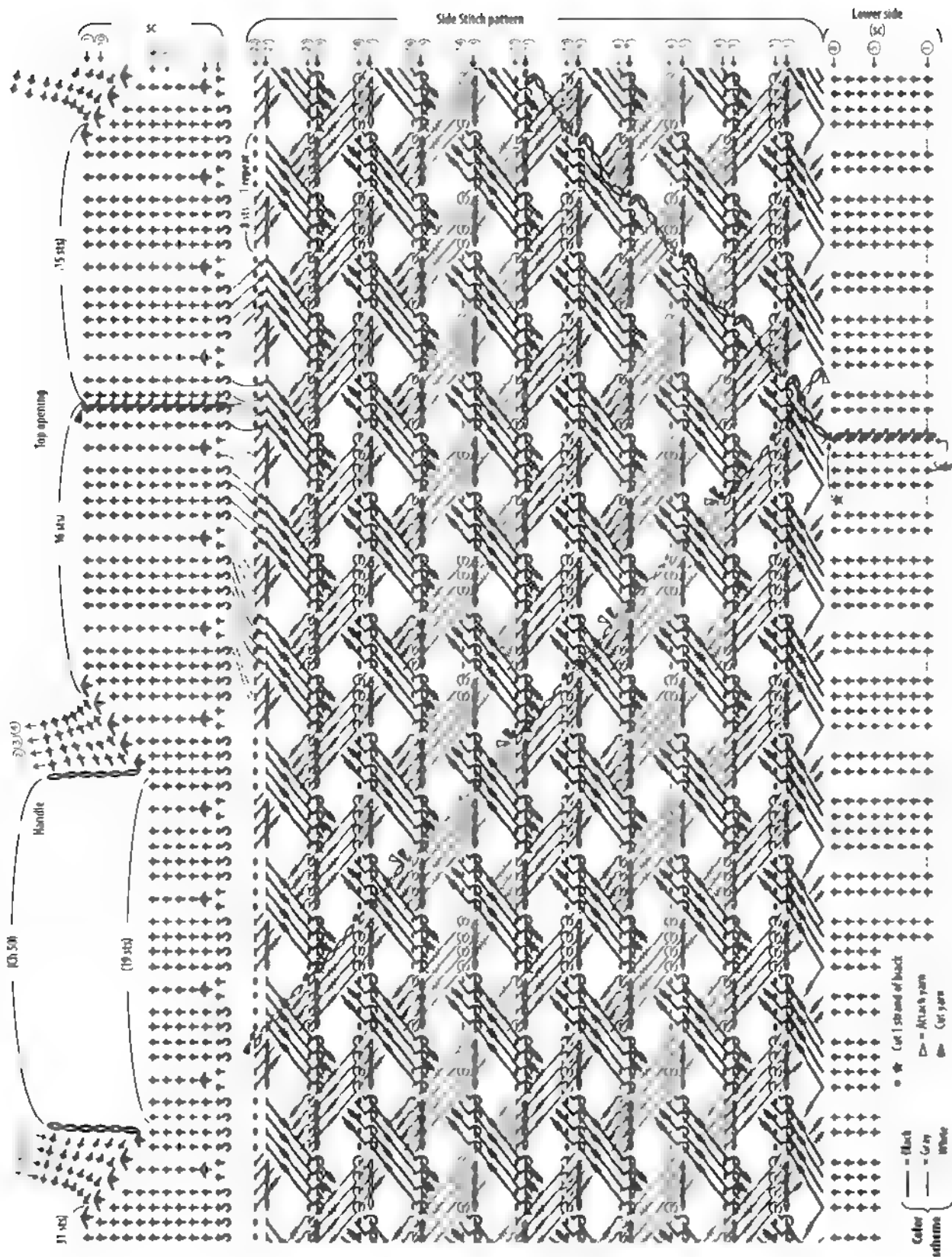


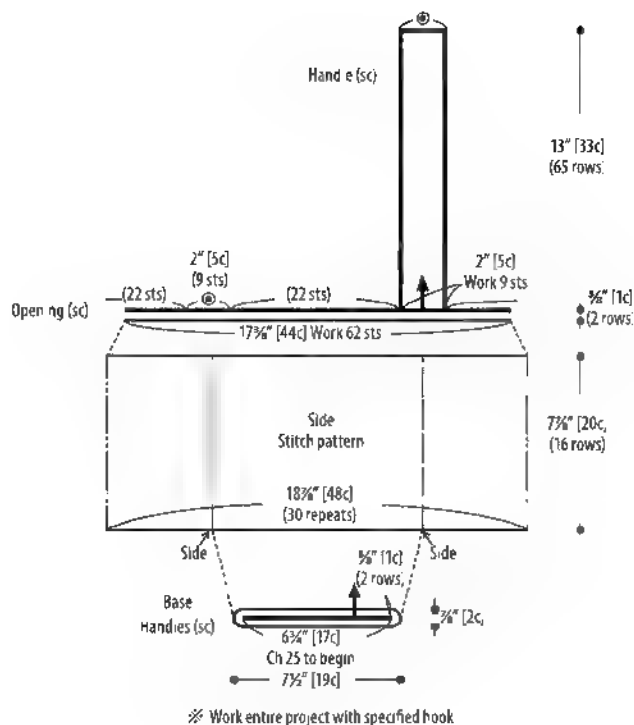
Photo on page 33

DARUMA Cheviot Wool Dark navy (5) 160g
Yarn substitution. DK- app. 322½ yards (294 5 m)
Crochet hook in size 4 00 mm (US G, Japanese 7/0)

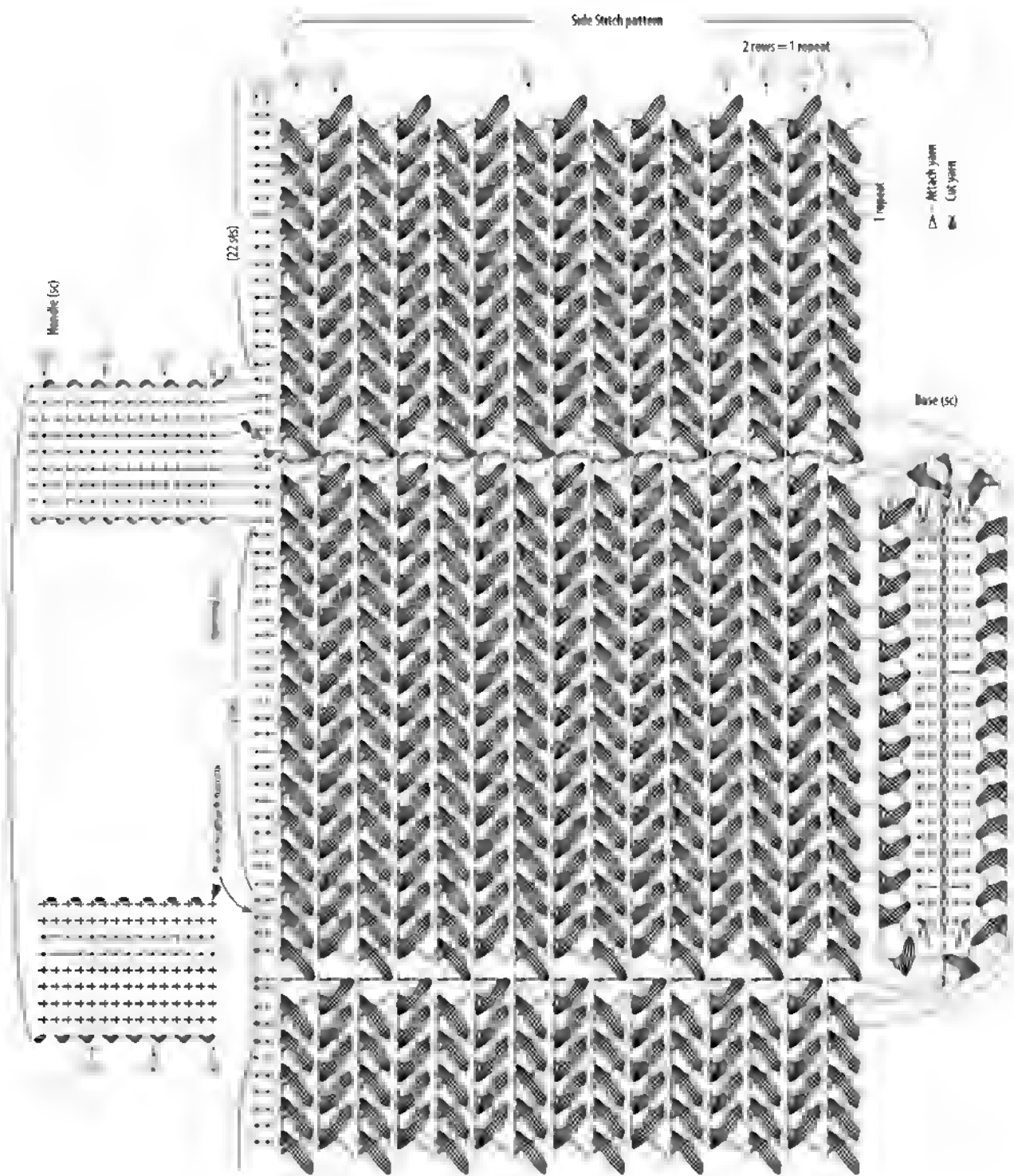
In stitch pattern, 1 pattern repeat = 5 in (13 cm) and
8 rows = 4 in (10 cm)

Width 9½ in (24 cm), depth 8¼ in (21 cm)

- Ch 25 to begin, join to work in the round, and work 2 rows in sc for the base
- For the sides, use the sts around the base and work 16 rows back and forth in the stitch pattern.
- Next, work the opening in sc for 2 rows.
- Attach the yarn for the handles in the indicated place and work 65 rows. When finished, posit on the end of the handle as marked and sew in place using half back stitch.



Match up marks and sew on into the back half of stitch



P Chair Cushion

Photo on page 32

Materials

Hamanaka Sonomono Alpaca Woo Gray(44) 170g

Ecu (41) 120g

Yarn substitution Bulky- gray app 279 yards (255 m),

ecru app 197 yards (180 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

In stitch pattern, 1 pattern repeat = $\frac{1}{2}$ in (1.3 cm) and

6.5 rows = 4 in (10 cm)

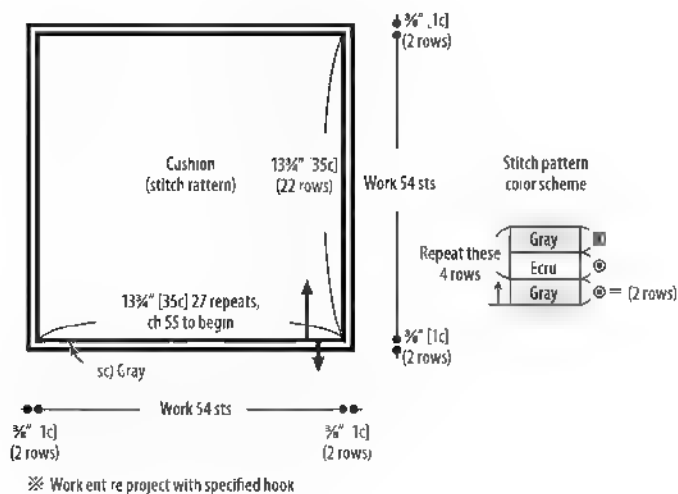
Finished Size

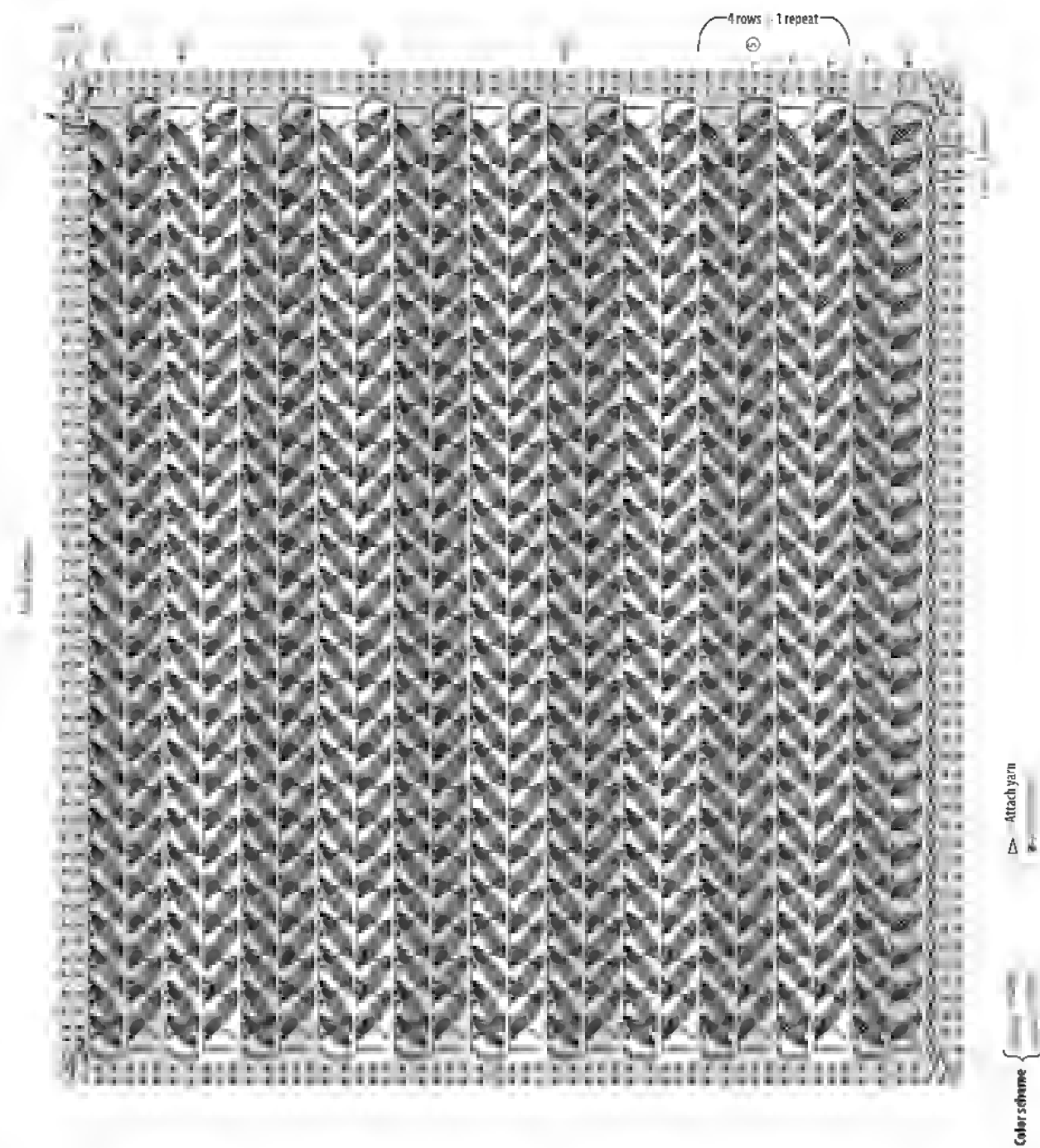
14½ in x 14½ in (37 cm x 37 cm)

Points

● Ch 55 to begin and work 22 rows in the stitch pattern

● Using the indicated number of sts for the edging, follow the chart to work 2 rows of sc back and forth.





R Shoulder Bag

Photo on page 36

Materials

Hamanaka Sonomono Super Bulky Ecu (11) 160g

Yarn substitution: Super bulky- app 175 yards
(160 m)

One 1½ in (2.8 cm) button

Crochet hook in size 7 mm (US K, Japanese 7 mm)

Gauge

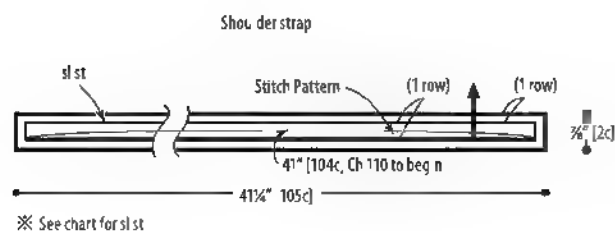
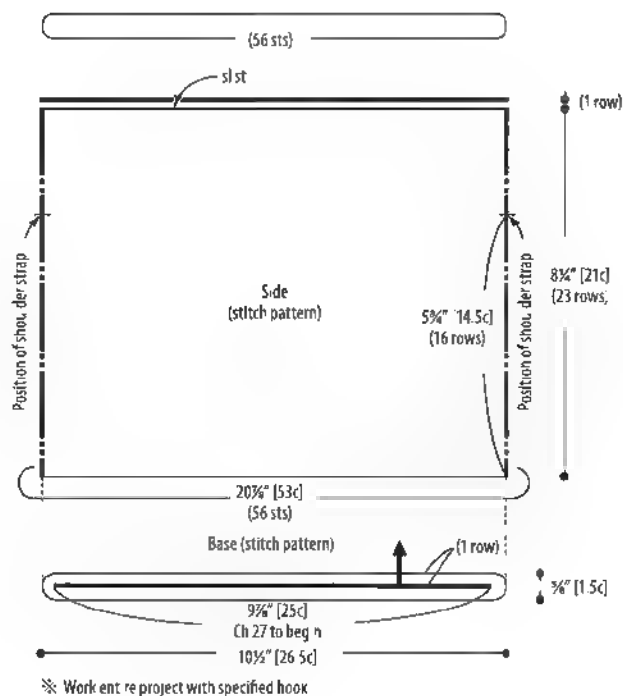
In stitch pattern, 10.5 sts and 11 rows = 4 in (10 cm)

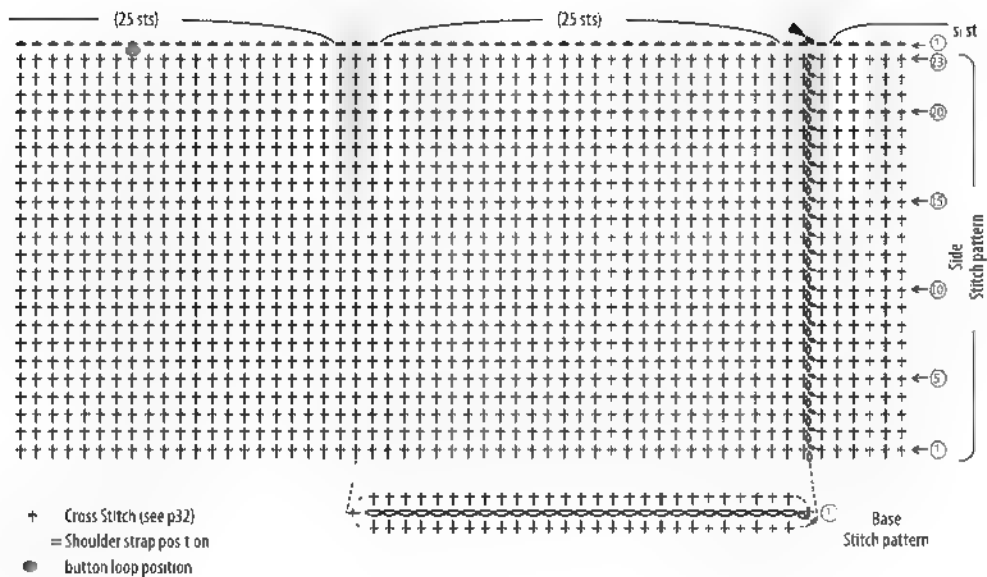
Finished Size

Width 10½ in (26.5 cm), depth 8½ in (21 cm)

Points

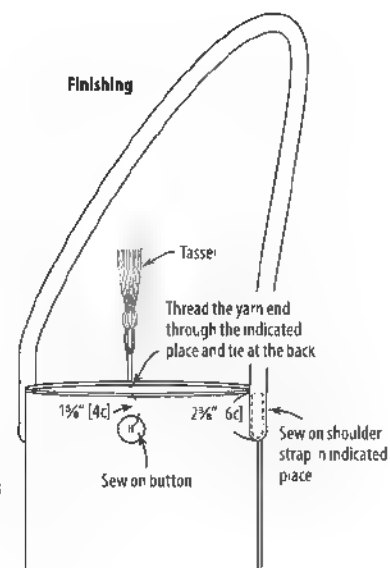
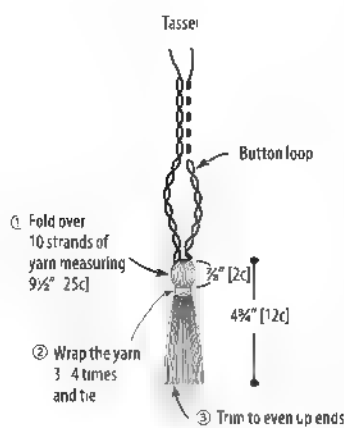
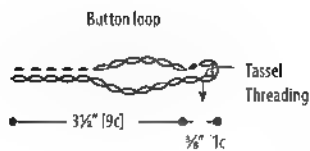
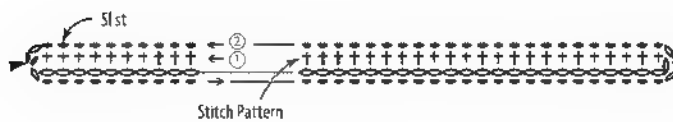
- Ch 27 to begin, join to work in the round, and work 1 row in the stitch pattern for the base
- Using 56 sts from the base, work 23 rows in the stitch pattern. Then, work 1 row of sl st
- For the shoulder strap, ch 110 to begin and work sc and sl st, following the stitch pattern
- Make the button loop and tassel and attach in place, as shown in the Finishing diagram
- Sew on the shoulder strap and button to finish.





▶ = Cut yarn

Shoulder strap chart



S Bracelet, Earrings and Ring

Photo on page 37

Materials

DARUMA Silk Cotton Thread size 30

See table for yarn colors and quantities

Bracelet: 1 pair of magnetic clasps / 4 jump rings
(3.5 mm)

Earrings: 1 pair of kidney ear wires / 2 jump rings
(3.5 mm)

Lace crochet hook in size 1.50 mm
(US 8, Japanese 2)

Finished Size

See chart

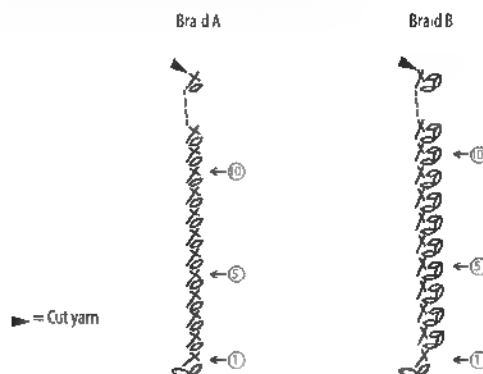
Points

- Check the table to see what length is required for each braid
- See the finishing diagrams on how to construct each piece

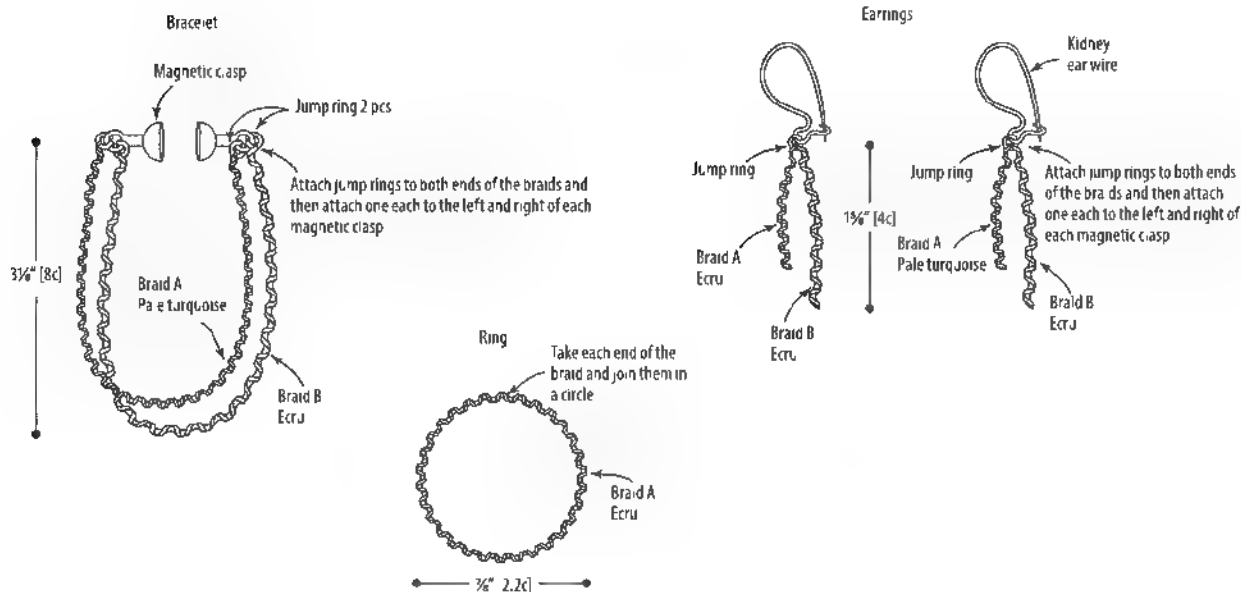
Yarn for Braids & No. of Pieces to Make

Item	Color (Color No.)	Braid A			Braid B			Amount needed
		Row count	Length	No. of pcs	Row count	Length	No. of pcs	
Bracelet	Ecrú (1)				60 rows	6 1/2" [7.5c]	Make 1	Small amount for each
	Pale turquoise (17)	70 rows	6 1/2" [6.5c]	Make 1				
Earrings	Ecrú (1)	14 rows	1 1/4" [3c]	Make 1	14 rows	1 1/4" [4c]	Make 2	
	Pale turquoise (17)	14 rows	1 1/4" [3c]	Make 1				
Ring	Ecrú (1)	30 rows	2 1/4" [7c]	Make 1				

※ Work entire project with specified hook



Finishing



W Cup Holder

Photo on page 43

Materials

DARUMA Mer no Style DK Cup holder A Mist green

(16) 8g, Camellia pink (17) 7g

Cup holder B Mist green (16) 8g, Emerald (22) 7g

Yarn substitution DK - (A & B) mist green app. 19 1/4

yards (17.6 m), (A) camellia pink and (B) emerald

each app. 17 yards (15.4 m)

Crochet hook in size 3.5 mm (US E or F, Japanese 6/0)

Gauge

In stitch pattern, 19 sts and 21.5 rows = 4 in (10 cm)

Finished Size

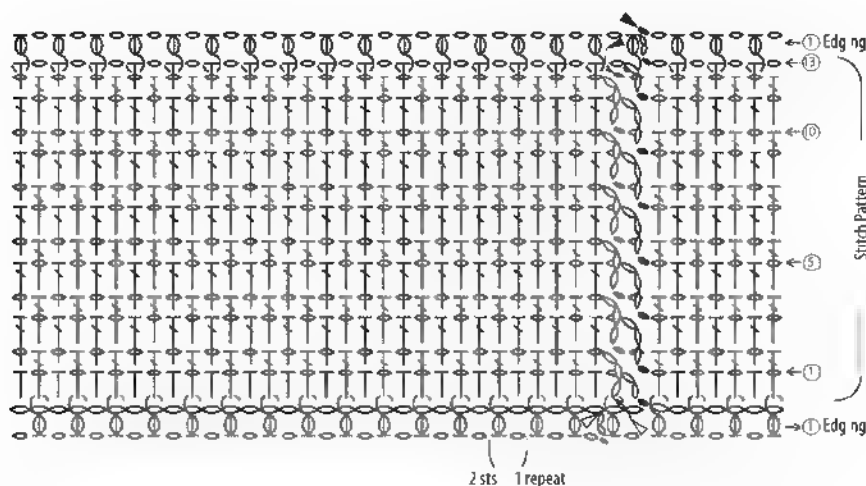
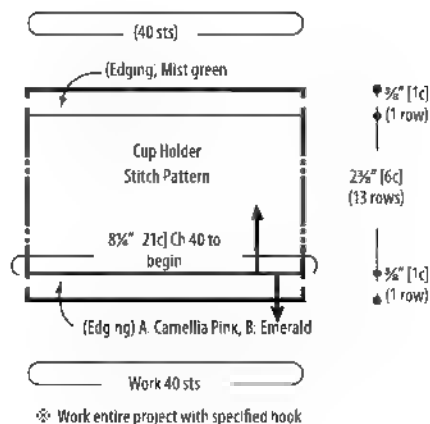
Circumference 4 1/4 in (10.5 cm), depth 3 1/4 in (8 cm)

Points

- Ch 40 to begin and work the stitch pattern in the round.
- Continue by working 1 row of edging in Mist green
- For A, work 1 row of edging in Camellia pink and for B, use Emerald

Abbreviations

FPhdc = Front post half double crochet



Colorscheme { — = Mist Green
— = Camellia Pink, Emerald

▷ = Attach yarn
▶ = Cut yarn

3 = Work 3 FPhdc puffs

U Shoulder Purse

Photo on page 41

Materials

Hamanaka Amerry Charcoa gray (30) 90g /

Virginia blue (46) and Pure white (51) each 30g

Yarn substitution: Worsted- charcoal gray app. 270% yards (247.5 m), Virginia blue and pure white each app. 90% yards (82.5 m)

1 Hamanaka 48 hole round back leather bag base

6% in (15.6 cm) diameter (Item H204-596-2)

[Note: similar bases can be found on Amazon.com and various Etsy shops.]

Crochet hook in size 3.00 mm (US D, Japanese 5/0)

Gauge

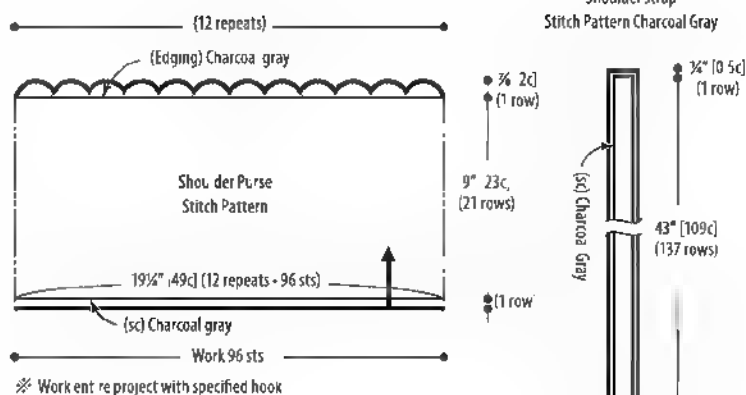
In stitch pattern, 19.5 sts and 9 rows = 4 in (10 cm)

Finished Size

Base diameter 6% in (15.6 cm), depth 9% in (25 cm)

Points

- Work sc2 into each hole around the bag base to make 96 sts.
- Next, work 21 rows in the stitch pattern and 1 row of edging, all in the round.
- For the shoulder strap, ch 5 to begin and work 137 rows in the stitch pattern. Next, work 1 row of sc around the edges.
- For the drawstring cord, work 150 sts in thread cord (see p. 111). Then for the cord stopper, ch 15 to begin and work 5 rows in sc.
- See the Finishing diagrams on how to construct each piece.

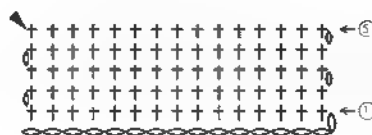


※ Work entire project with specified hook

Cord stopper (sc)
Make 1 Charcoa gray

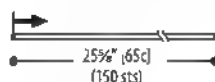


(sc) Cord stopper

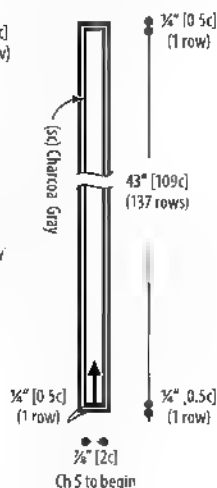


▶ = Cut yarn

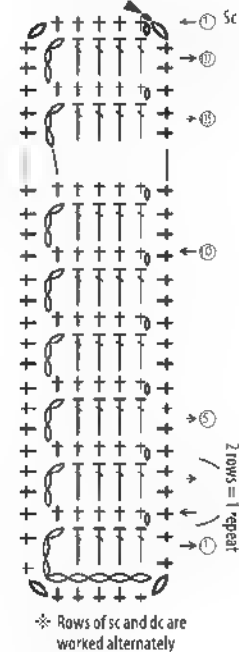
Cord
Make 1 Charcoa gray



Shoulder strap
Stitch Pattern Charcoa Gray

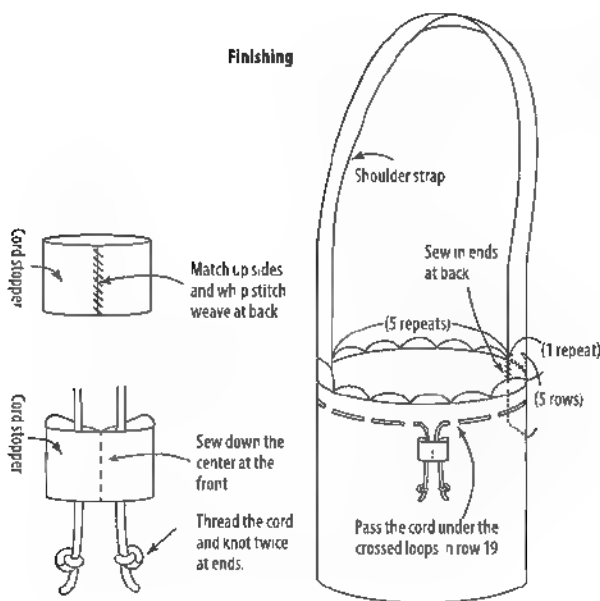


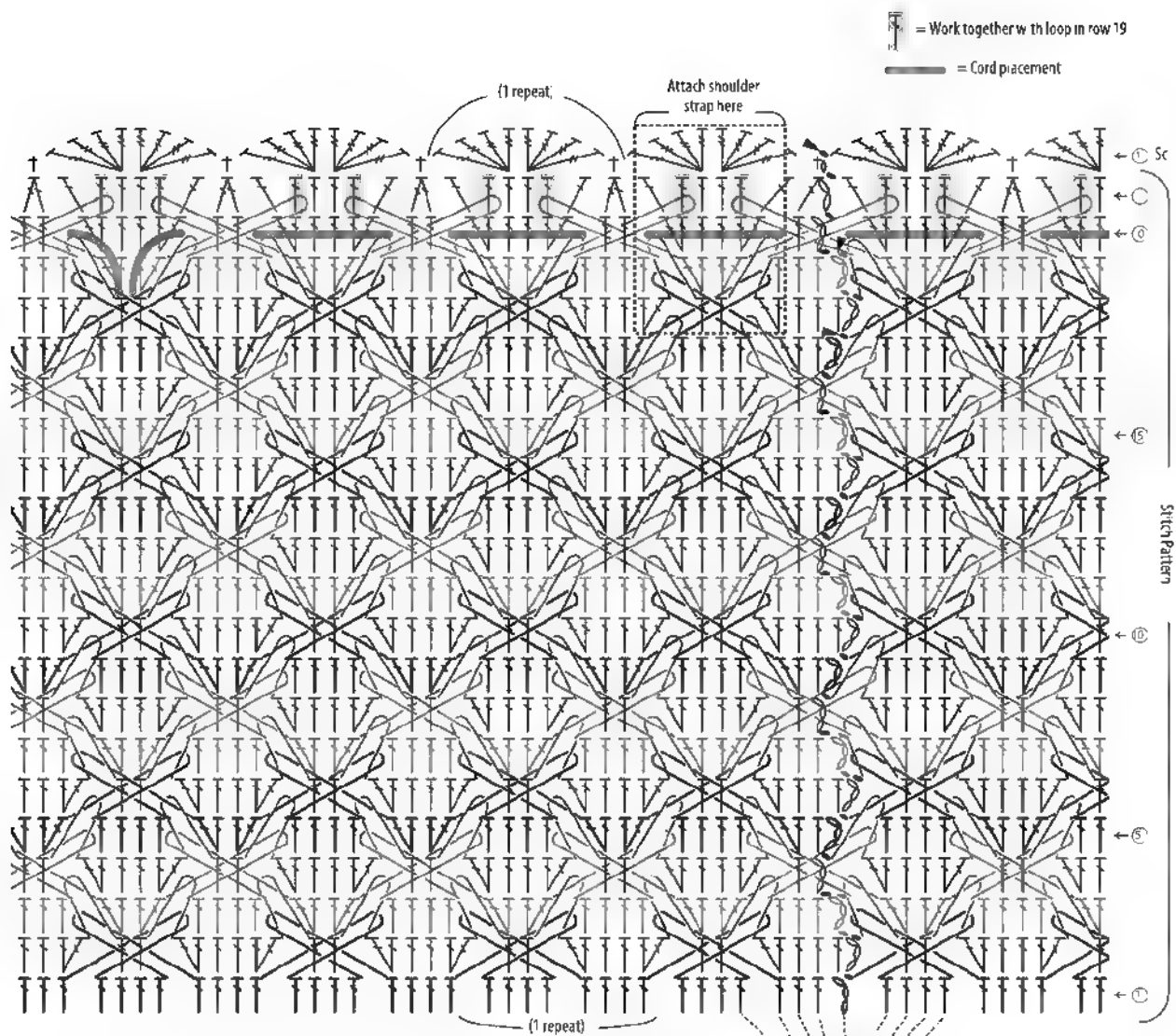
Stitch Pattern
(Shoulder strap)



※ Rows of sc and dc are worked alternately

Finishing





Color scheme {

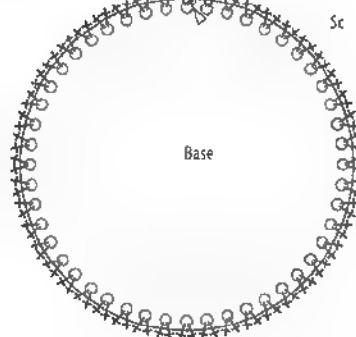
 — = Charcoal gray

 — = Virginia bluebel

 — = Pure white

▽ = Attach yarn

 ▴ = Cut yarn



Hat

Photo on page 40

Materials

Hamanaka - Sonomono Alpaca Lily Ecu (111) 50 g /
light brown (112) and dark brown (113) each 20g

Yarn substitution Worsted- ecru app. 164 yards
(150 m), light brown and dark brown each app.
65% yards (60 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

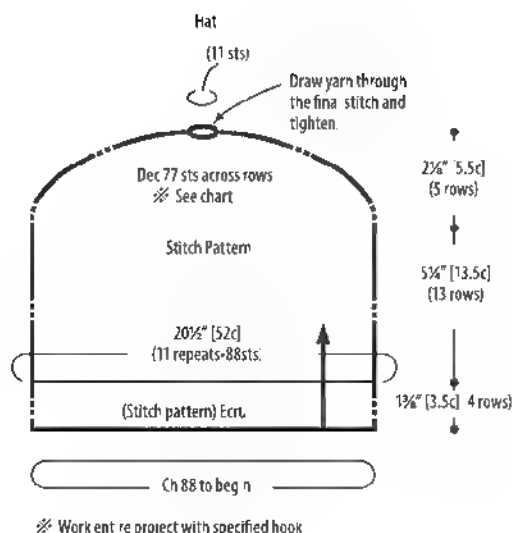
In stitch pattern, 17 sts and 9.5 rows = 4 in (10 cm)

Finished Size

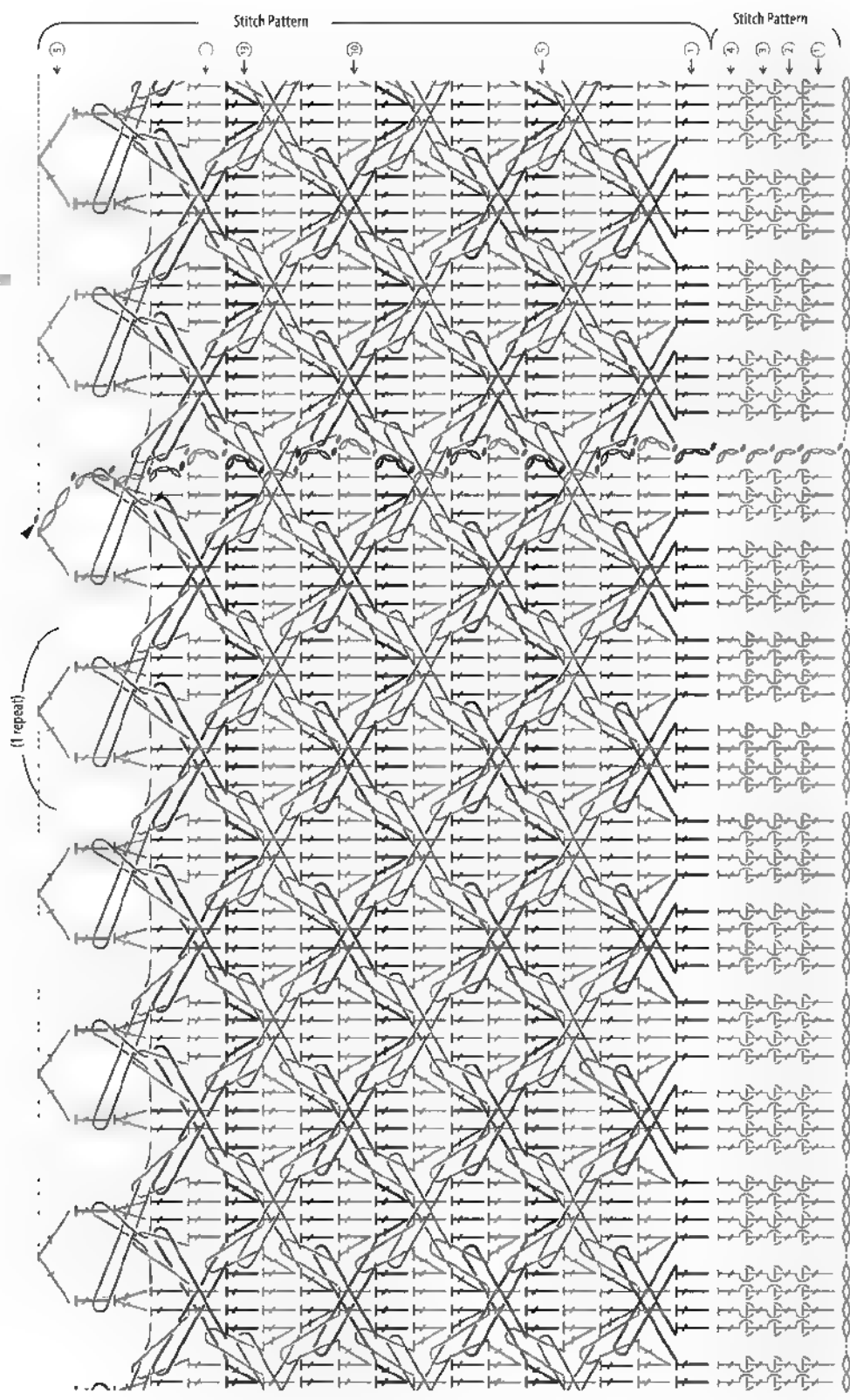
Head circumference 20 1/2 in (52 cm), depth 8 1/2 in
(22.5 cm)

Points

- Ch 88 to begin, join to work in the round, and work 4 rows in the stitch pattern.
- Next, work 13 rows in the stitch pattern and then work the final 5 rows, while decreasing at the sections shown. In these last 5 rows, make sure that the loops for rows 1 and 2 are made with ch 8
- Draw yarn through the final stitch and tighten



Work together with loop in row 2



2 rows = 1 repeat

Color scheme

Ecru
= Dark brown
= Light brown

▲ Cut yarn

Rows 1-13



(10 sts)

Top row 1 and 2



(8 sts)

V Yarn Bowl

Photo on page 43

Materials

DARUMA Falkland Wool Brown (3) 85g, Sand beige (2) 60g

Yarn substitution Bulky- brown app. 158 yards (144.5 m), sand beige app. 111½ yards (102 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

In stitch pattern, 18.5 stitches and 18 rows = 4 in (10 cm)

Finished Size

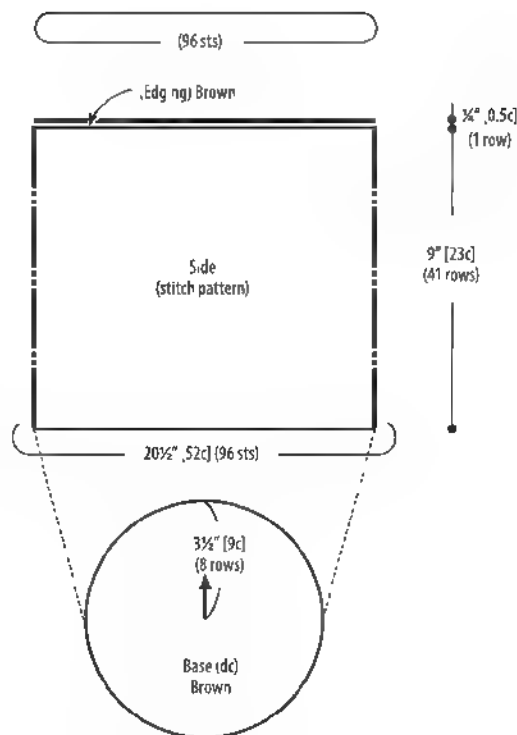
Width 10½ in (26 cm) depth 9¼ in (23.5 cm)

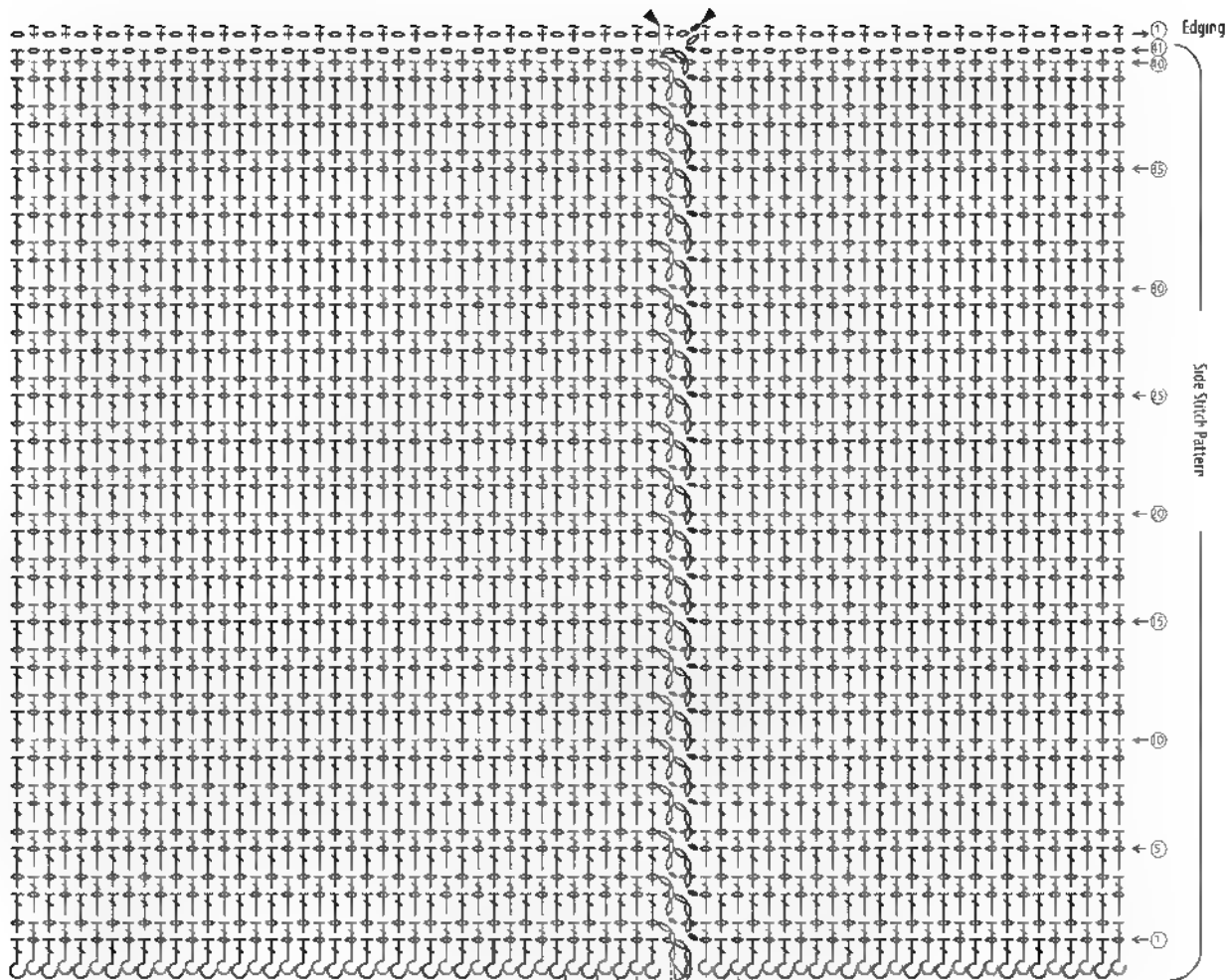
Points

- Ch 12 to begin and work in the round for 8 rows in the stitch pattern for the base, including increases
- For side row 1, work 96 sts in brown and make every other stitch a BPdc. At the end of the row, place the stitch on a marker
- For row 2, work 96 sts in sand beige into the final row of the base and, as with row 1, make every other stitch a BPdc
- Continue in the same way, working dc and ch sts for 40 rows in the round. For row 41, work hdc and ch sts in brown
- Then work 1 row of edging

Abbreviations

BPdc – Back post double crochet (illustrated on p. 108)





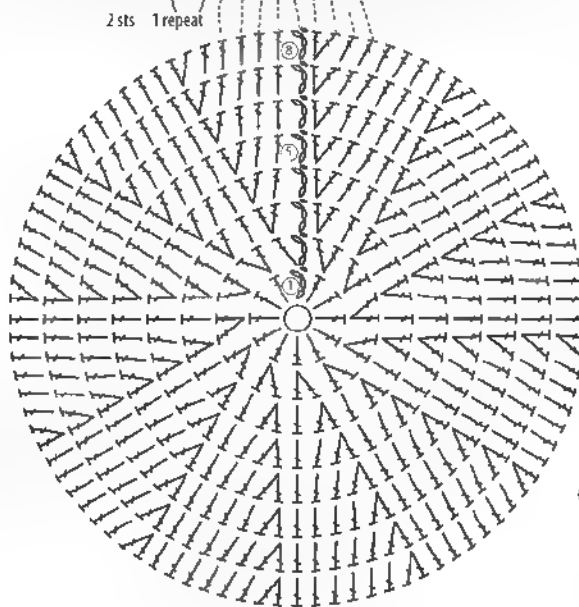
— = BPdc

— Work BPdc that cover the ch st n row below

— Work dc that cover the ch st in row below

Base inc st

Row count	Stitch count	
8 rows	96 sts	inc 12
7 rows	84 sts	inc 12
6 rows	72 sts	inc 12
5 rows	60 sts	inc 12
4 rows	48 sts	inc 12
3 rows	36 sts	inc 12
2 rows	24 sts	inc 12
1 rows	12 sts	



Base dc

Color scheme { — = Brown
— Sand beige
▷ Attach yarn
◀ Cut yarn

X Ribbed-style Bag

Photo on page 46

Materials

Hamanaka Exceed Wool L Worsted Gray (327)
185g

Yarn substitution Worsted- app 404¾ yards (370 m)
Crochet hook in size 3.00 mm (US D, Japanese 5/0)

Gauge

In single crochet, 20 stitches and 24 rows = 4 in
(10 cm)

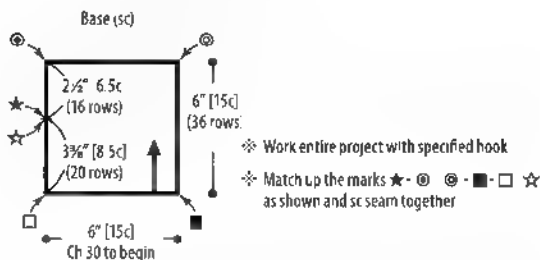
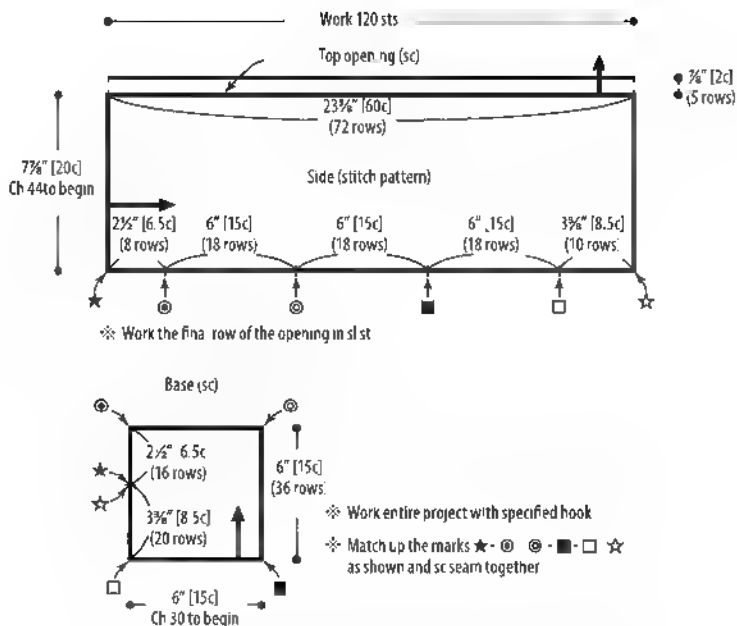
In stitch pattern, 22 stitches and 12 rows

Finished Size

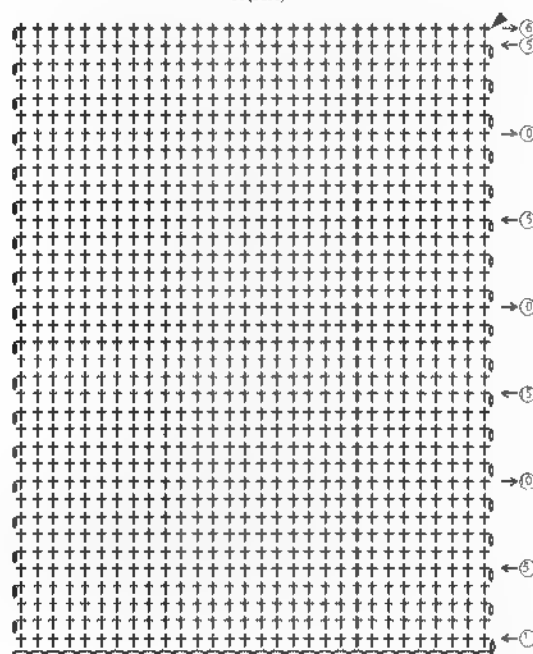
Width 11½ in (30 cm), depth 8½ in (22 cm)

Points

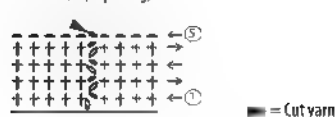
- Ch 30 to begin and work 36 rows in sc for the base
- For the sides, ch 44 to begin and work 72 rows in the stitch pattern
- Whip stitch weave the ends together. Then, line up the marks for the sides and base, with the piece facing RS out, and starting from the front side, join with single crochet seaming (p 110)
- For the opening, work sc in the round for 4 rows and finish with 1 row of sl sts.
- For the handles, make the beginning chain, and then work in sc and sl sts. Sew on the handles as shown in the finishing diagram



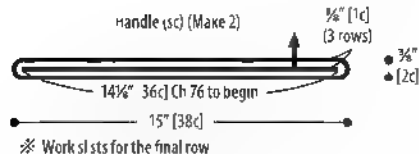
Sc (Base)



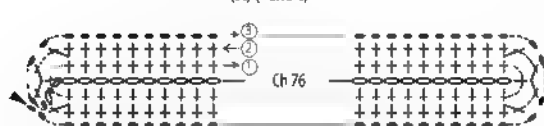
Sc (Top opening)

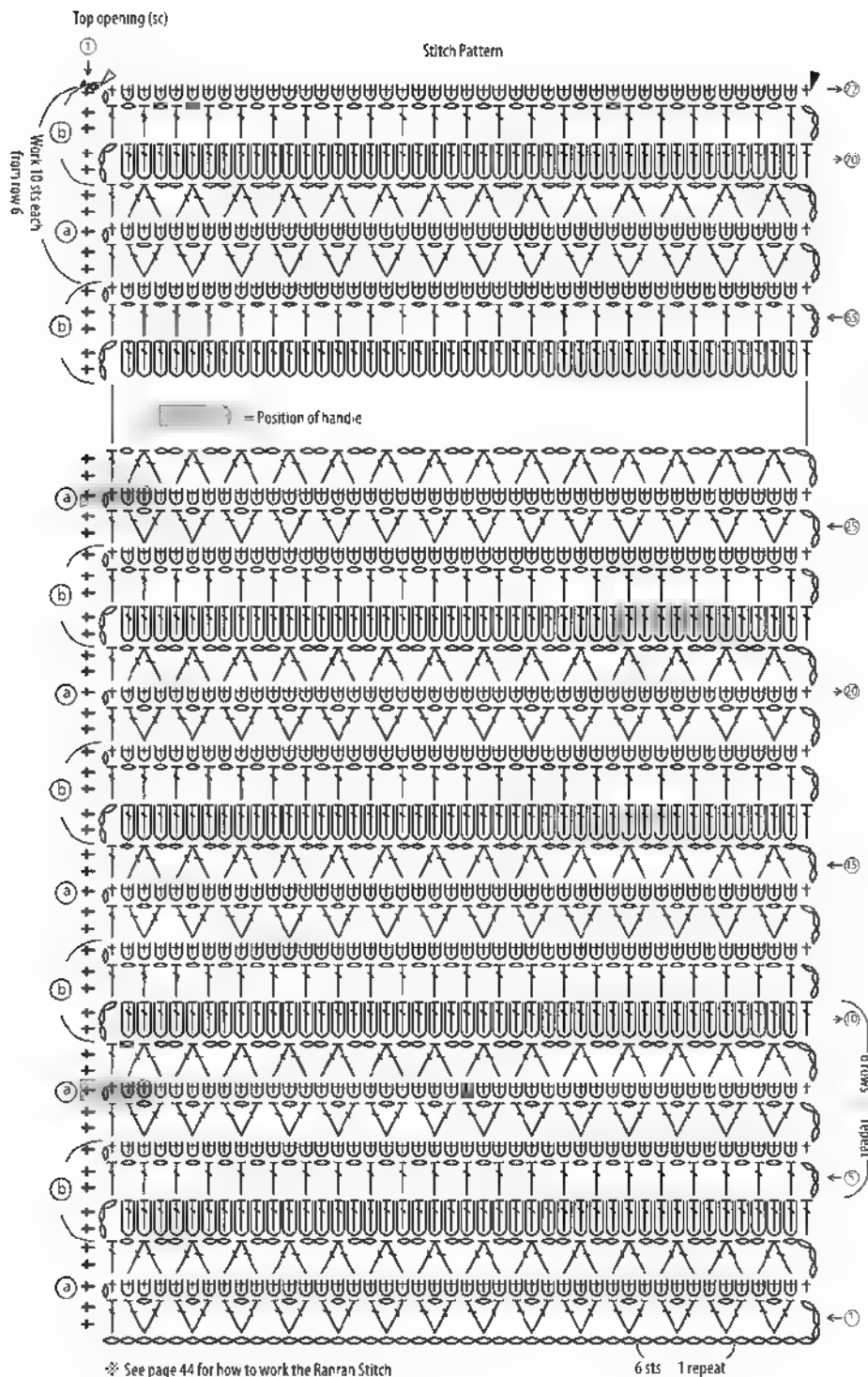


Handle (sc) (Make 2)



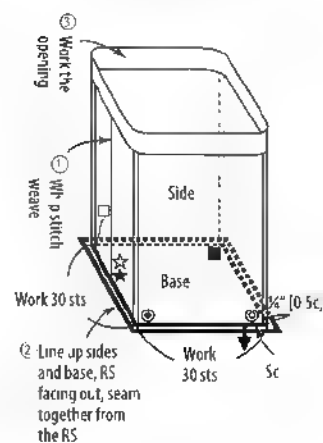
(sc) (Handle)



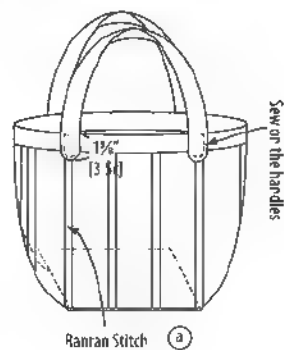
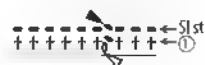


Finishing

Finish in order of nos.



Weaving the base and sides



Y Ombré Hat

Photo on page 47

Materials

Puppy Multico Green ombré (574) 90g

Yarn substitution Aran- app 197 yards (180 m)

Crochet hook in size 4.00 mm (US G, Japanese 7/0)

Gauge

In stitch pattern A, 17 sts and 12 rows = 4 in (10 cm)

In stitch pattern B, 20 sts and 8 rows

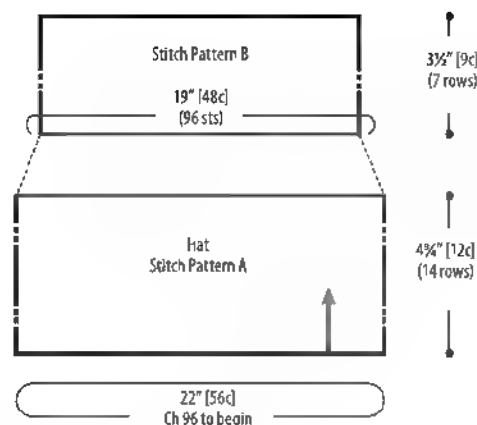
Finished Size

Head circumference 22 in (56 cm),

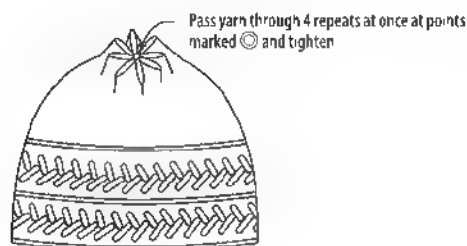
depth 8 1/4 in (21 cm)

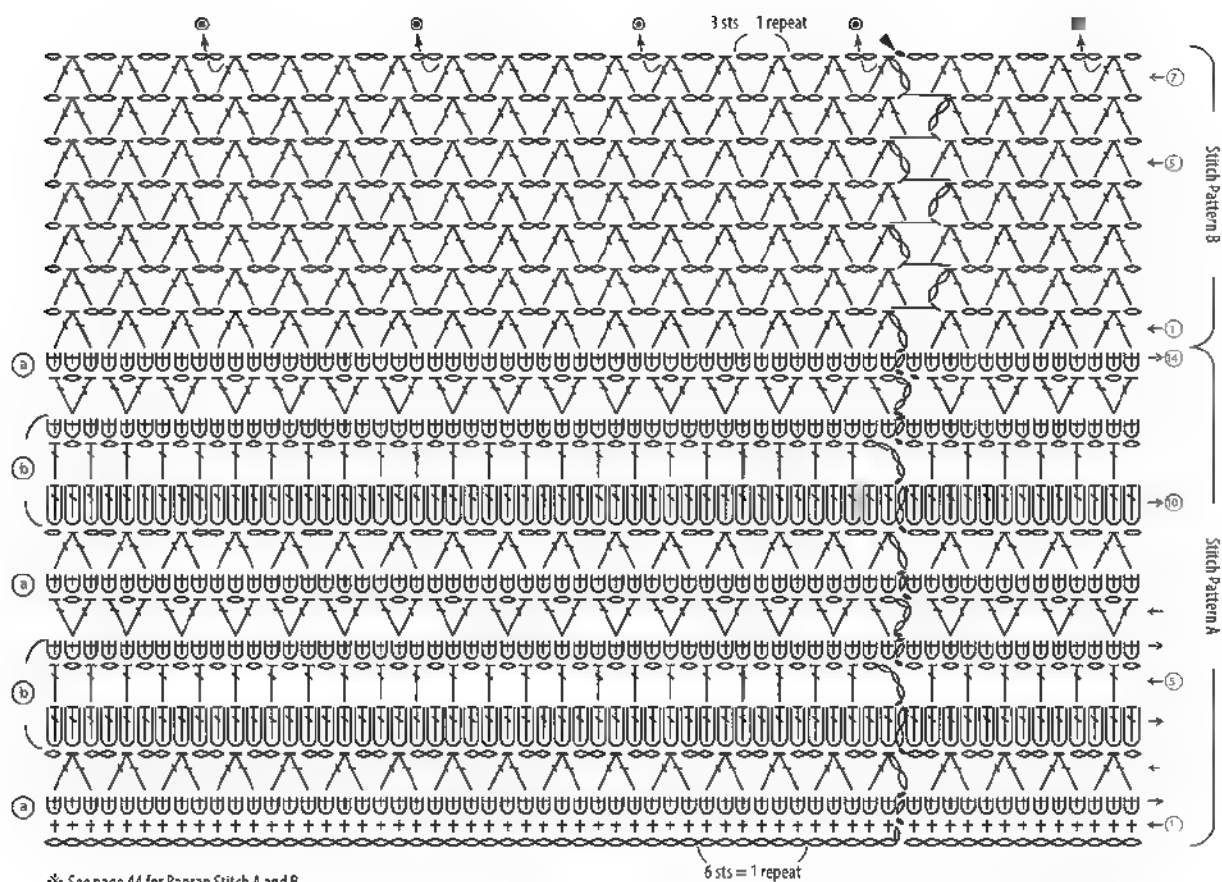
Points

- Ch 96 to begin, join to work in the round, and work 14 rows in stitch pattern A. Leave the loop stitches as they are
- Then work 7 row of stitch pattern B
- At the end of the final row, work into the space by threading yarn through 4 repeats at a time and tightening up. Use the yarn end of the beginning chain to join in the round
- Make the Rarran Stitches and then tighten the final stitch together with the first stitch to join them up.



Finishing





Basic Crochet Technique Guide



Beginning Stitches

Circular start with yarn loop **p99**

Working the Chart Symbols

Single crochet **p100**

Chain stitch **p101**

Slip stitch **p101**

Half double crochet **p102**

Double crochet **p102**

Triple crochet **p102**

Double triple crochet **p103**

Single crochet through back loop **p103**

Reverse single crochet **p104**

Increases, Decreases, and Other Techniques

Double crochet increase (in same stitch) **p104**

Double crochet increase (separated) **p104**

Single crochet increase (in same stitch) **p104**

Single crochet decrease **p105**

3 chain stitch picot **p105**

Double crochet decrease **p105**

Foundation double crochet increase **p106**

3 half double crochet puff stitch (in same stitch) **p106**

3 half double crochet puff stitch (separated) **p106**

3 double crochet puff stitch **p107**

5 double crochet popcorn stitch **p107**

Front post double crochet stitch **p108**

Front post single crochet stitch **p108**

Back post double crochet stitch **p108**

Single crochet loop stitch **p109**

Seaming and Weaving

Single crochet seaming **p110**

Mattress stitch seaming **p110**

Whip stitch seaming **p110**

Slip stitch weaving **p111**

Whip stitch weaving **p111**

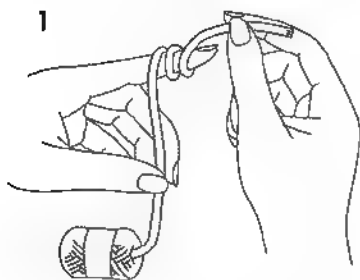
Making Cords

Thread cord **p111**

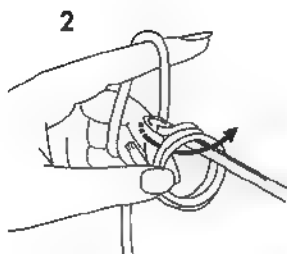
Beginning Stitches



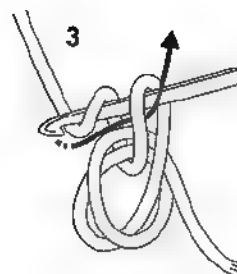
Circular start with yarn loop (magic circle)



Wind yarn twice around left index finger

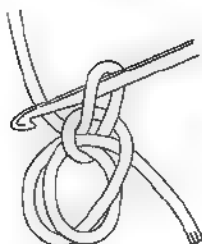


With yarn in left hand, insert the hook into the circle of yarn and draw up a loop.



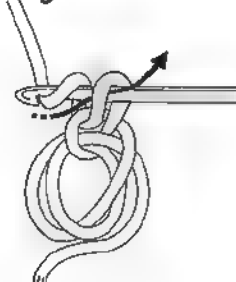
Yarn over hook again and draw up another loop.

4



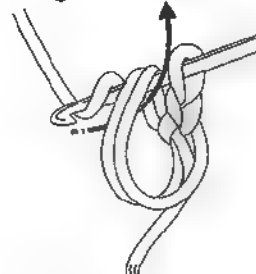
One stitch made, completing the beginning of the circular start (this stitch isn't included in the stitch count)

5



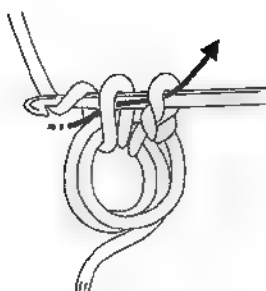
Make 1 standing ch to start the first row.

6



Insert the hook into the circle of yarn and draw up a loop.

7



Yarn over hook and draw through both loops to create 1 sc.

8

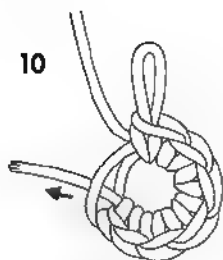


One sc complete. Continue round to create the specified number of sc

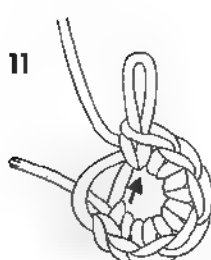
9



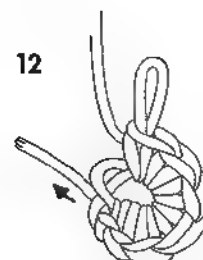
Here 6 sc are completed.



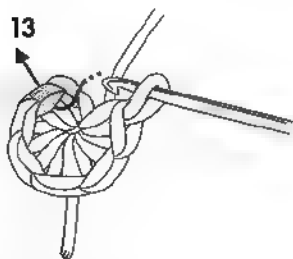
Complete the first row of stitches, then pull the yarn tail to tighten up the center circle. Pull it gently so that the first st is drawn closer to the last st.



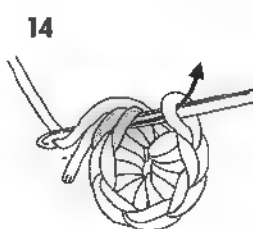
Pull the working yarn as well to tighten the inner loop (a small loop will remain)



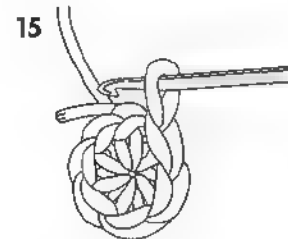
Pull the yarn tail again to tighten the outer loop.



To finish round 1, insert hook into first sc.



Yarn over hook and draw through all loops.

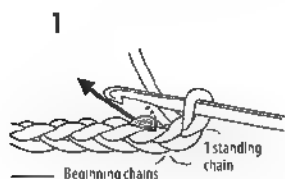


First round completed.

Working the Chart Symbols

❖ All stitches, except the chain st tch, require some foundation stitches, usually beginning chains. Stitches known as standing chains (if working in the round) or turning chains (if working back and forth) are also needed at the start of rows to give all the stitches a uniform height.

✚ **Single crochet** The standing chain for this stitch is sc1 and isn't counted as a stitch because it is so small.



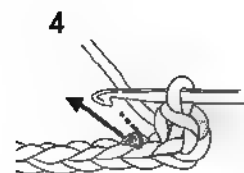
Chain 1 as a standing chain and then insert hook into back of the second ch from hook.



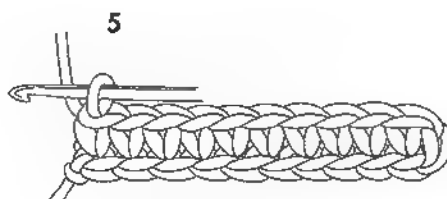
Yarn over hook and draw up a loop. Here an incomplete sc is shown.



Yarn over hook again and draw through both loops on hook.

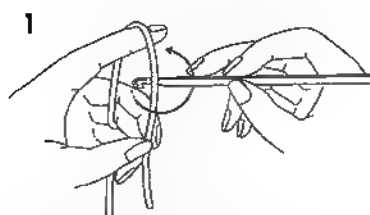


One sc completed. Insert hook into back of next chain.

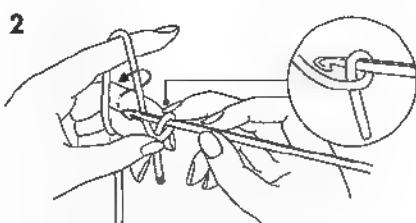


Continue the row as directed. Here 10 sc are completed.

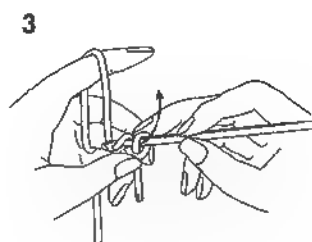
 **Chain stitch (ch)** This is the most basic stitch and is used as the foundation stitches for other stitches.



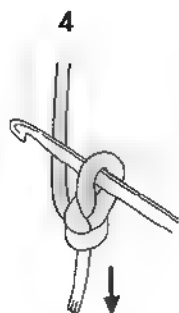
Hold yarn in left hand and leaving a tail of about 4" (10 cm), bring hook behind yarn, then up and around as shown to form a loop on the hook.



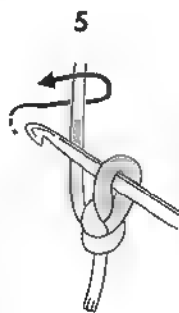
Bring hook behind working yarn in the direction of the arrow and put yarn over hook from back to front.



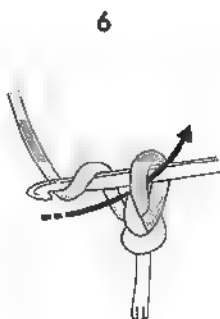
Draw the yarn through the loop.



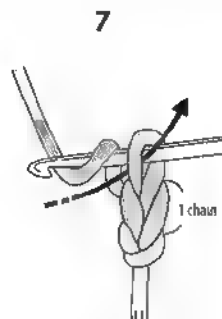
Pull on the yarn tail to tighten the stitch. This is an edge stitch and isn't counted as one of the foundation chains.



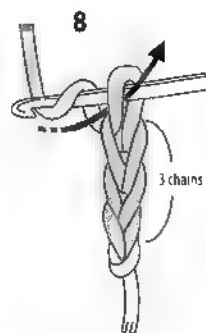
Bring the hook behind the yarn again in the direction of the arrow, so the yarn passes over hook from back to front.



Draw that yarn through the loop on the hook.



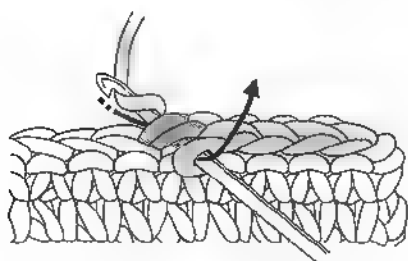
The stitch just made forms the first counted chain. Continue in the same way to make more chain stitches.



Here 3 chains have been made. Keep going to create the specified number of ch.

Slip stitch (sl)

This is a simple technique used to join stitches in rows or rounds together.



Insert hook from front to back under both loops, yarn over hook and draw through all loops.

Working into a chain

• Using the back loop of the chain



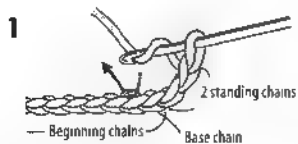
Inserting the hook through the back loop keeps the shape of the chain and creates a neat finish.

• Using the back loop and half of the front loop of the chain



Inserting the hook through the back loop of the chain stitch and half of the front loop is easier to work and creates a stable stitch.

Half double crochet (hdc) The height of this stitch is halfway between an sc and a dc. At the start of a row, 2 standing chains count as the first stitch.



Make 2 standing chains, then yarn over hook and insert into the back ridge of the second base chain.



Yarn over hook and draw up a loop to the height of the 2 standing chains

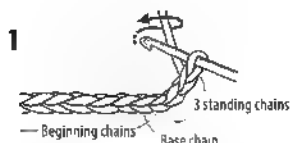


Here an incomplete hdc is shown. Yarn over hook again and draw through all 3 loops on hook.

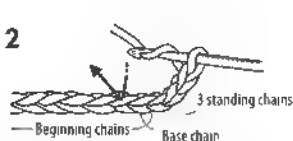


One hdc completed. The standing chains count as stitch 1 and the hdc is stitch 2.

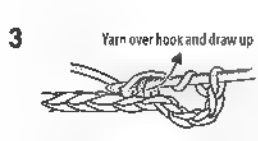
Double crochet At the start of a row, 3 standing chains count as the first stitch



Make 3 standing chains, then yarn over hook.



The standing chains count as one stitch, so insert hook into back of 2nd base chain (5th chain from hook).



Yarn over hook and draw up a loop to the length of around 2 standing chains.



Yarn over hook again and draw through 2 loops.



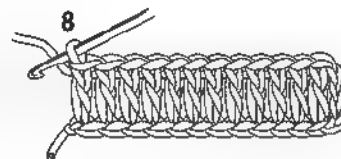
Here an incomplete dc is shown. Yarn over hook again and draw through the remaining 2 loops.



One dc completed. The standing chains count as stitch 1 and the dc is stitch 2.

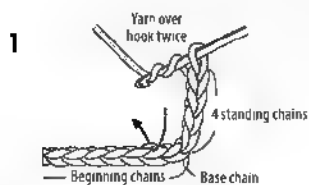


Continue the row as directed.



13 dc completed.

Triple crochet (tr) This stitch is 1 chain taller than a double crochet. It is worked by wrapping yarn twice around hook. At the start of a row, 4 standing chains count as the first stitch.



Make 4 standing chains, then yarn over hook twice and insert into the back ridge of the second base chain.



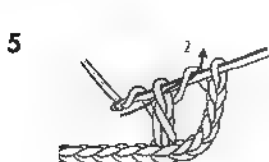
Yarn over hook and draw up a loop.



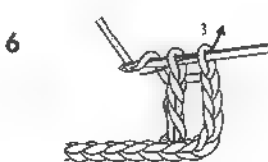
Draw the loop up to the height of 2 chains.



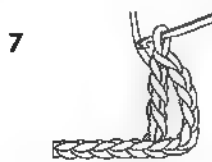
Yarn over hook again and draw through 2 loops.



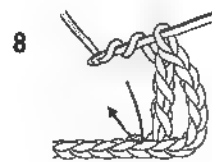
Yarn over hook and draw through two loops again.



Here an incomplete tr is shown. Yarn over hook again and draw through the remaining 2 loops



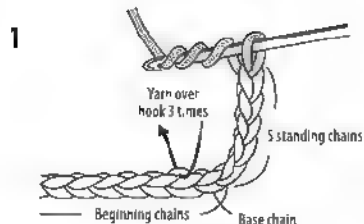
One tr completed. The standing chains count as stitch 1 and the tr is stitch 2.



Yarn over hook twice and continue the row as directed

Double triple crochet (dtr)

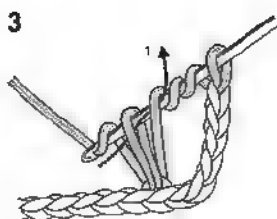
One stitch taller than tr. Worked by wrapping yarn three times around hook. 5 standing chains, which count as the first stitch.



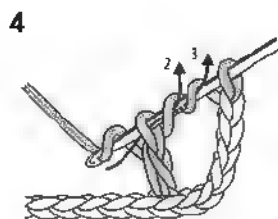
Make 5 standing chains, then yarn over hook three times.



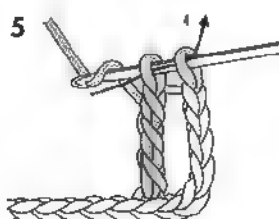
Insert hook into back of 2nd base chain (not counting the 5 standing chains), then yarn over hook and draw up a loop (7th chain from hook).



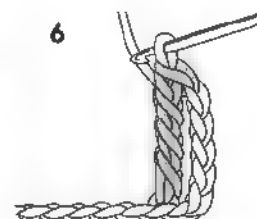
Yarn over hook and draw through two loops.



Yarn over hook and draw through two loops, two more times.



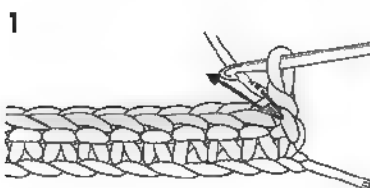
At this point you have an "incomplete dtr". Yarn over hook and draw through two remaining loops.



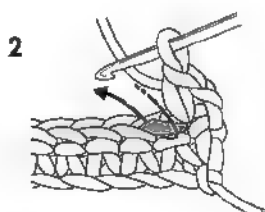
One dtr completed. The standing chain counts as stitch 1, and the dtr is stitch 2.

Single crochet through back loop (through back loop of previous row to create a horizontal line)

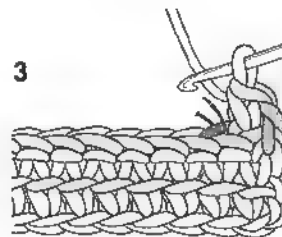
• When working back and forth:



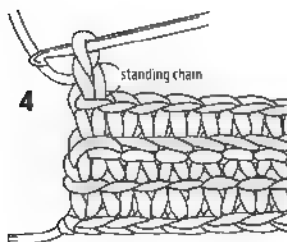
Work row 1 normally in sc. On row 2 (WS facing you), work sc into the front half of the stitch immediately below loop on hook.



Continue across working the front half of the stitches to create a line on RS.

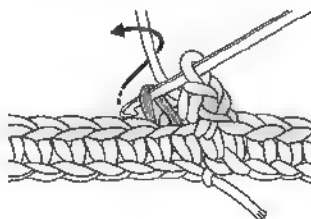


On row 3 (RS facing you), work sc into the back half of the stitches.



Here the standing chain at the end of the row is shown. Continue along the next row, working sc into the front half of the stitches.

• When working in the round

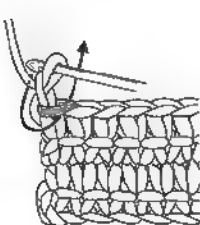


The RS is always facing you. Work all scs through the back loop of the stitch in the row below.



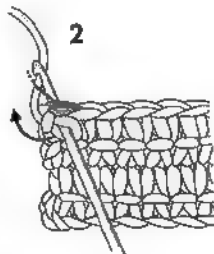
Reverse single crochet Without turning the work, the stitches are worked from left to right.

1



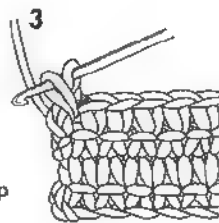
Make 1 standing chain and then turn the hook as shown by the arrow and work into the top of the end stitch of the row below.

2



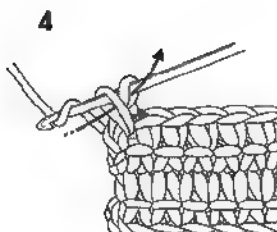
Yarn over hook and draw through the loop to the front.

3



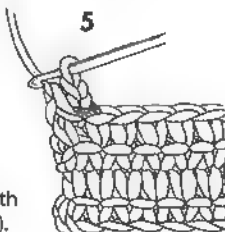
Here the yarn has been drawn through

4



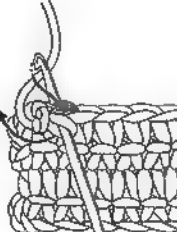
Yarn over hook again and draw through both loops on the hook (sc).

5



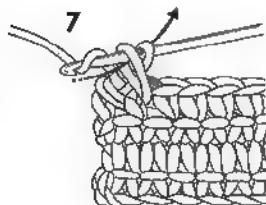
One reverse sc completed

6



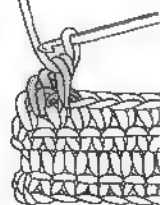
Repeat step 1 by turning the hook and inserting it into the next stitch on the right in the row below, then yarn over hook and draw through.

7



Yarn over hook again and draw through both loops on the hook (sc).

8



2 reverse sc completed. Continue repeating steps 6 and 7, working from left to right.

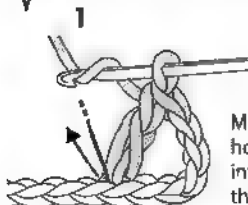
Increases, Decreases, and Other Techniques

Use the same process regardless of the type or number of stitches.



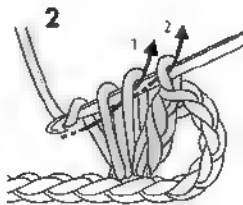
Double crochet increase (in same stitch)

1



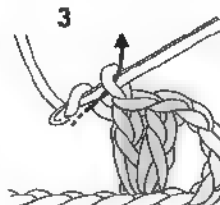
Make 1 dc, yarn over hook, and insert hook into the same stitch as the first dc.

2



Make 1 more dc.

3

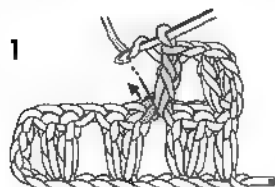


Here 1 double crochet increase is completed. If the increase symbol is joined together at its base, it means the two dcs are made into the same stitch.



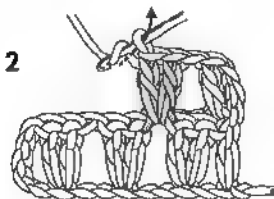
Double crochet increase (separated)

1



Make 1 dc over the entire chain in the previous row. Then make 1 more dc in the same space.

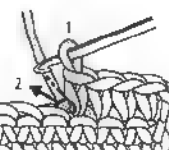
2



Here 1 double crochet increase is completed. If the increase symbol is separated at its base, it means the two dcs are made separately into the previous row.

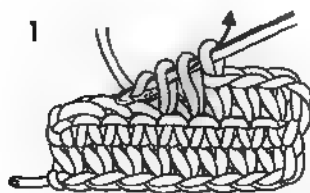


Single crochet increase (in same stitch)

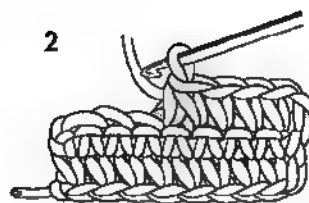


Make an sc, then work another sc into the same stitch.

Single crochet decrease

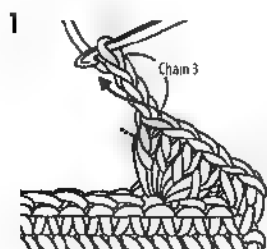


Work 2 incomplete sc.
Yarn over hook and draw
through all 3 loops.

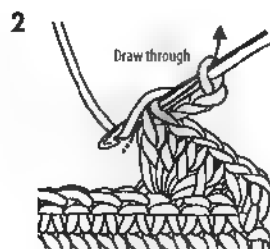


Here 1 single crochet
decrease is completed.

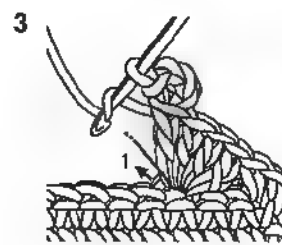
3 chain stitch picot (into a dc)



Chain 3

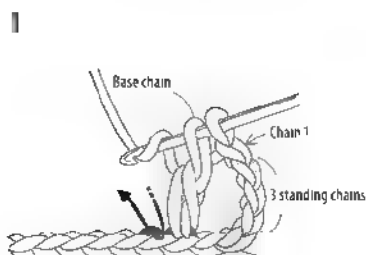


Insert hook from back to front
under a half loop of the dc and
side loop, yarn over hook, and
draw through all 3 loops.

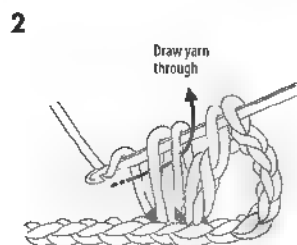


Here 1 picot stitch is completed.

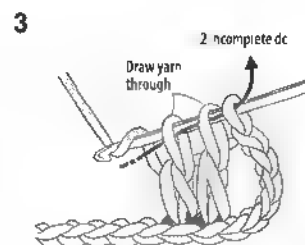
Double crochet decrease



Make 1 incomplete dc, yarn over hook
and insert the hook into the next stitch,
then yarn over hook again.



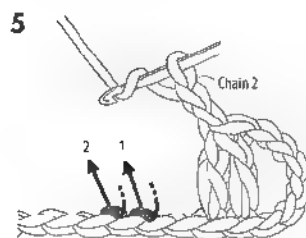
Draw yarn through stitch, yarn
over hook again and draw
through 2 loops to work one
more incomplete dc.



Yarn over hook and draw through
all 3 loops on the hook at once



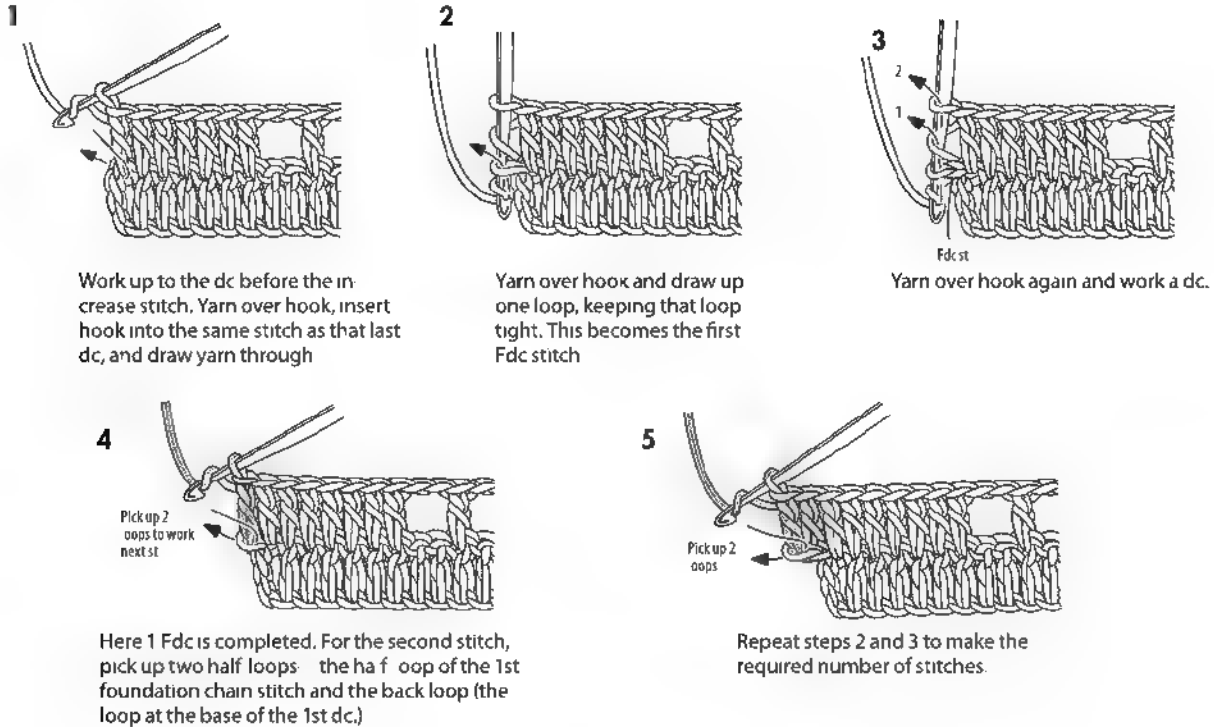
Here a double crochet decrease
is completed, with two stitches
becoming one



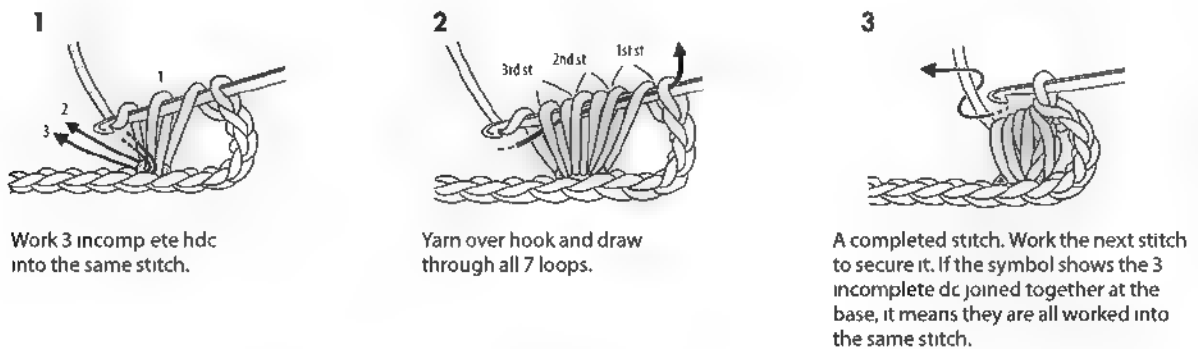
Yarn over hook and continue the
row in the same way.



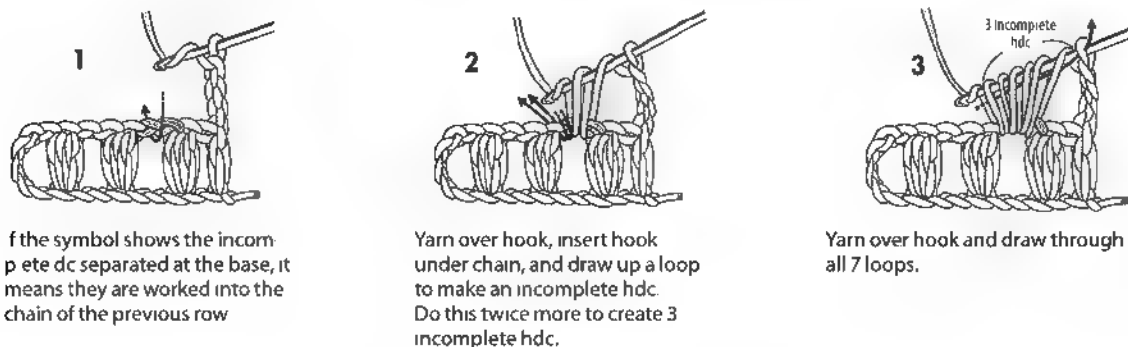
Foundation double crochet increase (Fdc)



3 half double crochet puff stitch (in same stitch)

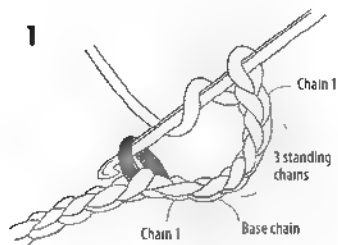


3 half double crochet puff stitch (separated)

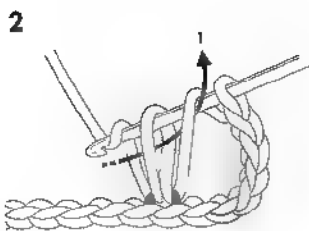




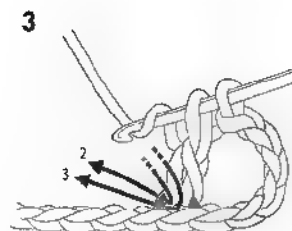
3 double crochet puff stitch



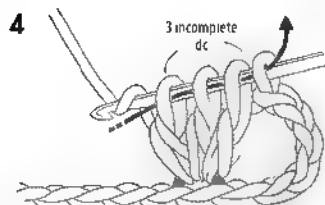
Yarn over hook and insert hook into the beginning chain.



Draw loop up to the height of 2 chains, yarn over again, and draw through 2 loops



Draw loop up to the height of 2 chains, yarn over again, and draw through 2 loops.



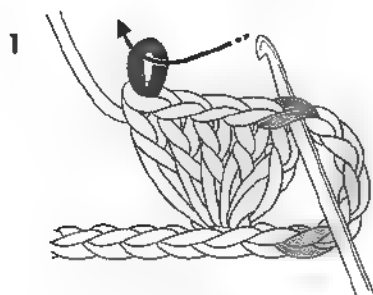
Yarn over hook and draw through all 4 loops.



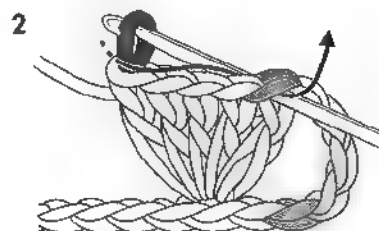
A completed 3 double crochet puff stitch in one stitch.



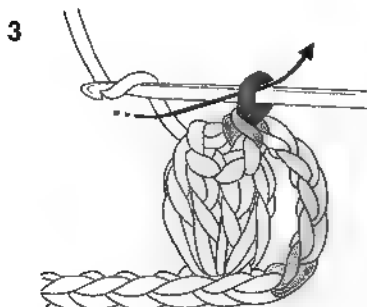
5 double crochet popcorn stitch



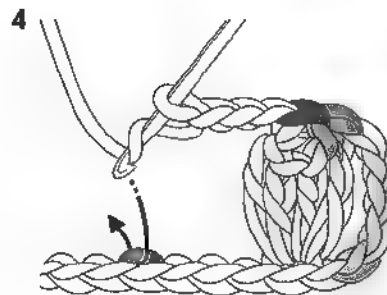
Work 5 dc into the same stitch and then remove the hook from the remaining loop. Insert the hook from the front into the first dc.



Insert hook in the loose loop and draw through the first stitch.



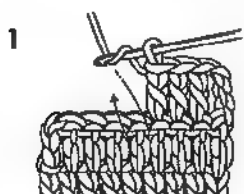
Chain 1 to secure the stitches



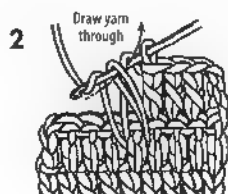
A completed 5 double crochet popcorn stitch
Continue in pattern.

Front post double crochet stitch (FPdc)

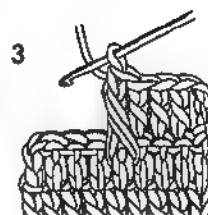
※ Hook is inserted around the legs of the dc in of the row below, from the front, to work the stitch



Yarn over hook and insert hook from the front around the legs of the dc in the row below.



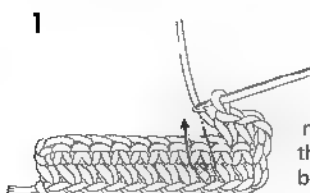
Yarn over hook and draw up a long loop, then yarn over hook again and draw through 2 loops.



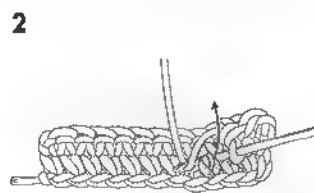
Yarn over hook again and draw through 2 remaining loops. A completed front post dc is shown.

Front post single crochet stitch (FPsc)

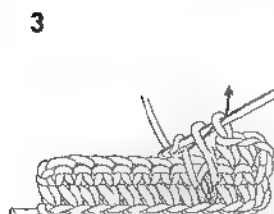
※ Hook is inserted around the legs of the stitch in of the row below, from the front, to work the stitch



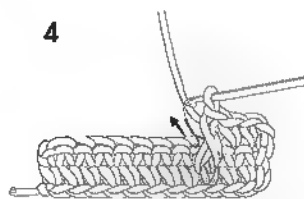
Insert hook from front around the 2 legs of the stitch 2 rows below.



Yarn over hook and draw up to make a long loop.

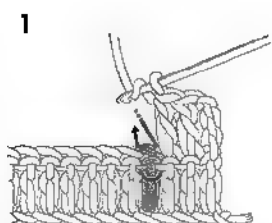


Yarn over hook again and draw through both loops on the hook (work an sc).

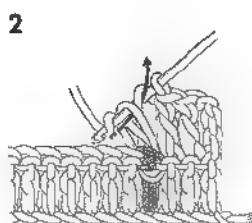


A completed front post sc. Skip the stitch behind the front post sc just completed and work the next stitch.

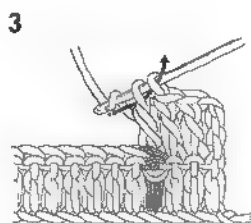
Back post double crochet stitch (BPdc)



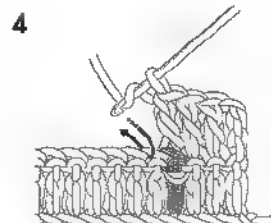
Yarn over hook and insert hook from the back around the two legs of the stitch in the row below and draw yarn through to back.



Yarn over hook and draw up to make a long loop. Yarn over hook again and draw through 2 loops on the hook.



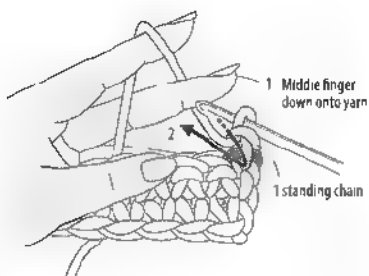
Yarn over hook once more and draw through the 2 remaining loops on the hook.



A completed back post dc. Skip the stitch in front of the front post sc just completed and work the next stitch.

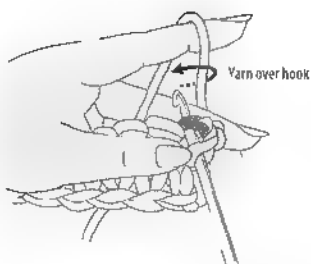
Single crochet loop stitch

1



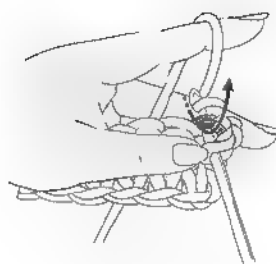
Push yarn down to back with left middle finger and insert hook in the stitch in the row below.

2



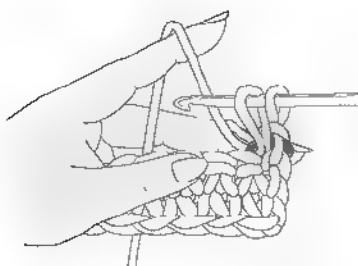
Keep the yarn pushed down with the left middle finger (that length of yarn will become the size of the loop), and yarn over hook.

3



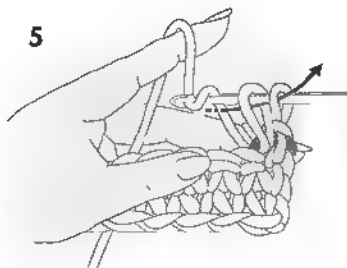
Draw up a loop.

4



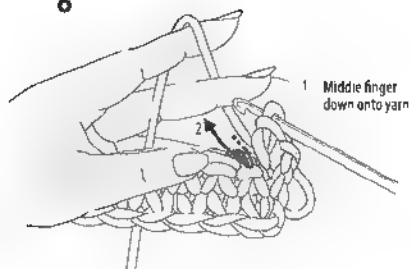
Here the yarn has been drawn through.

5



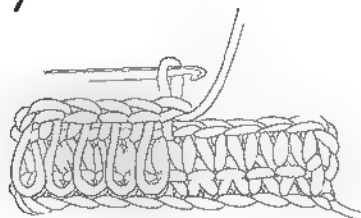
Yarn over hook and draw through both loops on the hook (work an sc). Remove middle finger to create a loop at the back.

6



Continue the row in the same way.

7



The loops are formed at the back (view from behind).

✧ The back side of the work becomes the right side.

Seaming and Weaving

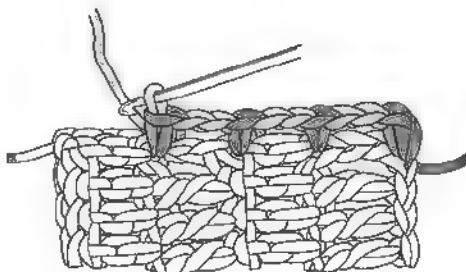
Seaming is when 2 crocheted pieces are joined together row to row and weaving is when they are joined stitch to stitch.

※ The tail end of the yarn can be used.

Single crochet seaming

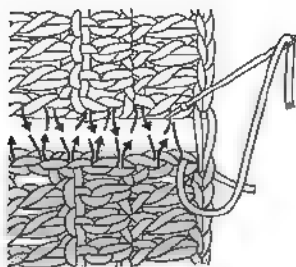


Align the 2 crocheted pieces right sides together. Repeat sc, ch 2 through both layers.



Mattress stitch seaming

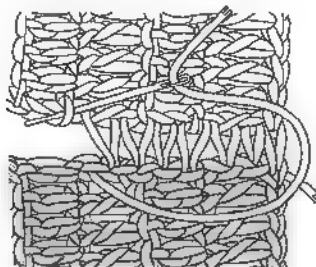
1



Align the edges of the 2 crocheted pieces with RS facing and use a yarn needle to pass the yarn through one half of a stitch on one side and one half on the other side.

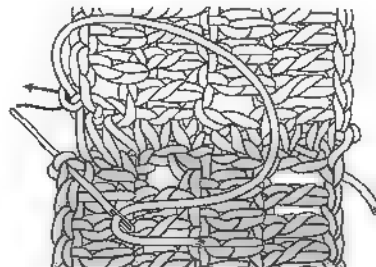
※ Pull gently on the yarn after sewing up each two half-stitches so that yarn is hidden.

2



Sew up those two half stitches and continue in the same way along the edges.

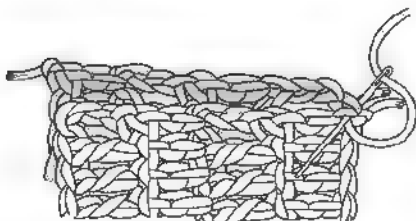
3



To finish, pass the needle through as shown by the arrow.

Whip stitch seaming

1



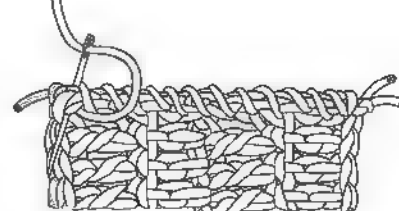
Align the 2 crocheted pieces right sides facing, and use a yarn needle to pass the yarn through the beginning chain stitches of each side.

2



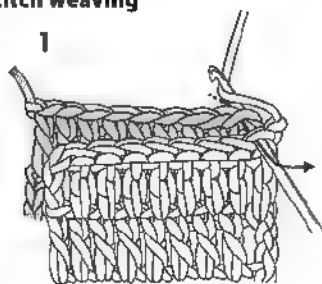
Keep needle going in the same direction, (back to front) go through the dc on each side 2-3 times to wrap them together.

3

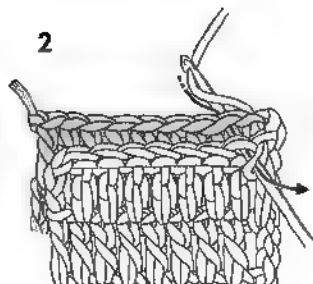


To finish, pass the needle 1-2 times through the last stitch, pull the yarn tight and secure the yarn on the wrong side.

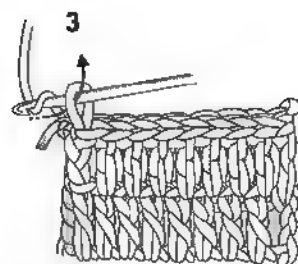
Slip stitch weaving



Align the 2 crocheted pieces right sides together and insert hook in the first stitch of the last row on each side, yarn over hook, and draw through.

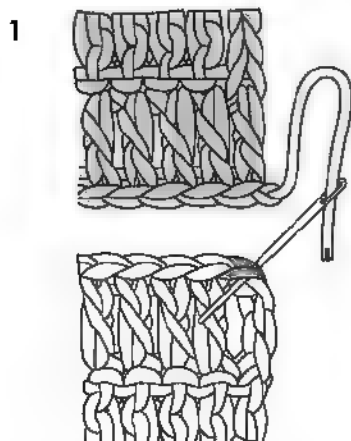


In the same way as step 1, insert the hook through the next stitches, yarn over hook, and draw through all the loops. Repeat these steps.



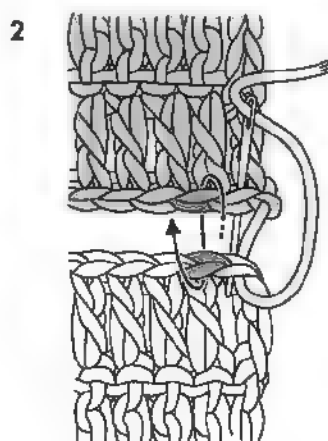
To finish, yarn over hook again, draw through the last loop and pull tight.

Whip stitch weaving (or wrap stitch)

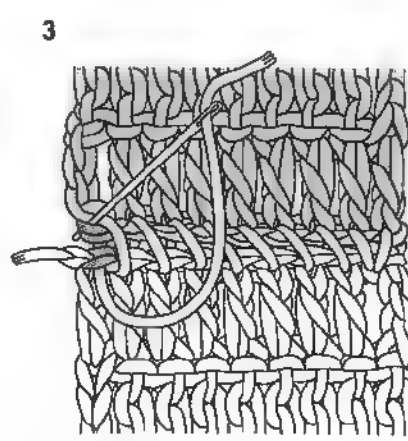


Align the 2 crocheted pieces right sides together and using a yarn needle, pass the yarn through one stitch on each side

※ You can also whip stitch through half-stitches.

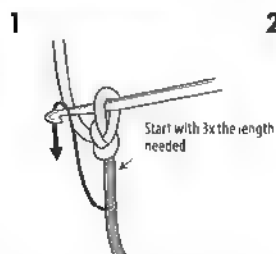


Each time, insert the needle in the same direction through each stitch. The weaving yarn will be visible so be careful to maintain even tension.

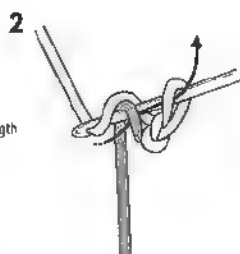


To finish, pass the needle 1-2 times through the last stitch, pull the yarn tightly and secure the yarn on the wrong side.

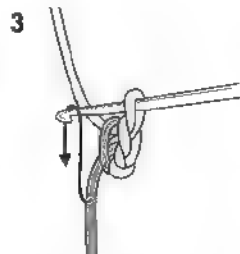
Making Cords Thread cord



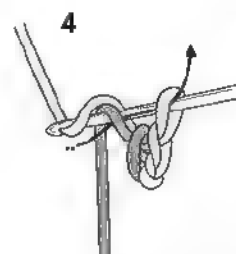
Pull out a length of yarn about 3 times the length of the cord you want, and make a chain st at the center of that length. With hook in chain, bring the tail of the yarn up and over the hook.



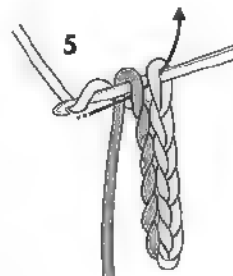
Bring the working yarn over the hook from front to back, and draw it through both loops.



Bring the tail of the yarn up and over the hook again.



Working yarn over hook, draw through both loops.



Repeat steps 3 and 4 for the desired length. To finish, draw working yarn through both loops and fasten off.

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